

Rebecca C. Mahar, MFA

Academic & Theatrical CV

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<https://www.rcmahar.net>

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EDUCATION

Qualification	Field	Institution	Year
Doctor of Philosophy Thesis: <i>Irregular and wild: Celtic Identity, Influence, and Interpretation in 1 Henry IV</i> Principal Supervisor: Professor James Loxley	European Theatre	University of Edinburgh	<i>in progress</i>
Certificate	Modern Journalism	NYU x Rolling Stone	<i>in progress</i>
Master of Fine Arts Thesis project: <i>Ordinary Days</i> Advisor: Dr. Lurana Donnels O’Malley	Acting	University of Hawai’i at Mānoa	2023
Master of Fine Arts Thesis project: <i>Footholds: Merge</i> Advisor: Michelle Bisbee, MFA	Lighting Design	University of Hawai’i at Mānoa	2023
Diploma (Semester Programme)	Classical Acting	LAMDA	2014
Master of Philosophy (incomplete) Supervisor: Professor Thomas Charles-Edwards	Celtic Studies	University of Oxford	2012-13; withdrew in good standing
Bachelor of Arts (Hons.) Honors Thesis: John Millington Synge and His <i>Playboy</i> Supervisor: Tom Skore, MFA	Theatre	University of Alaska, Anchorage	2012
Bachelor of Arts (Hons.) Thesis: Manchuria and Manchukuo: Their Importance to the Japanese Empire Supervisor: Dr. Paul Dunscomb	History	University of Alaska, Anchorage	2012

ACADEMIC APPOINTMENTS & TEACHING

University of Edinburgh: Scotland, UK

AY 2025-6

Course	Role	Duration	Department
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English & Scottish Literature
Literary Studies 1A (Critical Close Reading: Poetry & Drama)	Undergraduate Tutor	Semester 1	English & Scottish Literature
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

AY 2024-5

Course	Role	Duration	Department
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English & Scottish Literature
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Gamifying Historical Narratives	Postgraduate TA	Intensive	Edinburgh Futures Institute
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

AY 2023-4

Course	Role	Duration	Department
Researching Global Challenges 1	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Currents: Understanding and addressing global challenges	Undergraduate Tutor	Semester 1	Edinburgh Futures Institute
Heritage Places, Policies and Diplomacies	Postgraduate TA	Intensive	Edinburgh Futures Institute
Doctorate in Clinical Psychology	Postgraduate TA	Intensive	School of Health in Social Sciences

University of Hawai'i at Mānoa: Honolulu, HI

Spring 2023

Course Title	Position	Notes
THEA 432: Stage Combat	Lecturer	Enrollment 15 / 3 credits
THEA 324: Advanced TV/Film Acting	Guest Lecturer – Intimacy, Violence, Consent	Two three-hour seminars
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Fall 2022

Course Title	Position	Notes
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture
Consent-Based Practice in Devised Theatre	Instructor	90 minute workshop

Spring 2022

Course Title	Position	Notes
THEA 432: Stage Combat	Teaching Assistant	Instructor: Tony Pisculli
Intro to Consent-Based Practice for Performing Arts Educators	Instructor	90 minute workshop
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	One in person class session
THEA 101: Intro to Theatre	Teaching Assistant	Taught weekly online lab; grading/feedback, mentoring
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Hawai'i Pacific University: Kaneohe, HI

Spring 2023, Fall 2022

Title	Position	Notes
Lighting Advisor	Mentor to student Lighting Designers	Ad hoc per production

University of Alaska, Anchorage: Anchorage, AK

Spring 2012

Course Title	Position	Notes
Irish Dialect Workshop	Instructor	Multi-session workshop

Spring 2011

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Spring 2010

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Other: Non-University

Couse Title	Position	Location	Year	Notes
Acting Basics: Objective & Actioning	Instructor	Bedlam Theatre	2025	Two-hour workshop
Introduction to Intimacy Direction	Instructor	Necessary Cat Ltd.	2025	Three-hour workshop
Fundamentals of Stage Combat	Instructor	Theatre Paradok	2024	Two-hour workshop
Introduction to Stage Combat	Instructor	Necessary Cat Ltd.	2024	Three-hour workshop
Introduction to Intimacy Direction	Instructor	Bedlam Theatre	2024	Three-hour workshop
Introduction to Shakespeare	Instructor	Edinburgh University Shakespeare Company	2024	Two-hour workshop
Stage Combat 101	Instructor	Edinburgh University Shakespeare Company	2024	Two-hour workshop
The Actor's Essential Stage Combat Toolkit	Instructor	Midnight Sun Theatre	2023	Three-hour workshop
Dueling Arts International "Swords-n-Surf"	Teaching Assistant	Windward Community College, Kaneohe, HI	2023	Two-week stage combat intensive workshop
May I Boop Your Nose? Intro to Consent-Based Practice for Young Performers	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Kapow! Actors' Essential Stage Combat Toolkit	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Principles of Stage Combat	Assistant	Mānoa Valley Theatre Studio	2022	Instructor: Tony Pisculli
Dueling Arts International Teacher Recertification Fights	Assistant	Anchorage, AK	2019	Instructor: Frank Delaney
Constance and Sinestra and the Cabinet of Screams	Combat Mentor	Anchorage Community Theatre	2019	Overseeing work of first-time fight director
Dueling Arts International Level 1 Broadsword	Assistant	Midnight Sun Performing Arts	2018	Instructor: Frank Delaney
Mechanics of Breath and Vocalization	Instructor	3 Barons Renaissance Fair	2014-18	Annual three-hour workshop
Lightsaber Level 1	Assistant	Midnight Sun Performing Arts	2016	Instructor: Frank Delaney
Stage Combat 101	Instructor	Alaska Dance Theatre	2015	Semester length course

OTHER RELATED EMPLOYMENT

January 2021-July 2023: Graduate Assistant in Electrics

Department of Theatre & Dance, University of Hawai'i at Mānoa

- De facto staff Head Electrician for Department of Theatre & Dance as sole LX GA with no supervising LD faculty
- Serve as relief Production Manager in the absence of staff Production Manager
- Design, implement, program, and maintain repertory lighting plots in Kennedy Theatre and Earle Ernst Theatre
- Research and recommend purchases for replacements, upgrades, and forward planning in line with current industry trends
- Liaise with lighting designers regarding production light plots, inventory, purchase/rental needs, practicals
- Supervision and training of incoming electrics GAs and hourly electric shop workers
- Run hang, focus, and work calls; track crew hours, sign off on hours performed for scholarships/lab hours
- Serve as Lead Fly/Rigger in addition to Head Electrician as needed for lighting elements
- Management of consumable inventory, prepare routine purchase orders

- Management of fixture/device inventory and ETCNet lighting network, track repair needs and complete as possible, prepare for shipment to vendor for repair as necessary. Liaise with vendors regarding repair needs as needed.
- Serve as on-call technician during production runs; provide remote support to other OCTs
- Streaming manager for remote productions; care and maintenance of ring lights, green screens, etc.

August 2017-Present: Stagehand

IATSE Local 918

- Lead Electrician, Lead Fly, Lead Carpenter, LBO, FSO, Rigger, Fly, Carpenter, Electrician. Advanced technical knowledge of theatre practices, supervisory experience of 20+ crew members. As lead, liaise between technical director and other department heads to complete projects efficiently and on schedule. Additional responsibility as steward on calls, managing timesheets, breaks, and employee tardiness/absence/replacement. Train crew members in all areas.
- President of Local 918 from June 2020-Sept 2021, representing 50+ members and 100+ extras.

Spring 2009-Present: Freelance Lighting Designer/Stagehand/Stage Manager

Freelance

- Lighting design for theatre, dance, opera; sound design/operation, projection operation, technical supervision of youth theatre intensives, fly/rigging, LBO, carpentry, electrics, stage management, house management, technical direction
- Selected clients include A/Park Productions, Ohana Arts, Hawaii Shakespeare Festival, Hawai‘i Theatre Center, Hawai‘i Pacific University, Alaska Theatre of Youth, Perseverance Theatre, Anchorage Opera, Out North Theatre, Anchorage Concert Association, University of Alaska Anchorage

SERVICE

Editorial

<u>Publication</u>	<u>Position</u>	<u>Year</u>
The HERstory Project Website	Editor of Medieval & Early Modern History	2024-present

Peer Reviewing

<u>Journal</u>	<u>Articles</u>	<u>Year</u>
Plurality	1	2025
The HERstory Project Journal: Actresses & Jezebels	2	2025
Purality	1	2024

Other

- Participation in year-end staff focus group in Interdisciplinary Futures, 2025
- Interviewed for the *Toolkit for Interdisciplinary Teaching and Learning* resource at the University of Edinburgh's Edinburgh Futures Institute, 2024
- Participation in year-end staff focus group in Interdisciplinary Futures, 2024
- Interviewed for the *Fundamentals of Teaching* course at the University of Edinburgh's Institute of Academic Development, 2024

GRANTS

Grant	Purpose	Organization	Year
Small Grant Fund	Research funding for PhD work	British Shakespeare Association	2024
Small Grant Fund	Production funds for <i>Henry IV, Part 1</i>	British Shakespeare Association	2024
Graduate Student Organization Grant	Production funds for <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Awesome Foundation Grant	Production funds for <i>Ordinary Days</i>	The Awesome Foundation	2023
Graduate Student Organization Grant	Stage Combat recertification	University of Hawai‘i at Mānoa	2022
Graduate Student Organization Grant	Intimacy Direction training	University of Hawai‘i at Mānoa	2021

HONORS & AWARDS

Award	Organization	Year
Richard G. Mason Award for Excellence in Design or Technical Theatre	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Intimacy Coordination	KCACTF Region VIII	2023
<i>Memorial Day</i>		
Theatre & Dance Student Choice Award – Most Valuable Person	University of Hawai‘i at Mānoa	2023

Theatre & Dance Student Choice Award – Outstanding Direction <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Lighting Design <i>Footholds: Merge</i>	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Lighting Design <i>Chinee, Japanee, All Mix Up</i>	KCACTF Region VIII	2022
Edward A. Langhans Award in Western Theatre and Dance History, Literature, and Theory Scholarship <i>Catrin y Gymraes: Celtic Identity in 1 Henry IV</i>	University of Hawai‘i at Mānoa	2022
Honorable Mention in Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
The Heart of the Art Award <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Student Choice Award – Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Runner Up <i>Travelin' Soldier</i>	Midnight Sun Serial Bowl Playwriting Competition	2018
Best Scene <i>The Star-Spangled Girl</i>	Society of American Fight Directors	2017
The Joan of Arc Award: For Power, Poise, and General Badassery	National Stage Combat Workshop	2017
Dayle Skore Memorial Award <i>The Playboy of the Western World</i> - Assistant Director, Fight Director, Dramaturge, Dialect Coach, Sound Designer	Society of American Fight Directors	2017
Best Student Director <i>The Lieutenant of Inishmore</i>	National Stage Combat Workshop	2012
Best Student Lighting Design <i>The Language of Trees</i>	University of Alaska, Anchorage	2012
Dayle Skore Memorial Award <i>Accidental Death of an Anarchist</i> - Actor, Sound Designer	University of Alaska, Anchorage	2011
Best Student Sound Design <i>Chemical Imbalance</i>	University of Alaska, Anchorage	2011
Best Student Lighting Design <i>Wonder of the World</i>	University of Alaska, Anchorage	2010
Dayle Skore Memorial Award <i>Fallen</i> - Actor, Assistant Lighting Designer, Master Electrician	University of Alaska, Anchorage	2009

ACTING

Classical

Production
A Midsummer Night's Dream
Julius Ceasar
Macbeth
Othello of Granada
Romeo & Juliet
Henry IV, Part 1
Richard II
Chimes at Midnight
A Midsummer Night's Dream
Love's Labour's Lost
Much Ado About Nothing
Cyrano de Bergerac

Role
Helena
Decius Brutus/1 Pleb
Lennox/Sergeant
Iago
Benvolio
The Douglas/Sheriff
King Richard
Hotspur
Bottom
Jacquenetta
Margaret
Lise/Sister Claire/Bertrand/Spaniard

Company
Necessary Cat Ltd.
Necessary Cat Ltd.
Necessary Cat Ltd.
Edinburgh Uni Shakespeare Co.
Hawai‘i Shakespeare Festival
Hawai‘i Shakespeare Festival
Cochise County Shakespeare
Cochise County Shakespeare
DWD Dinner Theatre
Cochise County Shakespeare
Cyrano's Theatre Company
Perseverance Theatre

Antony & Cleopatra
 Romeo & Julius
 The Winter's Tale
 MST's Shakespeareance
 The Merchant of Venice
 All's Well That Ends Well
 Vengeance Begins
 The Taming of the Shrew
 As You Like It
 The Winter's Tale (workshop)

Enobarbus
 Tybalt/Mercutio/Nurse/Servant/Sean
 Clown/Young Shepherd
 Kate/Chorus
 Launcelot Gobbo
 Countess Roussillon/Lord Dumaine
 The Duchess of Malfi
 Curtis
 Audrey
 Hermione

Cyrano's Theatre Company
 Midnight Sun Theatre
 RKP Productions
 Midnight Sun Theatre
 Corpus Christi Owlets
 LAMDA
 LAMDA
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 LAMDA

Contemporary

Production

Dunsinane
 My Body No Choice
 Both Your Houses
 Blue
 Eddie Wen' Go
 A Christmas Carol (2017-2019)
 Private Lives
 Doctor Fortean's Klondike Gold Elixir
 Money
 The Women of Lockerbie
 'Tis the Season
 Flowers for Algernon
 A Country Doctor
 The Sky With Diamonds
 The Lion, the Witch, and the Wardrobe
 Accidental Death of an Anarchist
 Chemical Imbalance
 Fallen
 The Women Of...

Role

Lachlann/Tom/McAlpin/George
 V's Monologue
 Emma
 Amy
 Tutukāne Puppeteer
 Peppin/Lucy/Toesy/Caroler/Ensemble
 Amanda
 Doctor Fortean
 The Girl/Ruth
 Woman 2
 Mrs. Gratz
 Gina/Mrs. Nemur/+5 others
 Mother
 Walter Jones
 Mrs. Beaver
 Reporter/Maria Feletti
 Ambrosia Jekyll
 Esther/Chorus
 Female Pilot/Ensemble

Company

Necessary Cat Ltd.
 OHPN/UH Mānoa
 Hawai'i Shakespeare Festival
 Kumu Kahua Theatre
 University of Hawai'i at Mānoa
 Perseverance Theatre
 Cyrano's Theatre Company
 Midnight Sun Theatre
 RKP Productions
 RKP Productions
 Midnight Sun Theatre
 Synesthesia Artist Collective
 Barbarian Productions
 Alaska Overnighters
 Alaska Theatre of Youth
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 University of Alaska, Anchorage
 University of Alaska, Anchorage

Musical

Production

Nottingham
 Ordinary Days
 Man of La Mancha
 Little House on the Prairie the Musical
 In the Key of Christmas
 Western Civilization, the Complete Musical: Abridged
 Fiddler on the Roof
 Big River
 Rocket Boys: The Musical (& *cast album*)
 Honey in the Rock
 Hatfields & McCoys
 Bring Back the Sunshine (& *cast album*)
 Singin' in the Rain

Role

Ensemble
 Deb
 Aldonza
 Ma Ingalls
 Sister Anne
 Dee
 Bottle, Russian dancer/Papa Ensemble
 Aunt Sally, u/s Mary Jane
 Judge #2/Ensemble
 Ensemble, u/s Maude
 Adelaide Staton, u/s Aunt Betty
 Rosie the Raven/+3 others
 Miss Dinsmore/Olga Mara

Company

The EdinBards
 Late Night Theatre Company
 Glen Massay Theatre
 Alaska Theatre of Youth
 TBA Theatre
 Midnight Sun Theatre
 TBA Theatre
 Uni. of Alaska, Anch ('14)
 Theatre West Virginia
 Theatre West Virginia
 Theatre West Virginia
 University of Alaska, Anchorage
 University of Alaska, Anchorage

FIGHT DIRECTION

Production

The Ladykillers
 Rosencrantz and Guildenstern are Dead
 Nottingham
 Romeo & Juliet
 Accidental Death of an Anarchist
 I Kissed Batman
 Grease

Position

Fight Director
 Fight Director

Company

Edinburgh People's Theatre
 GUTTER.
 The EdinBards
 Edinburgh Uni Shakespeare Co.
 Bedlam Theatre
 Shark Bait Theatre
 Footlights

Julius Ceasar	Fight Director/Armourer	Necessary Cat Ltd.
A Midsummer Night's Dream	Fight Director	Necessary Cat Ltd.
The It	Fight Director	Bedlam Theatre
Spring Awakening	Fight Director	Theatre Paradok
The Boys in the Band	Fight Director	Bedlam Theatre
1984	Fight Director	Bedlam Theatre
Intoxicated Honeymoon	Fight Director	Bedlam Theatre
Malvolio's Fantasy	Fight Director	Zuzabella Productions
Macbeth	Fight Director	Necessary Cat Ltd.
Dunsinane	Fight Director	Necessary Cat Ltd.
Whatever You Want	Fight Director	Theatre Paradok
Othello of Granada	Fight Director	Edinburgh Uni Shakespeare Co.
The Welkin	Fight Director	Bedlam Theatre
Romeo & Juliet	Fight Director	'Iolani School
Robin Hood	Fight Director	Kaimuki Christian Schools
Romeo & Juliet	Fight Director	Hawai'i Shakespeare Festival
Both Your Houses	Fight Director	Hawai'i Shakespeare Festival
Ho'oilina	Fight Director	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Fight Director	University of Hawai'i at Mānoa
Obake	Fight Director	University of Hawai'i at Mānoa
Chikamatsu's Forest	Fight Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Fight Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Fight Director	Hawai'I Shakespeare Festival
3 Barons Renaissance Faire (2017-2021)	Fight Director	3 Barons Fair, Inc.
Little House on the Prairie: the Musical	Fight Director	Anchorage Community Theatre
Unnecessary Farce	Fight Director	Anchorage Community Theatre
Summerland	Fight Director	Cyrano's Theatre Company
Romeo & Juliet	Fight Director	University of Alaska, Anch. ('19)
Hearts Like Fists	Fight Director	Cyrano's Theatre Company
Boeing, Boeing	Fight Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Fight Director	Anchorage Community Theatre
Romeo & Julius	Fight Director	Midnight Sun Theatre
MST's Shakespeareance	Fight Director	Midnight Sun Theatre
Shakespeare's Land of the Dead	Fight Director	West Anchorage High School
The Three Musketeers	Fight Director	Colony High School
Private Lives	Fight Director	Cyrano's Theatre Company
Antony & Cleopatra	Fight Director	Cyrano's Theatre Company
Pinkalicious	Fight Director	Cyrano's Theatre Company
The Lion, the Witch, and the Wardrobe	Fight Director	Anchorage Community Theatre
Visit to a Small Planet	Fight Director	Anchorage Community Theatre
Shakespeare's Land of the Dead	Fight Director	University of Alaska, Anch. ('14)
A Country Doctor	Fight Director	Barbarian Productions
Big River	Fight Director	University of Alaska, Anch. ('13)
She Kills Monsters	First Assistant Fight Director	Cyrano's Theatre Company
3 Barons Renaissance Fair (2015-16)	Assistant Fight Director	3 Barons Fair, Inc.
Hamlet	Assistant Fight Director	TBA Theatre
3 Barons Renaissance Fair (2014)	Choreography Assistant	3 Barons Fair, Inc.
Vengeance Begins	Fight Director	LAMDA
The Sky With Diamonds	Fight Director	Alaska Overnighters
The Playboy of the Western World	Fight Director	University of Alaska, Anchorage
Accidental Death of an Anarchist	Fight Director	University of Alaska, Anchorage
Bring Back the Sunshine	Fight Director	University of Alaska, Anchorage
Singin' in the Rain	Fight Director	University of Alaska, Anchorage
The Taming of the Shrew	Fight Director	University of Alaska, Anchorage

STAGE COMBAT TRAINING

Certifications

Certification	Organization	Year
Singlesword (Recommended)	Society of American Fight Directors	2024
Smallsword (Recommended)	Society of American Fight Directors	2023
Rapier & Dagger (Recommended)	Society of American Fight Directors	2023
Sword & Shield (Recommended)	Society of American Fight Directors	2023
Knife (Recommended)	Society of American Fight Directors	2023
Unarmed (Recommended)	Society of American Fight Directors	2023
Broadsword (Recommended)	Society of American Fight Directors	2023
Quarterstaff (Recommended)	Society of American Fight Directors	2023
Theatrical Firearms (Recommended)	Society of American Fight Directors	2023
Unarmed	Society of American Fight Directors	2020
Advanced Actor/Combatant	Society of American Fight Directors	2019
Smallsword (Recommended)	Society of American Fight Directors	2019
Quarterstaff (Recommended)	Society of American Fight Directors	2019
Sword and Shield	Society of American Fight Directors	2019
Knife	Society of American Fight Directors	2019
Broadsword	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2019
Rapier & Dagger	Society of American Fight Directors	2019
Theatrical Firearms (Recommended)	Society of American Fight Directors	2019
Poleaxe vs. Sword & Shield (Distinction)	Stage Combat Deutschland	2018
Broadsword	Dueling Arts International	2018
Actor/Combatant	Society of American Fight Directors	2017
Unarmed (Recommended)	Society of American Fight Directors	2017
Rapier & Dagger	Society of American Fight Directors	2017
Broadsword	Society of American Fight Directors	2017
Single Rapier	Dueling Arts International	2010
Broadsword	Dueling Arts International	2010

Multiweek and Intensive Workshops/Classes

Workshop/Class	Organization – Instructor(s)	Year
Singlesword	Society of American Fight Directors – Roger Bartlett	2024
Replica Firearms Training (Parts 1 & 2)	RC-Annie	2024
National Workshop: The Stage Combat Intensive – SPR Series	Society of American Fight Directors – Dave Gonzalez, Andrew Dylan Ray, Rob Aronowitz, Jenny Male, Sean Michael Chin, Nicky Jasper, D Granke	2023
History and Theory for the Stage Combat Instructor	Humble Warrior Movement Arts – Dan Granke, Nigel Poulton, Samantha Egle	2020
Swordplay Footwork	Humble Warrior Movement Arts – Ian Rose	2020
The Mysterious Circle: Spanish Rapier & Dagger	Society of American Fight Directors/BASSC – Rosa Nicolás Gràcia	2020
Advanced Actor Combatant National Workshop	Society of American Fight Directors – Ian Rose, Nigel Poulton	2019
Poleaxe vs. Sword and Shield	SAFD/Stage Combat Deutschland – Matthias Fittkau	2018
Actor Combatant National Workshop	Society of American Fight Directors – Geoff Alm, Michael Chin, Chuck Coyle, MJ Johnson, Adam Miller-Batteau	2017
Armed in Alaska	Dueling Arts International – Frank Delaney, Glen Wall	2010

Masterclasses

Class	Instructor	Workshop	Year
Martial Choking Principles for Film/Stage	Patrick Kelly	Winter Wonderland Workshop	2025
Choreographic Principles (Advanced Smallsword)	Zev Steinrock	Winter Wonderland Workshop	2025
The Ease of Sword and Shield	Leraldo Anzaldua	Winter Wonderland Workshop	2025
The Tables Have Turned: A Crash Course!	Zev Steinrock	Winter Wonderland Workshop	2025
Knife: Eye of the Storm	Ashley White	Winter Wonderland Workshop	2025
Crash Course in Motion Capture for Video Games	Michael Staubert	Winter Wonderland Workshop	2025
Advanced Rapier & Dagger	Chuck Coyl	Winter Wonderland Workshop	2025

Small(er)sword	Nicky Jasper	Winter Wonderland Workshop	2025
Knife, Take it up a notch	Don Preston	Winter Wonderland Workshop	2025
Enter the 52: The Art of Aggressive Defense	Da'Mon Stith	Winter Wonderland Workshop	2025
Super Move! Take downs and finishers	Michael Staubert	Winter Wonderland Workshop	2025
Aggressive Hugging	Nicky Jasper	Winter Wonderland Workshop	2025
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown	2020
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown	2020
The Best Defense	Samantha Egle	Social Distance Showdown	2020
Motion Capture	Andrew Dylan Ray	Social Distance Showdown	2020
Psychology of Violence	Kathryn Jacobs	Social Distance Showdown	2020
Fightaturgy: Bringing Dramaturgical Thought to Stage Combat	Meron Langsner	Social Distance Showdown	2020
Please Try This At Home (Unarmed)	Mike Lubke	Social Distance Showdown	2020
Salutes and Disarms of Angelo	David Woolley	Winter Wonderland Workshop	2020
If You Can't Fix It, Feature It! (Advanced Knife)	Mike Mahaffey	Winter Wonderland Workshop	2020
Even More Falls and Rolls (Advanced)	Sean Michael Chin	Winter Wonderland Workshop	2020
If You Push Me I Will Slap You Silly	David Woolley	Winter Wonderland Workshop	2020
Big A\$\$ Reactions for Film	Mike Yahn	Winter Wonderland Workshop	2020
Blind Smallsword	John McFarland	Winter Wonderland Workshop	2020
Kicka\$\$ Sword & Shield (Advanced)	Dan O'Driscoll	Winter Wonderland Workshop	2020
Whip It Real Good!	Kelly Mann	Winter Wonderland Workshop	2020
To the Beat of a Drum (Smallsword)	Ronin Traynor	Winter Wonderland Workshop	2020
Death for the Actor	Don Preston	Winter Wonderland Workshop	2020
Rapier & Cloak	John McFarland	Winter Wonderland Workshop	2020
Hold Me... (Advanced Unarmed)	Michael Anderson	Winter Wonderland Workshop	2020
Panache is Precision (Singlesword)	Rosa Nicolás Gràcia	Winter Wonderland Workshop	2018
Spanish Knife	Siobhan Richardson	Winter Wonderland Workshop	2018
Make Your Partner Look Good (Sword & Shield)	Sean Michael Chin	Winter Wonderland Workshop	2018
Fancy Footwork	Casey Kaleba	Winter Wonderland Workshop	2018
R&D vs. Broadsword/Mismatched Weapons	Matthius Fittkau	Winter Wonderland Workshop	2018
Serpentinata (Rapier & Dagger)	Chuck Coyl	Winter Wonderland Workshop	2018
Flowing Footwork	Siobhan Richardson	Winter Wonderland Workshop	2018
Rapier and Cloak	Michael Chin	Winter Wonderland Workshop	2018
Drilling the Point Home (Singlesword)	Matthias Fittkau	Winter Wonderland Workshop	2018
Fighting in the Style of "The Matrix"			
Intimacy for the Stage			
Rapier Techniques			
German Sabre of Napoleonic Time			
The Point of the Story is a Dangerous Point (Smallsword)			

Other Stage Combat Experience/Skills

Falchion, mace, axe, various polearms, cutlass, whip (leather, chain)

Martial Arts

Student of Wu Tan Alaska Kung Fu & Tai Chi Institute, in the lineage of Grandmaster Liu Yun Qiao

Principal Instructors: Master Kurt Wong, Sifu Kevin Walle, Sifu Nick Lynch

Styles: Baguazhang, Bajiquan, Piquazhang, Praying Mantis, Tai Chi

Weapons: Jian, dao, spear, staff, deerhorn knives, Bagua needles, judge's pens

HEMA Training

Class
McBane's 7 vs. 1
Attacks on the Extended Target
18 th Century Pugilism
Smallsword vs. Backsword: the Backsword
Unarmed vs. Targe
Sword and Targe
Seeing What's There (smallsword)
Smallsword vs. Backsword: the Smallsword

Instructor	Workshop	Year
Mike Smith	McBane Event	2024
Ben Hamilton	McBane Event	2024
Tommy Joe Moore	McBane Event	2024
Paul Macdonald	McBane Event	2024
Paul Macdonald	McBane Event	2024
Ben Hamilton	McBane Event	2024
Ragnhild Esbensen	McBane Event	2024
Paul Macdonald	McBane Event	2024

INTIMACY DIRECTION

Production	Position	Company
The Rocky Horror Show	Intimacy Consultant	Bedlam Theatre
Rosencrantz and Guildenstern are Dead	Intimacy Director	GUTTER.
Romeo & Juliet	Intimacy Director	Edinburgh Uni Shakespeare Co.
Into the Woods	Intimacy Director	EUSOG
I Kissed Batman	Intimacy Director	Shark Bait Theatre
The End of the Line	Intimacy Director	Bedlam Theatre
Grease	Intimacy Director	Footlights
The Faustus Project	Intimacy Consultant	Half Trick Theatre
Julius Ceasar	Intimacy Director	Necessary Cat Ltd.
A Midsummer Night's Dream	Intimacy Director	Necessary Cat Ltd.
Jellyfish	Intimacy Director	Bedlam Theatre
Spring Awakening	Intimacy Director	Theatre Paradok
El P�blico	Intimacy Consultant	Spanish Society of Edinburgh
The End of the Line	Intimacy Director	Theatre Paradok
The Boys in the Band	Intimacy Director	Bedlam Theatre
1984	Intimacy Director	Bedlam Theatre
Intoxicated Honeymoon	Intimacy Director	Bedlam Theatre
Malvolio's Fantasy	Intimacy Director	Zuzabella Productions
Antonio's Revenge	Intimacy Director	Half Trick Theatre
The Faustus Project	Intimacy Director	Half Trick Theatre
Pippin	Intimacy Director	Footlights
Macbeth	Intimacy Director	Necessary Cat Ltd.
Dunsinane	Intimacy Director	Necessary Cat Ltd.
A Taste of Honey	Intimacy Director	Bedlam Theatre
Whatever You Want	Intimacy Director	Theatre Paradok
Mother Clap's Molly House	Intimacy Director	Bedlam Theatre
The Taming of the Shrew	Intimacy Director	Edinburgh Uni Shakespeare Co.
Othello of Granada	Intimacy Director	Edinburgh Uni Shakespeare Co.
35mm: A Musical Exhibition	Intimacy Director	Bedlam Theatre
The Paint Job	Intimacy Director	Theatre Paradok
The Welkin	Intimacy Director	Bedlam Theatre
Ordinary Days	Intimacy Consultant	Late Night Theatre Company
unspecified	Intimacy Consultant	Late Night Theatre Company
Memorial Day	Intimacy Director	University of Hawai'i at M�aoa
Romeo & Juliet	Intimacy Director	Hawai'i Shakespeare Festival
Both Your Houses	Intimacy Director	Hawai'i Shakespeare Festival
Obake	Intimacy Consultant	University of Hawai'i at M�aoa
The Taste of Kona Coffee	Intimacy Director	University of Hawai'i at M�aoa
The Bitter Tears of Petra von Kant	Intimacy Director	University of Hawai'i at M�aoa
Henry IV, Part 1	Intimacy Director	Hawai'i Shakespeare Festival
Boeing, Boeing	Intimacy Consultant	Cyrano's Theatre Company
Hearts Like Fists	Assistant Intimacy Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Assistant Intimacy Director	Anchorage Community Theatre
She Kills Monsters	Assistant Intimacy Director	Cyrano's Theatre Company

INTIMACY COORDINATION

Title	Position	Production Type	Director
Hum	Intimacy Coordinator	Short Film	Vienna Russell & Eilidh Anderson
Foreign Body	Intimacy Coordinator	Short Film	S�ra N� Either

INTIMACY TRAINING

Certifications

Certification

Intimacy Director (*certification pending*)
Mental Health First Aid
Consent-Forward Artist Certificate
Mental Health First Aid

Organization

Intimacy Directors & Coordinators
National Council for Mental Wellbeing
Intimacy Directors & Coordinators
National Council for Mental Wellbeing

Year

2025
2025
2023
2021

Courses

Course

Intimacy Director Certification Intensive

Intimacy Direction for Opera

Psychology Meets Intimacy Coordination:
Crafting Safe, Realistic, and Emotionally
Complex Scenes

Sex Parties, Orgies, and Other Large Scenes
The Balanced Badass: Approaching
Confrontations with Compassion and Courage
Gender and Belonging on Stage and Screen
Intimacy Direction and Dance: Bringing
Consent Practices into the Dance Studio
Faculty Leadership: Facilitating Consent in High
Contact Disciplines

Intimacy Professional Accelerator Program

Two Hour Tips: Voice and intimacy

Two Hour Tips: Kissing Questions

Workshop Weekend: London

Staging Sex: Musical Theatre

Bystander Intervention Training

Introduction to Gender & Sexuality

Staging Sex: Polyamory, Non-Monogamy, and
Playing in Groups

Staging Queer Intimacy

Cognitive Equity in Design: Lighting

Intimacy Direction

How Unaddressed Whiteness Can Cause Harm
in Intimacy Work

Diversity vs. Inclusion vs. Tokenism: When
Representation is More Harmful Than Helpful

Foundations of Intimacy II (6 weeks)

Supporting Transgender and Nonbinary Artists

Intimacy Coordination

Foundations of Intimacy I (4 weeks)

Intimacy Choreography

Trauma Informed Practices

Consent in the Acting Classroom

Best Practices

Intimacy Principles in Stage Combat

SAFD NSCW AACW Intimacy Masterclass

Intimacy for the Stage Masterclass

Organization

Intimacy Directors & Coordinators

IDC Intimacy Professional Summit
IDC Intimacy Professional Summit

IDC Intimacy Professional Summit

IDC Intimacy Professional Summit
IDC Intimacy Professional Summit

IDC Intimacy Professional Summit

IDC Intimacy Professional Summit
IDC Intimacy Professional Summit

IDC Intimacy Professional Summit

Intimacy Directors & Coordinators

Theatrical Intimacy Education

Theatrical Intimacy Education

Theatrical Intimacy Education

Open Intimacy Creatives

Theatrical Intimacy Education

Intimacy Professionals Association

Theatrical Intimacy Education

Sponsored by UH Mānoa

Theatrical Intimacy Education

Sponsored by UH Mānoa

Intimacy Directors & Coordinators

Intimacy Directors & Coordinators

Theatrical Intimacy Education

Intimacy Directors & Coordinators

Theatrical Intimacy Education

Theatrical Intimacy Education

Theatrical Intimacy Education

Humble Warrior Movement Arts

Intimacy Directors International

Intimacy Directors International

Instructor(s)

Cha Ramos, Alexis Black, Avery
Vonn Kenyatta

Katherine Carter, Doug Scholz
Carlson, Sara E. Widzer
Dr. Jasmine Ross

Casey Hudecki
Talya Klein

Maybe Burke
Stephanie Sutherland

Jill Matarelli Carlson

Various
Jeremy Sortore
Laura Rikard
Laura Rikard, Christina Fulcher
Chelsea Pace, Lusie Cuskey
Leo Mock, Greg Geffrard
Amanda Blumenthal
Chelsea Pace, Raja Benz

Joy Brooke Fairfield
Lauren Duffie
Claire Warden
Erin Wehrenberg

Erin Wehrenberg

Zev Steinrock, Charlie Baker
Maybe Burke
Chelsea Pace
Rocío Mendez, Samantha Kaufman
Chelsea Pace
Chelsea Pace
Laura Rikard
Laura Rikard
Siobhan Richardson
Dan Granke, Nigel Poulton
Siobhan Richardson

LIGHTING DESIGN

Lighting Design Gallery

Production	Position	Year	Company
Unseen	Lighting Designer	2024	A/Park Productions
Macbeth	Lighting Designer	2024	Necessary Cat Ltd.
Dunsinane	Lighting Designer	2024	Necessary Cat Ltd.
Funny Bones	Associate Lighting Designer	2024	Hā Hā Hawai'i
Measure for Measure	Lighting Designer	2023	Hawai'i Shakespeare Festival
Mean Girls	Lighting Designer	2023	Ohana Arts
Finding Nemo	Lighting Designer	2023	Ohana Arts
SpongeBob SquarePants: the Broadway Musical	Lighting Designer	2023	Ohana Arts
Ordinary Days	Lighting Designer	2023	Late Night Theatre Company
Footholds: Merge	Lighting Designer	2023	University of Hawai'i at Mānoa
Form Within A Form: Echoes and Reverberations	Lighting Designer	2022	University of Hawai'i at Mānoa
Memorial Day	Lighting Designer	2022	University of Hawai'i at Mānoa
Chinee, Japanee, All Mix Up	Lighting Designer	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Lighting Designer	2022	Peiling Kao Dances
Co-Motion: Green	Lighting Designer	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oi: A Sakamoto Celebrations	Lighting Designer	2022	University of Hawai'i at Mānoa
House Rules	Lighting Designer	2022	Late Night Theatre Company
The Bitter Tears of Petra von Kant	Lighting Designer	2021	University of Hawai'i at Mānoa
Twisted Pine	Busking	2020	Anchorage Concert Association
Las Cafeteras	Busking	2020	Anchorage Concert Association
Sammy Miller & the Congregation	Busking	2019	Anchorage Concert Association
Rad Trads	Busking	2019	Anchorage Concert Association
Improvised Shakespeare Company	Busking	2019	Anchorage Concert Association
We Banjo 3	Busking	2019	Anchorage Concert Association
Che Apalache	Busking	2019	Anchorage Concert Association
Joan Osborne	Busking	2019	Anchorage Concert Association
Asian Culture Night	Lighting Designer	2019	Rick Miller Productions
4:48 Psychosis	Lighting Designer	2013	Theatre on the Rocks
Every 17 Seconds the Crowd Goes Crazy	Lighting Designer	2011	Out North Theatre
New Dances 2011: Ice Floe	Lighting Designer	2011	University of Alaska, Anchorage
New Dances 2011: All is Fair...	Lighting Designer	2011	University of Alaska, Anchorage
The Language of Trees	Lighting Designer	2011	University of Alaska, Anchorage
Arthur and Esther	Lighting Designer	2010	Wilda Marston Theatre
New Dances 2010: Crosswalk in G Major	Lighting Designer	2010	University of Alaska, Anchorage
Wonder of the World	Lighting Designer	2010	University of Alaska, Anchorage
Closer	Lighting Designer	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Lighting Designer	2009	Out North Theatre
The Audition	Lighting Designer	2009	Bel Canto Alaska
Student Directed One Acts	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: Oh Brother	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: w. I. t. N. e. S. s.	Lighting Designer	2009	University of Alaska, Anchorage
Terra Nova	Assistant Lighting Designer	2009	University of Alaska, Anchorage
Fallen	Assistant Lighting Designer	2009	University of Alaska, Anchorage

DIRECTING

Production/Company	Position	Year	Venue/Company
Ordinary Days	Director	2023	Late Night Theatre Company
3 Barons Renaissance Fair Fightshow	Director	2017-21	3 Barons Fair, Inc.
Midnight Sun Serial Bowl	Director	2017	Midnight Sun Theatre
3 Barons Renaissance Fair Fightshow	Assistant Director	2015-16	3 Barons Fair, Inc.
The Lieutenant of Inishmore	Director	2012	University of Alaska, Anchorage
The Playboy of the Western World	Assistant Director	2012	University of Alaska, Anchorage

ADDITIONAL SKILLS

Technical: All-around stagehand with particular expertise as head electrician, fly, rigger. Member and former president of IATSE local 918. ETC Nomad, Eos, Ion, Element, Insight, Express, SmartFade; ETC Net3 Concert, Interactive CueServer, Vectorworks, Lightwright, QLab, OBS Studio. Wiring of practical fixtures, soldering; care, maintenance, and troubleshooting of traditional and intelligent fixtures; DMX networking and troubleshooting. Exceptional crew management and organizational skills, and teaching/training of new and inexperienced technicians. Ability to effectively liaise with all department heads and technical director to maintain workflow and efficiency. Good working knowledge of hand and power tools.

Performance: Soprano [D3-D6] with belt; various US & UK regional dialects, excellent ear for dialects and mimicry; basic partner & aerial acrobatics, repertoire of lute/folk songs, can fight in skirts and heels; creature movement; puppetry; giant puppetry; voice acting.

Singing Instructors:

Laurence Paxton – Musical theatre voice/repertoire, vocal pedagogy
Gary Peacock – English Renaissance lute and art song repertoire
Mari Hahn – Musical theatre voice/repertoire
Nancy Caudill – Musical theatre and classical voice, vocal pedagogy
Alexander Massey – Vocal pedagogy
Katie Strock – Musical theatre voice/repertoire
Anastasia Jamieson – Musical theatre and classical voice

OTHER TRAINING

American Heart Association Adult and Pediatric CPR/AED/First Aid
Twist Training Emergency First Aid at Work
Allyship and Solidarity, University and College Union CPD (Abbie Jenkins, Sittu Ahmend)

LANGUAGES

English	Native
French	Intermediate
Scots	Intermediate
Welsh	Elementary
Irish	Elementary
Breton	Foundation
Middle Welsh	Academic
Old & Middle Irish	Academic
Middle English	Academic

PROFESSIONAL AFFILIATIONS

Organization	Membership
British Shakespeare Association	2024-present
University and College Union	2024-present
Equity (UK)	2024-present
Shakespeare Association of America	2022-present
United States Institute of Theatre Technology	2021-present
Academic Labor United, University of Hawai‘i at Mānoa	2021-2023
IATSE local 918	2017-present; President 2020-21
Society of American Fight Directors	2017-present
SAG-AFTRA	2012-present; Actor/Performer

RECENT PAPERS - UNPUBLISHED

Impotence Poetry: Behn vs. Men
Lady Macbeth: Manipulation, “Spirits,” Language

And Kill the Envious Moon: Philologies of “Fair”
Imogen in the Wild: a *Cymbeline* Apocryphon
Yods of Deception: Iago, Iachimo, and Gendered Manipulation
Catrin y Gymraes: Celtic Identity in *1 Henry IV*
Performance Studies and Ethnography: Origins and Abuses

SYLLABI

Course Title	Notes
History of Theatre in Western Europe to 1700:	Graduate level
Mythology, Folklore, Legend, Wonder	
Demystifying Shakespeare	Adaptable to graduate or undergraduate level. Can be delivered with a performance bias or a theory/dramaturgical bias.
“Art not acquainted with him?”: Introduction to Shakespeare	Undergraduate level
Acting Shakespeare	Undergraduate/introductory level
Beginning Stage Combat	Undergraduate/introductory level, adaptable to various weapons/disciplines/foci
Beginning Lighting Design	Undergraduate/introductory level
Beginning Acting/Intro to Performance	Undergraduate/introductory level
Intro to Theatre	Undergraduate/introductory level