

Rebecca C. Mahar, MFA

Academic & Theatrical CV

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EDUCATION

<u>Qualification</u>	<u>Field</u>	<u>Institution</u>	<u>Year</u>
Doctor of Philosophy Thesis: <i>Irregular and wild: Celtic Identity, Influence, and Interpretation in 1 Henry IV</i> Principal Supervisor: Professor James Loxley	European Theatre	University of Edinburgh	<i>in progress</i> <i>Sept. '23-present</i>
Master of Fine Arts Thesis project: <i>Ordinary Days</i> Advisor: Dr. Lurana Donnels O'Malley	Acting	University of Hawai'i at Mānoa	2023
Master of Fine Arts Thesis project: <i>Footholds: Merge</i> Advisor: Michelle Bisbee, MFA	Lighting Design	University of Hawai'i at Mānoa	2023
Diploma – Semester Programme	Classical Acting	London Academy of Music and Dramatic Art	2014
Master of Philosophy (incomplete) Supervisor: Professor Thomas Charles-Edwards	Celtic Studies	University of Oxford	2012-13; withdrew in good standing
Bachelor of Arts (Hons.) Honors Thesis: John Millington Synge and His <i>Playboy</i> Supervisor: Tom Skore, MFA	Theatre	University of Alaska, Anchorage	2012
Bachelor of Arts (Hons.) Thesis: Manchuria and Manchukuo: Their Importance to the Japanese Empire Supervisor: Dr. Paul Dunscomb	History	University of Alaska, Anchorage	2012

ACADEMIC APPOINTMENTS & TEACHING

University of Edinburgh: Scotland, UK

AY 2023-4

Department	Position
Edinburgh Futures Institute	Undergraduate Tutor, Postgraduate Teaching Assistant
Courses:	
<ul style="list-style-type: none"> • Researching Global Challenges 1 [Tutor] • Currents: Understanding and addressing global challenges [SEM1, Tutor] • Heritage Places, Policies and Diplomacies Intensive [PGTA] • Clinical Psychology Intensive [PGTA; secondment to School of Health in Social Sciences] 	

University of Hawai'i at Mānoa: Honolulu, HI

Spring 2023

Course Title	Position	Notes
THEA 432: Stage Combat	Instructor	Enrollment 15 / 3 credits
THEA 324: Advanced TV/Film Acting	Guest Lecturer – Intimacy, Violence, Consent	Two three-hour seminars
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Fall 2022

Course Title	Position	Notes
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture
Consent-Based Practice in Devised Theatre	Instructor	90 minute workshop

Spring 2022

Course Title	Position	Notes
THEA 432: Stage Combat	Teaching Assistant	Instructor: Tony Pisculli
Intro to Consent-Based Practice for Performing Arts Educators	Instructor	90 minute workshop
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	One in person class session
THEA 101: Intro to Theatre	Teaching Assistant	Taught weekly online lab; grading/feedback, mentoring
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Hawai'i Pacific University: Kaneohe, HI

Spring 2023, Fall 2022

Title	Position	Notes
Lighting Advisor	Mentor to student Lighting Designers	Ad hoc per production

University of Alaska, Anchorage: Anchorage, AK

Spring 2012

Course Title	Position	Notes
Irish Dialect Workshop	Instructor	Multi-session workshop

Spring 2011

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Spring 2010

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Other: Non-University

<u>Couse Title</u>	<u>Position</u>	<u>Location</u>	<u>Year</u>	<u>Notes</u>
Introduction to Shakespeare	Instructor	Edinburgh University Shakespeare Company	2024	2-hour workshop

Stage Combat 101	Instructor	Edinburgh University Shakespeare Company	2024	2-hour workshop
The Actor's Essential Stage Combat Toolkit	Instructor	Midnight Sun Theatre	2023	3-hour workshop
Dueling Arts International "Swords-n-Surf"	Teaching Assistant	Windward Community College, Kaneohe, HI	2023	Two-week stage combat intensive workshop
May I Boop Your Nose? Intro to Consent-Based Practice for Young Performers	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Kapow! Actors' Essential Stage Combat Toolkit	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Principles of Stage Combat	Assistant	Mānoa Valley Theatre Studio	2022	Instructor: Tony Pisculli
Dueling Arts International Teacher Recertification Fights	Assistant	Anchorage, AK	2019	Instructor: Frank Delaney
Constance and Sinestra and the Cabinet of Screams	Combat Mentor	Anchorage Community Theatre	2019	Overseeing work of first- time fight director
Dueling Arts International Level 1 Broadsword	Assistant	Midnight Sun Performing Arts	2018	Instructor: Frank Delaney
Mechanics of Breath and Vocalization	Instructor	3 Barons Renaissance Fair	2014- 18	Annual three-hour workshop
Lightsaber Level 1	Assistant	Midnight Sun Performing Arts	2016	Instructor: Frank Delaney
Stage Combat 101	Instructor	Alaska Dance Theatre	2015	Semester length course

OTHER RELATED EMPLOYMENT

January 2021-July 2023: Graduate Assistant in Electricians

Department of Theatre & Dance, University of Hawai'i at Mānoa

- De facto staff Head Electrician for Department of Theatre & Dance
- Serve as relief Production Manager in the absence of staff Production Manager
- Design, implement, program, and maintain repertory lighting plots in Kennedy Theatre and Earle Ernst Theatre
- Research and recommend purchases for replacements, upgrades, and forward planning in line with current industry trends
- Liaise with lighting designers regarding production light plots, inventory, purchase/rental needs, practicals
- Supervision and training of incoming electricians GAs and hourly electric shop workers
- Run hang, focus, and work calls; track crew hours, sign off on hours performed for scholarships/lab hours
- Serve as Lead Fly/Rigger in addition to Head Electrician as needed for lighting elements
- Management of consumable inventory, prepare routine purchase orders
- Management of fixture/device inventory and ETCNet lighting network, track repair needs and complete as possible, prepare for shipment to vendor for repair as necessary. Liaise with vendors regarding repair needs as needed.
- Serve as on-call technician during production runs; provide remote support to other OCTs
- Streaming manager for remote productions; care and maintenance of ring lights, green screens, etc.

August 2017-Present: Stagehand

IATSE Local 918

- Lead Electrician, Lead Fly, Lead Carpenter, LBO, FSO, Rigger, Fly, Carpenter, Electrician. Advanced technical knowledge of theatre practices, supervisory experience of 20+ crew members. As lead, liaise between technical director and other department heads to complete projects efficiently and on schedule. Additional responsibility as steward on calls, managing timesheets, breaks, and employee tardiness/absence/replacement. Train crew members in all areas.
- President of Local 918 from June 2020-Sept 2021, representing 50+ members and 100+ extras.

Spring 2009-Present: Freelance Lighting Designer/Stagehand/Stage Manager

Freelance

- Lighting design for theatre, dance, opera; sound design/operation, projection operation, technical supervision of youth theatre intensives, fly/rigging, LBO, carpentry, electricians, stage management, house management, technical direction
- Lighting design mentor for undergraduates at Hawai'i Pacific University, Oct 2022-Present
- Other clients include Ohana Arts, Hawai'i Shakespeare Festival, Hawai'i Theatre Center, Alaska Theatre of Youth, Perseverance Theatre, Anchorage Opera, Out North Theatre, University of Alaska Anchorage

GRANTS

Grant	Purpose	Organization	Year
Graduate Student Organization Grant	Production funds for <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Awesome Foundation Grant	Production funds for <i>Ordinary Days</i>	The Awesome Foundation	2023
Graduate Student Organization Grant	Stage Combat recertification	University of Hawai‘i at Mānoa	2022
Graduate Student Organization Grant	Intimacy Direction training	University of Hawai‘i at Mānoa	2021

HONORS & AWARDS

Award	Organization	Year
Richard G. Mason Award for Excellence in Design or Technical Theatre	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Intimacy Coordination <i>Memorial Day</i>	KCACTF Region VIII	2023
Theatre & Dance Student Choice Award – Most Valuable Person	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Direction <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Lighting Design <i>Footholds: Merge</i>	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Lighting Design <i>Chinee, Japanee, All Mix Up</i>	KCACTF Region VIII	2022
Edward A. Langhans Award in Western Theatre and Dance History, Literature, and Theory Scholarship <i>Catrin y Gymraes: Celtic Identity in 1 Henry IV</i>	University of Hawai‘i at Mānoa	2022
Honorable Mention in Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
The Heart of the Art Award <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Student Choice Award – Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Runner Up <i>Travelin' Soldier</i>	Midnight Sun Serial Bowl Playwriting Competition	2018
Best Scene <i>The Star-Spangled Girl</i>	Society of American Fight Directors	2017
The Joan of Arc Award: For Power, Poise, and General Badassery	National Stage Combat Workshop Society of American Fight Directors	2017
Dayle Skore Memorial Award <i>The Playboy of the Western World</i> - Assistant Director, Fight Director, Dramaturge, Dialect Coach, Sound Designer	National Stage Combat Workshop University of Alaska, Anchorage	2012
Best Student Director <i>The Lieutenant of Inishmore</i>	University of Alaska, Anchorage	2012
Best Student Lighting Design <i>The Language of Trees</i>	University of Alaska, Anchorage	2012
Dayle Skore Memorial Award <i>Accidental Death of an Anarchist</i> - Actor, Sound Designer	University of Alaska, Anchorage	2011
Best Student Sound Design <i>Chemical Imbalance</i>	University of Alaska, Anchorage	2011
Best Student Lighting Design <i>Wonder of the World</i>	University of Alaska, Anchorage	2010
Dayle Skore Memorial Award <i>Fallen</i> - Actor, Assistant Lighting Designer, Master Electrician	University of Alaska, Anchorage	2009

ACTING

Classical

Production

Macbeth
 Othello of Granada
 Romeo & Juliet
 Henry IV, Part 1
 Richard II
 Chimes at Midnight
 A Midsummer Night's Dream
 Love's Labour's Lost
 Much Ado About Nothing
 Cyrano de Bergerac
 Antony & Cleopatra
 Romeo & Julius
 The Winter's Tale
 MST's Shakespeareance
 The Merchant of Venice
 All's Well That Ends Well
 Vengeance Begins
 The Taming of the Shrew
 As You Like It
 The Winter's Tale (workshop)

Role

Lennox/Sergeant
 Iago
 Benvolio
 The Douglas/Sheriff
 King Richard
 Hotspur
 Bottom
 Jacquenetta
 Margaret
 Lise/Sister Claire/Bertrand/Spaniard
 Enobarbus
 Tybalt/Mercutio/Nurse/Servant/Sean
 Clown/Young Shepherd
 Kate/Chorus
 Launcelot Gobbo
 Countess Roussillon/Lord Dumaine
 The Duchess of Malfi
 Curtis
 Audrey
 Hermione

Company

Necessary Cat Ltd.
 Edinburgh Uni Shakespeare Co.
 Hawai'i Shakespeare Festival
 Hawai'i Shakespeare Festival
 Cochise County Shakespeare
 Cochise County Shakespeare
 DWD Dinner Theatre
 Cochise County Shakespeare
 Cyrano's Theatre Company
 Perseverance Theatre
 Cyrano's Theatre Company
 Midnight Sun Theatre
 RKP Productions
 Midnight Sun Theatre
 Corpus Christi Owlets
 LAMDA
 LAMDA
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 LAMDA

Contemporary

Production

Dunsinane
 My Body No Choice
 Both Your Houses
 Blue
 Eddie Wen' Go
 A Christmas Carol (2017-2019)
 Private Lives
 Doctor Fortean's Klondike Gold Elixir
 Money
 The Women of Lockerbie
 'Tis the Season
 Flowers for Algernon
 A Country Doctor
 The Sky With Diamonds
 The Lion, the Witch, and the Wardrobe
 Accidental Death of an Anarchist
 Chemical Imbalance
 Fallen
 The Women Of...

Role

Lachlann/Tom/McAlpin/George
 V's Monologue
 Emma
 Amy
 Tutukāne Puppeteer
 Peppin/Lucy/Toesy/Caroler/Ensemble
 Amanda
 Doctor Fortean
 The Girl/Ruth
 Woman 2
 Mrs. Gratz
 Gina/Mrs. Nemur/+5 others
 Mother
 Walter Jones
 Mrs. Beaver
 Reporter/Maria Feletti
 Ambrosia Jekyll
 Esther/Chorus
 Female Pilot/Ensemble

Company

Necessary Cat Ltd.
 OHPN/UH Mānoa
 Hawai'i Shakespeare Festival
 Kumu Kahua Theatre
 University of Hawai'i at Mānoa
 Perseverance Theatre
 Cyrano's Theatre Company
 Midnight Sun Theatre
 RKP Productions
 RKP Productions
 Midnight Sun Theatre
 Synesthesia Artist Collective
 Barbarian Productions
 Alaska Overnights
 Alaska Theatre of Youth
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 University of Alaska, Anchorage

Musical

Production

Ordinary Days
 Man of La Mancha
 Little House on the Prairie the Musical
 In the Key of Christmas
 Western Civilization, the Complete Musical: Abridged
 Fiddler on the Roof
 Big River
 Rocket Boys: The Musical (& cast album)
 Honey in the Rock
 Hatfields & McCoys

Role

Deb
 Aldonza
 Ma Ingalls
 Sister Anne
 Dee
 Bottle, Russian dancer/Papa Ensemble
 Aunt Sally, u/s Mary Jane
 Judge #2/Ensemble
 Ensemble, u/s Maude
 Adelaide Staton, u/s Aunt Betty

Company

Late Night Theatre Company
 Glen Massay Theatre
 Alaska Theatre of Youth
 TBA Theatre
 Midnight Sun Theatre
 TBA Theatre
 Uni. of Alaska, Anchorage ('14)
 Theatre West Virginia
 Theatre West Virginia
 Theatre West Virginia

STAGE COMBAT TRAINING

Certifications

Certification	Organization	Year
Smallsword (Recommended)	Society of American Fight Directors	2023
Rapier & Dagger (Recommended)	Society of American Fight Directors	2023
Sword & Shield (Recommended)	Society of American Fight Directors	2023
Knife (Recommended)	Society of American Fight Directors	2023
Unarmed (Recommended)	Society of American Fight Directors	2023
Broadsword (Recommended)	Society of American Fight Directors	2023
Quarterstaff (Recommended)	Society of American Fight Directors	2023
Theatrical Firearms Safety (Recommended)	Society of American Fight Directors	2023
Unarmed	Society of American Fight Directors	2020
Advanced Actor/Combatant	Society of American Fight Directors	2019
Smallsword (Recommended)	Society of American Fight Directors	2019
Quarterstaff (Recommended)	Society of American Fight Directors	2019
Sword and Shield	Society of American Fight Directors	2019
Knife	Society of American Fight Directors	2019
Broadsword	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2019
Rapier & Dagger	Society of American Fight Directors	2019
Theatrical Firearms Safety (Recommended)	Society of American Fight Directors	2019
Poleaxe vs. Sword & Shield (Distinction)	Stage Combat Deutschland	2018
Broadsword	Dueling Arts International	2018
Actor/Combatant	Society of American Fight Directors	2017
Unarmed (Recommended)	Society of American Fight Directors	2017
Rapier & Dagger	Society of American Fight Directors	2017
Broadsword	Society of American Fight Directors	2017
Single Rapier	Dueling Arts International	2010
Broadsword	Dueling Arts International	2010

Multiweek and Intensive Workshops/Classes

Workshop/Class	Organization – Instructor(s)	Year
National Workshop: The Stage Combat Intensive - SPR Series	Society of American Fight Directors – Dave Gonzalez, Andrew Dylan Ray, Rob Aronowitz, Jenny Male, Sean Michael Chin, Nicky Jasper, D Granke	2023
History and Theory for the Stage Combat Instructor	Humble Warrior Movement Arts – Dan Granke, Nigel Poulton, Samantha Egle	2020
Swordplay Footwork	Humble Warrior Movement Arts – Ian Rose	2020
The Mysterious Circle: Spanish Rapier & Dagger	Society of American Fight Directors/BASSC – Rosa Nicolás Gràcia	2020
Advanced Actor Combatant National Workshop	Society of American Fight Directors – Ian Rose, Nigel Poulton	2019
Poleaxe vs. Sword and Shield	SAFD/Stage Combat Deutschland – Matthias Fittkau	2018
Actor Combatant National Workshop	Society of American Fight Directors – Geoff Alm, Michael Chin, Chuck Coyle, MJ Johnson, Adam Miller-Batteau	2017
Armed in Alaska	Dueling Arts International – Frank Delaney, Glen Wall	2010

Masterclasses

Class	Instructor	Workshop	Year
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown	2020
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown	2020
The Best Defense	Samantha Egle	Social Distance Showdown	2020
Motion Capture	Andrew Dylan Ray	Social Distance Showdown	2020
Psychology of Violence	Kathryn Jacobs	Social Distance Showdown	2020
Fightatugry: Bringing Dramaturgical Thought to Stage Combat	Meron Langsner	Social Distance Showdown	2020
Please Try This At Home (Unarmed)	Mike Lubke	Social Distance Showdown	2020
Salutes and Disarms of Angelo	David Woolley	Winter Wonderland Workshop	2020
If You Can't Fix It, Feature It! (Knife)	Mike Mahaffey	Winter Wonderland Workshop	2020
Even More Falls and Rolls	Sean Michael Chin	Winter Wonderland Workshop	2020

If You Push Me I Will Slap You Silly	David Woolley	Winter Wonderland Workshop	2020
Big A\$\$ Reactions for Film	Mike Yahn	Winter Wonderland Workshop	2020
Blind Smallsword	John McFarland	Winter Wonderland Workshop	2020
Kicka\$\$ Sword & Shield	Dan O'Driscoll	Winter Wonderland Workshop	2020
Whip It Real Good!	Kelly Mann	Winter Wonderland Workshop	2020
To the Beat of a Drum (Smallsword)	Ronin Traynor	Winter Wonderland Workshop	2020
Death for the Actor	Don Preston	Winter Wonderland Workshop	2020
Rapier & Cloak	John McFarland	Winter Wonderland Workshop	2020
Hold Me... (Unarmed)	Michael Anderson	Winter Wonderland Workshop	2020
Panache is Precision (Singlesword)		Winter Wonderland Workshop	2018
Spanish Knife	Rosa Nicolás Gràcia	Winter Wonderland Workshop	2018
Make Your Partner Look Good (Sword & Shield)	Siobhan Richardson	Winter Wonderland Workshop	2018
Fancy Footwork	Sean Michael Chin	Winter Wonderland Workshop	2018
R&D vs. Broadsword/Mismatched Weapons		Winter Wonderland Workshop	2018
Serpentinata (Rapier & Dagger)	Casey Kaleba	Winter Wonderland Workshop	2018
Flowing Footwork		Winter Wonderland Workshop	2018
Rapier and Cloak	Matthius Fittkau	Winter Wonderland Workshop	2018
Drilling the Point Home (Singlesword)		Winter Wonderland Workshop	2018
Fighting in the Style of "The Matrix"	Chuck Coyl	Winter Wonderland Workshop	2018
Intimacy for the Stage	Siobhan Richardson	Winter Wonderland Workshop	2018
Rapier Techniques	Michael Chin	Winter Wonderland Workshop	2018
German Sabre of Napoleonic Time	Matthias Fittkau	Winter Wonderland Workshop	2018
The Point of the Story is a Dangerous Point (Smallsword)		Winter Wonderland Workshop	2018

Other Stage Combat Experience/Skills

Falchion, mace, axe, various polearms, cutlass, whip (leather, chain)

Martial Arts

Student of Wu Tan Alaska Kung Fu & Tai Chi Institute, in the lineage of Grandmaster Liu Yun Qiao

Principal Instructors: Master Kurt Wong, Sifu Kevin Walle, Sifu Nick Lynch

Styles: Baguazhang, Bajiquan, Piquazhang, Praying Mantis, Tai Chi

Weapons: Jian, dao, spear, staff, deerhorn knives, Bagua needles, judge's pens

HEMA Training

Class	Instructor	Workshop	Year
McBane's 7 vs. 1	Mike Smith	McBane Event	2024
Attacks on the Extended Target	Ben Hamilton	McBane Event	2024
18 th Century Pugilism	Tommy Joe Moore	McBane Event	2024
Smallsword vs. Backsword: the Backsword	Paul Macdonald	McBane Event	2024
Unarmed vs. Targe	Paul Macdonald	McBane Event	2024
Sword and Targe	Ben Hamilton	McBane Event	2024
Seeing What's There (smallsword)	Ragnhild Esbensen	McBane Event	2024
Smallsword vs. Backsword: the Smallsword	Paul Macdonald	McBane Event	2024

INTIMACY DIRECTION

Production	Position	Company
The Boys in the Band	Intimacy Director	Bedlam Theatre
Intoxicated Honeymoon	Intimacy Director	Bedlam Theatre
Malvolio's Fantasy	Intimacy Director	Zuzabella Productions
Antonio's Revenge	Intimacy Director	Half Trick Theatre
The Faustus Project	Intimacy Director	Half Trick Theatre
Pippin	Intimacy Director	Footlights
Macbeth	Intimacy Director	Necessary Cat Ltd.
Dunsinane	Intimacy Director	Necessary Cat Ltd.
A Taste of Honey	Intimacy Director	Bedlam Theatre
Whatever You Want	Intimacy Director	Theatre Paradok
Mother Clap's Molly House	Intimacy Director	Bedlam Theatre

The Taming of the Shrew	Intimacy Director	Edinburgh Uni Shakespeare Co.
Othello of Granada	Intimacy Director	Edinburgh Uni Shakespeare Co.
35mm: A Musical Exhibition	Intimacy Director	Bedlam Theatre
The Paint Job	Intimacy Director	Theatre Paradok
The Welkin	Intimacy Director	Bedlam Theatre
Ordinary Days	Intimacy Consultant	Late Night Theatre Company
unspecified	Intimacy Consultant	Late Night Theatre Company
Memorial Day	Intimacy Director	University of Hawai'i at Mānoa
Romeo & Juliet	Intimacy Director	Hawai'i Shakespeare Festival
Both Your Houses	Intimacy Director	Hawai'i Shakespeare Festival
Obake	Intimacy Consultant	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Intimacy Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Intimacy Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Intimacy Director	Hawai'i Shakespeare Festival
Boeing, Boeing	Intimacy Consultant	Cyrano's Theatre Company
Hearts Like Fists	Assistant Intimacy Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Assistant Intimacy Director	Anchorage Community Theatre
She Kills Monsters	Assistant Intimacy Director	Cyrano's Theatre Company

INTIMACY COORDINATION

Title	Position	Production Type	Director
Foreign Body	Intimacy Coordinator	Short Film	Sára Ní Either

INTIMACY TRAINING

Certifications

Certification	Organization	Year
Mental Health First Aid	National Council for Wellbeing	2024
Consent-Forward Artist Certificate	Intimacy Directors & Coordinators	2023
Mental Health First Aid	National Council for Wellbeing	2021

Courses

Course	Organization	Instructor(s)
Intimacy Professional Accelerator Program	Intimacy Directors & Coordinators	Various
Two Hour Tips: Voice and intimacy	Theatrical Intimacy Education	
Two Hour Tips: Kissing Questions	Theatrical Intimacy Education	
Workshop Weekend: London	Theatrical Intimacy Education	Laura Rikard
Staging Sex: Musical Theatre	Open Intimacy Creatives	Chelsea Pace, Lusie Cuskey
Bystander Intervention Training	Theatrical Intimacy Education	Leo Mock, Greg Geffrad
Introduction to Gender & Sexuality	Intimacy Professionals Association	Amanda Blumenthal
Staging Sex: Polyamory, Non-Monogamy, and Playing in Groups	Theatrical Intimacy Education	Chelsea Pace, Raja Benz
Staging Queer Intimacy	Sponsored by UH Mānoa	Joy Brooke Fairfield
Cognitive Equity in Design: Lighting	Theatrical Intimacy Education	Lauren Duffie
Intimacy Direction	Sponsored by UH Mānoa	Claire Warden
How Unaddressed Whiteness Can Cause Harm in Intimacy Work	Intimacy Directors & Coordinators	Erin Wehrenberg
Diversity vs. Inclusion vs. Tokenism: When Representation is More Harmful Than Helpful	Intimacy Directors & Coordinators	Erin Wehrenberg
Foundations of Intimacy II (6 weeks)	Intimacy Directors & Coordinators	Zev Steinrock, Charlie Baker
Supporting Transgender and Nonbinary Artists	Intimacy Directors & Coordinators	Maybe Burke
Intimacy Coordination	Theatrical Intimacy Education	Chelsea Pace
Foundations of Intimacy I (4 weeks)	Intimacy Directors & Coordinators	Rocío Mendez, Samantha Kaufman
Intimacy Choreography	Theatrical Intimacy Education	Chelsea Pace
Trauma Informed Practices	Theatrical Intimacy Education	Chelsea Pace
Consent in the Acting Classroom	Theatrical Intimacy Education	Laura Rikard
Best Practices	Theatrical Intimacy Education	Laura Rikard

Intimacy Principles in Stage Combat
SAFD NSCW 2019 AACW Masterclass
Intimacy for the Stage

Humble Warrior Movement Arts
Intimacy Directors International
Intimacy Directors International

Siobhan Richardson
Dan Granke, Nigel Poulton
Siobhan Richardson

LIGHTING DESIGN

[Lighting Design Gallery](#)

Production	Position	Year	Company
Measure for Measure	Lighting Designer	2023	Hawai'i Shakespeare Festival
Mean Girls	Lighting Designer	2023	Ohana Arts
Finding Nemo	Lighting Designer	2023	Ohana Arts
SpongeBob SquarePants: the Broadway Musical	Lighting Designer	2023	Ohana Arts
Ordinary Days	Lighting Designer	2023	Late Night Theatre Company
Footholds: Merge	Lighting Designer	2023	University of Hawai'i at Mānoa
Form Within A Form: Echoes and Reverberations	Lighting Designer	2022	University of Hawai'i at Mānoa
Memorial Day	Lighting Designer	2022	University of Hawai'i at Mānoa
Chinee, Japane, All Mix Up	Lighting Designer	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Lighting Designer	2022	Peiling Kao Dances
Co-Motion: Green	Lighting Designer	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oi: A Sakamoto Celebrations	Lighting Designer	2022	University of Hawai'i at Mānoa
House Rules	Lighting Designer	2022	Late Night Theatre Company
The Bitter Tears of Petra von Kant	Lighting Designer	2021	University of Hawai'i at Mānoa
Twisted Pine	Busking	2020	Anchorage Concert Association
Las Cafeteras	Busking	2020	Anchorage Concert Association
Sammy Miller & the Congregation	Busking	2019	Anchorage Concert Association
Rad Trads	Busking	2019	Anchorage Concert Association
Improvised Shakespeare Company	Busking	2019	Anchorage Concert Association
We Banjo 3	Busking	2019	Anchorage Concert Association
Che Apalache	Busking	2019	Anchorage Concert Association
Joan Osborne	Busking	2019	Anchorage Concert Association
Asian Culture Night	Lighting Designer	2019	Rick Miller Productions
4:48 Psychosis	Lighting Designer	2013	Theatre on the Rocks
Every 17 Seconds the Crowd Goes Crazy	Lighting Designer	2011	Out North Theatre
New Dances 2011: Ice Floe	Lighting Designer	2011	University of Alaska, Anchorage
New Dances 2011: All is Fair...	Lighting Designer	2011	University of Alaska, Anchorage
The Language of Trees	Lighting Designer	2011	University of Alaska, Anchorage
Arthur and Esther	Lighting Designer	2010	Wilda Marston Theatre
New Dances 2010: Crosswalk in G Major	Lighting Designer	2010	University of Alaska, Anchorage
Wonder of the World	Lighting Designer	2010	University of Alaska, Anchorage
Closer	Lighting Designer	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Lighting Designer	2009	Out North Theatre
The Audition	Lighting Designer	2009	Bel Canto Alaska
Student Directed One Acts	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: Oh Brother	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: w. I. t. N. e. S. s.	Lighting Designer	2009	University of Alaska, Anchorage
Terra Nova	Assistant Lighting Designer	2009	University of Alaska, Anchorage
Fallen	Assistant Lighting Designer	2009	University of Alaska, Anchorage

ELECTRICS

Production	Position	Year	Company
20,000 Leagues Deep, #hawaiiascending	Head Electrician	2023	University of Hawai'i at Mānoa
Dance, Dance, Dance	Head Electrician	2023	University of Hawai'i at Mānoa
Form Within a Form: Echoes and Reverberations	Head Electrician	2022	University of Hawai'i at Mānoa
Memorial Day	Head Electrician	2022	University of Hawai'i at Mānoa
Chinee, Japane, All Mix Up	Head Electrician	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Head Electrician	2022	Peiling Kao Dances
Ho'oilina	Head Electrician	2022	University of Hawai'i at Mānoa

Co-Motion: Two Dance Concerts	Head Electrician	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oī: A Sakamoto Celebration	Head Electrician	2022	University of Hawai'i at Mānoa
Eddie Wen' Go	Master Electrician	2022	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Master Electrician	2021	University of Hawai'i at Mānoa
Sphere	Master Electrician	2021	University of Hawai'i at Mānoa
Interstellar Cinderella	Master Electrician	2021	University of Hawai'i at Mānoa
He Leo Aloha	Master Electrician	2021	University of Hawai'i at Mānoa
Frida	Lead Electrician	2020	Anchorage Opera
Silent Sky	Lead Electrician	2020	Perseverance Theatre
Twisted Pine	Lead Electrician	2020	Anchorage Concert Association
Young People's Concert	Lead Electrician	2020	Anchorage Symphony Orchestra
PUBLIQuartet	Lead Electrician	2020	Anchorage Concert Association
Chicago	Lead Electrician	2019	Anchorage Concert Association
Young People's Concert	Lead Electrician	2019	Anchorage Symphony Orchestra
The Nutcracker Ballet (Ballet West)	Lead Electrician	2019	Anchorage Concert Association
Who's Live Anyway	Lead Electrician	2019	Anchorage Concert Association
The Capitol Steps	Lead Electrician	2019	Anchorage Concert Association
The Barber of Seville	Lead Electrician	2019	Anchorage Opera
Rad Trads	Lead Electrician	2019	Anchorage Concert Association
The Magic of Adam Trent	Lead Electrician	2019	Anchorage Concert Association
Mary Poppins	Lead Electrician	2019	Anchorage Concert Association
The Underpants	Lead Electrician	2019	Perseverance Theatre
Guys & Dolls	Lead Electrician	2019	Perseverance Theatre
The Witch of Blackbird Pond	Lead Electrician	2019	Alaska Theatre of Youth
La Bohème	Master Electrician	2019	Anchorage Opera
Break of Reality	Lead Electrician	2019	Anchorage Concert Association
Asian Culture Night	Lead Electrician	2019	Rick Miller Productions
An American Dream	Master Electrician	2019	Anchorage Opera
A Christmas Carol	Lead Electrician	2019	Perseverance Theatre
HMS Pinafore	Master Electrician	2019	Anchorage Opera
Cyrano de Bergerac	Lead Electrician	2018	Perseverance Theatre
Kopono Beamer	Lead Electrician	2017	Anchorage Concert Association
4:48 Psychosis	Master Electrician	2013	Theatre on the Rocks
Closer	Master Electrician	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Master Electrician	2009	Out North Theatre
Terra Nova	Master Electrician	2009	University of Alaska, Anchorage
Fallen	Master Electrician	2009	University of Alaska, Anchorage
Godspell	Master Electrician	2008	University of Alaska, Anchorage

OTHER TECHNICAL THEATRE

Production	Position	Year	Company
Ordinary Days	Technical Director	2023	Late Night Theatre Company
Ordinary Days	Set/Prop/Costume Designer	2023	Late Night Theatre Company
The Moors	Lighting Advisor	2023	Hawai'i Pacific University
Stop Kiss	Lighting Advisor	2022	Hawai'i Pacific University
unspecified	Lighting Facilitator	2022	Late Night Theatre Company
Frozen Jr.	Light Board Operator	2022	Papa Hawai'i/HTC
One Body, Five Dances, Six Perspectives II	Light Board Operator	2022	Peiling Kao Dances
Music City Hitmakers	Followspot Operator	2020	Anchorage Concert Association
The Barber of Seville	Light Board Operator	2020	Anchorage Opera
Frida	Light Board Operator	2020	Anchorage Opera
The Moth	Light Board Operator	2020	Anchorage Concert Association
Guys & Dolls	Light Board Operator	2019	Perseverance Theatre
La Bohème	Light Board Operator	2019	Anchorage Opera
Elijah	Lead Fly	2019	Anchorage Concert Chorus
Asian Culture Night	Light Board Operator	2019	Rick Miller Productions
An American Dream	Light Board Operator	2019	Anchorage Opera

HMS Pinafore	Light Board Operator	2019	Anchorage Opera
Paw Patrol Live	Rigger	2019	Alaska Airlines Center
Wild Kratts Live	Light Board Operator	2019	Anchorage Concert Association
Spamalot	Rigger	2019	Anchorage Concert Association
Atmosphere	Arena Electrician	2019	Alaska Airlines Center
I Am King	Fly	2019	Anchorage Concert Association
Jig Jam	Fly	2019	Anchorage Concert Association
Howie Mandel	Arena Electrician	2019	Alaska Airlines Center
Joan Osborne	Fly	2019	Anchorage Concert Association
The Sound of Music	Fly	2019	Anchorage Concert Association
Champagne Pops	Light Board Operator	2019	Anchorage Symphony Orchestra
Aurora Borealis	Carpenter	2019	ACPA
AlasxaAlaska	Fly	2018	Anchorage Concert Association
Sweet Remains	Fly	2018	Anchorage Concert Association
The Book of Mormon	Rigger, Fly	2018	Anchorage Concert Association
Aurora Borealis	Fly	2018	ACPA
Champagne Pops	Fly	2018	Anchorage Symphony Orchestra
Davina and the Vagabonds	Fly	2018	Anchorage Concert Association
9 th Army Christmas Concert	Fly	2017	ACPA
Storm Large	Fly	2017	Anchorage Concert Association
Classic #2	Lead Carpenter	2017	Anchorage Symphony Orchestra
Young People's Concert	Fly	2017	Anchorage Symphony Orchestra
The Nutcracker Ballet (Eugene Ballet)	Carpenter	2017	Anchorage Concert Association
Cinderella	Rigger, Fly, Carpenter	2017	Anchorage Concert Association
Masterworks	Carpenter	2017	Anchorage Concert Chorus
Steel Magnolias	Carpenter	2017	Perseverance Theatre
Straight No Chaser	Carpenter	2017	Anchorage Concert Association
Champagne Pops	Carpenter	2017	Anchorage Symphony Orchestra
Aurora Borealis	Carpenter	2017	ACPA
Zac Brown Band	Backline Carpenter	2017	Alaska Airlines Center
Accidental Death of an Anarchist	Sound Designer	2011	University of Alaska, Anchorage
Chemical Imbalance	Sound Designer	2010	University of Alaska, Anchorage
Summer Conservatory	Technical Supervisor	2010	Alaska Theatre of Youth
Arthur and Esther	Light/Sound Board Operator	2010	Wilda Marston Theatre
Closer	Light Board Operator	2010	Theatre on the Rocks
Terra Nova	Sound Board Operator	2010	University of Alaska, Anchorage
Dog Sees God: Confessions of a Teenage Blockhead	Light Board Operator	2009	Out North Theatre
The Audition	Light Board Operator	2009	Bel Canto Alaska
As You Like It	Fly	2008	University of Alaska, Anchorage

DIRECTING

Production/Company	Position	Year	Venue/Company
Ordinary Days	Director	2023	Late Night Theatre Company
3 Barons Renaissance Fair Fightshow	Director	2017-21	3 Barons Fair, Inc.
Midnight Sun Serial Bowl	Director	2017	Midnight Sun Theatre
3 Barons Renaissance Fair Fightshow	Assistant Director	2015-16	3 Barons Fair, Inc.
The Lieutenant of Inishmore	Director	2012	University of Alaska, Anchorage
The Playboy of the Western World	Assistant Director	2012	University of Alaska, Anchorage

STAGE MANAGEMENT

Production/Company	Position	Year	Venue/Company
3 Barons Renaissance Fair Fightshow	Stage Manager	2015-19	3 Barons Fair, Inc.
The Green Court	Stage Manager	2014-16	3 Barons Fair, Inc.
The PoGoGoGoCo	Company Stage Manager	2010-11	The PoGoGoGoCo

ADDITIONAL SKILLS

Technical: ETC Nomad, Eos, Ion, Element, Insight, Express, SmartFade; ETC Net3 Concert, Interactive CueServer, Vectorworks, Lightwright, QLab, OBS Studio. Wiring of practical fixtures, soldering; care, maintenance, and troubleshooting of traditional and intelligent fixtures; DMX networking and troubleshooting. Basic understanding of three phase power. Exceptional crew management and organizational skills, and teaching/training of new and inexperienced technicians. Ability to effectively liaise with all department heads and technical director to maintain workflow and efficiency. Good working knowledge of hand and power tools.

Performance: Soprano [D3-D6] with belt; various US & UK regional dialects, excellent ear for dialects and mimicry; basic partner & aerial acrobatics, repertoire of lute/folk songs, can fight in skirts and heels; creature movement; puppetry; giant puppetry; voice acting.

Singing Instructors:

Laurence Paxton – Musical theatre voice/repertoire, vocal pedagogy

Gary Peacock – English Renaissance lute and art song repertoire

Mari Hahn – Musical theatre voice/repertoire

Nancy Caudill – Musical theatre and classical voice, vocal pedagogy

Alexander Massey – Vocal pedagogy

Katie Strock – Musical theatre voice/repertoire

Anastasia Jamieson – Musical theatre and classical voice

OTHER TRAINING

American Heart Association Adult and Pediatric CPR/AED/First Aid

LANGUAGES

English	Native
French	Intermediate
Scots	Intermediate
Welsh	Elementary
Irish	Beginning
Breton	Foundation
Middle Welsh	Academic
Old & Middle Irish	Academic
Middle English	Academic

PROFESSIONAL AFFILIATIONS

Organization	Membership
British Shakespeare Association	2024-present
University and College Union	2024-present
Equity (UK)	2024-present
Shakespeare Association of America	2022-present
United States Institute of Theatre Technology	2021-present
Academic Labor United, University of Hawai'i at Mānoa	2021-2023
IATSE local 918	2017-present; President 2020-21
Society of American Fight Directors	2017-present
SAG-AFTRA	2012-present; Actor/Performer

RECENT PAPERS - UNPUBLISHED

Impotence Poetry: Behn vs. Men
Lady Macbeth: Manipulation, "Spirits," Language
And Kill the Envious Moon: Philologies of "Fair"
Imogen in the Wild: a *Cymbeline* Apocryphon

Yods of Deception: Iago, Iachimo, and Gendered Manipulation
Catrin y Gymraes: Celtic Identity in 1 Henry IV
 Performance Studies and Ethnography: Origins and Abuses

REPRESENTATIVE COURSEWORK

Course or/and Institution	Title	Year
THEA 692	Practicum in Teaching: THEA 432 Stage Combat	2023
THEA 612	Theatre in Europe: Classical to 1700	2023
THEA 645	Advanced Lighting Design	2023
ENG 440	Single Author – Aphra Behn	2023
MUS 331B	Applied Voice, Western	2022-3
FR 202	Intermediate French II	2023
ENG 745	Seminar in Shakespeare	2022
FR 201	Intermediate French I	2022
FR 110	Intensive Elementary French	2022
ENG 445	William Shakespeare	2022
THEA 691	Seminar in Teaching Theatre & Dance	2022
THEA 692	Practicum in Teaching: THEA 101 Intro to Theatre	2022
THEA 692	Practicum in Teaching: THEA 432 Stage Combat	2022
THEA 420	Intermediate Voice for the Actor: Asian	2022
THEA 427	Chinese Acting Workshop	2022
DNCE 312	Hula/Chant Ensemble I	2022
THEA 615	Performance Theory	2021
THEA 699	Intermediate Lighting Design (as Directed Research)	2021
THEA 652	Intermediate Scenic Design	2021
THEA 421	Musical Theatre	2021
THEA 477	Giant Puppetry	2021
THEA 423	Acting Shakespeare	2021
THEA 600	Seminar in Theatre Research	2021
THEA 626	Advanced Topics Theatre Acting – Voiceover	2021
THEA 657	Seminar in Design	2021-3
THEA 650	Professional Advancement in Design	2021-3
Patrick Page Studio	Learning Shakespeare: The Tempest	2021
London Academy of Music and Dramatic Art	Diploma in Classical Acting – 385 taught contact hours	2014
MUS 313 / University of Alaska, Anchorage	Opera Workshop	2013
University of Oxford	Old & Middle Irish translations, commentaries, essays	2012-13
University of Oxford	Middle Welsh translations, commentaries, essays	2012-13
University of Oxford	Elementary Modern Welsh	2012-13
THR 328	Acting Shakespeare	2012
THR 490	Puppets in Performance	2012
THR 321	Meisner Acting Technique	2011
THR 492	Puppetry of the East	2011
THR 432	Directing	2011
DNCE 101	Fundamentals of Ballet	2011
THR 243	Scene Design	2011
THE 397	Pedagogue for Lighting Design	2010-11
THR 311	Representative Plays	2011
HIST 377	Historiography	2011
THR 412	History of Theatre II	2010
THR 411	History of Theatre I	2010
THR 221	Movement for the Actor	2010
THR 491	Puppets in the Community	2010
THR 124	Dance for Musical Theatre	2010
THR 357	Costume Design & Construction II	2010
THR 141	Stagecraft	2010
THR 131	Theatrical Production Techniques	2009
THR 257	Costume Design & Construction I	2009

THR 376	CAD for the Arts	2009
THR 347	Lighting Design	2009
THR 397	Physical Theatre: Aerial Arts	2009
THR 325	Theatre Speech and Dialects	2009

SYLLABI

Course Title	Notes
History of Theatre in Western Europe to 1700: Mythology, Folklore, Legend, Wonder Demystifying Shakespeare	Graduate level Adaptable to graduate or undergraduate level. Can be delivered with a performance bias or a theory/dramaturgical bias.
“Art not acquainted with him?”: Introduction to Shakespeare	Undergraduate level
Acting Shakespeare	Undergraduate/introductory level
Beginning Stage Combat	Undergraduate/introductory level, adaptable to various weapons/disciplines/foci
Beginning Lighting Design	Undergraduate/introductory level
Beginning Acting/Intro to Performance	Undergraduate/introductory level
Intro to Theatre	Undergraduate/introductory level