

# Rebecca C. Mahar, MFA

## Academic & Theatrical CV

hello@rcmahar.net – r.mahar@ed.ac.uk

<https://www.rcmahar.net>

- I. [Education](#)
- II. [Teaching](#)
- III. [Related Employment](#)
- IV. [Service](#)
- V. [Grants](#)
- VI. [Honors & Awards](#)
- VII. [Acting](#)
- VIII. [Fight Direction](#)
- IX. [Stage Combat Training](#)
- X. [Intimacy Direction](#)
- XI. [Intimacy Coordination](#)
- XII. [Intimacy Training](#)
- XIII. [Lighting Design](#)
- XIV. [Directing](#)
- XV. [Additional Skills](#)
- XVI. [Other Training](#)
- XVII. [Languages](#)
- XVIII. [Professional Affiliations](#)
- XIX. [Recent Papers](#)
- XX. [Syllabi](#)

---

## EDUCATION

---

<u>Qualification</u>	<u>Field</u>	<u>Institution</u>	<u>Year</u>
<b>Doctor of Philosophy</b> Thesis: <i>Irregular and wild: Celtic Identity, Influence, and Interpretation in 1 Henry IV</i> Principal Supervisor: Professor James Loxley	European Theatre	University of Edinburgh	<i>in progress</i>
<b>Certificate</b>	Modern Journalism	NYU x Rolling Stone	<i>in progress</i>
<b>Master of Fine Arts</b> Thesis project: <i>Ordinary Days</i> Advisor: Dr. Lurana Donnels O’Malley	Acting	University of Hawai’i at Mānoa	2023
<b>Master of Fine Arts</b> Thesis project: <i>Footholds: Merge</i> Advisor: Michelle Bisbee, MFA	Lighting Design	University of Hawai’i at Mānoa	2023
<b>Diploma (Semester Programme)</b>	Classical Acting	LAMDA	2014
<b>Master of Philosophy</b> (incomplete) Supervisor: Professor Thomas Charles-Edwards	Celtic Studies	University of Oxford	2012-13; withdrew in good standing
<b>Bachelor of Arts (Hons.)</b> Honors Thesis: John Millington Synge and His <i>Playboy</i> Supervisor: Tom Skore, MFA	Theatre	University of Alaska, Anchorage	2012
<b>Bachelor of Arts (Hons.)</b> Thesis: Manchuria and Manchukuo: Their Importance to the Japanese Empire Supervisor: Dr. Paul Dunscomb	History	University of Alaska, Anchorage	2012

## ACADEMIC APPOINTMENTS & TEACHING

### University of Edinburgh: Scotland, UK

#### AY 2025-6

<b>Course</b>	<b>Role</b>	<b>Duration</b>	<b>Department</b>
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English & Scottish Literature
Literary Studies 1A (Critical Close Reading: Poetry & Drama)	Undergraduate Tutor	Semester 1	English & Scottish Literature
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

#### AY 2024-5

<b>Course</b>	<b>Role</b>	<b>Duration</b>	<b>Department</b>
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English & Scottish Literature
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Gamifying Historical Narratives	Postgraduate TA	Intensive	Edinburgh Futures Institute
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

#### AY 2023-4

<b>Course</b>	<b>Role</b>	<b>Duration</b>	<b>Department</b>
Researching Global Challenges 1	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Currents: Understanding and addressing global challenges	Undergraduate Tutor	Semester 1	Edinburgh Futures Institute
Heritage Places, Policies and Diplomacies	Postgraduate TA	Intensive	Edinburgh Futures Institute
Doctorate in Clinical Psychology	Postgraduate TA	Intensive	School of Health in Social Sciences

### University of Hawai'i at Mānoa: Honolulu, HI

#### Spring 2023

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
THEA 432: Stage Combat	Lecturer	Enrollment 15 / 3 credits
THEA 324: Advanced TV/Film Acting	Guest Lecturer – Intimacy, Violence, Consent	Two three-hour seminars
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

#### Fall 2022

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture
Consent-Based Practice in Devised Theatre	Instructor	90 minute workshop

#### Spring 2022

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
THEA 432: Stage Combat	Teaching Assistant	Instructor: Tony Pisculli
Intro to Consent-Based Practice for Performing Arts Educators	Instructor	90 minute workshop
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	One in person class session
THEA 101: Intro to Theatre	Teaching Assistant	Taught weekly online lab; grading/feedback, mentoring
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

### Hawai'i Pacific University: Kaneohe, HI

#### Spring 2023, Fall 2022

<b>Title</b>	<b>Position</b>	<b>Notes</b>
Lighting Advisor	Mentor to student Lighting Designers	Ad hoc per production

## University of Alaska, Anchorage: Anchorage, AK

### Spring 2012

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
Irish Dialect Workshop	Instructor	Multi-session workshop

### Spring 2011

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

### Spring 2010

<b>Course Title</b>	<b>Position</b>	<b>Notes</b>
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

### **Other: Non-University**

<b>Couse Title</b>	<b>Position</b>	<b>Location</b>	<b>Year</b>	<b>Notes</b>
Acting Basics: Objective & Actioning	Instructor	Bedlam Theatre	2025	Two-hour workshop
Introduction to Intimacy Direction	Instructor	Necessary Cat Ltd.	2025	Three-hour workshop
Fundamentals of Stage Combat	Instructor	Theatre Paradok	2024	Two-hour workshop
Introduction to Stage Combat	Instructor	Necessary Cat Ltd.	2024	Three-hour workshop
Introduction to Intimacy Direction	Instructor	Bedlam Theatre	2024	Three-hour workshop
Introduction to Shakespeare	Instructor	Edinburgh University Shakespeare Company	2024	Two-hour workshop
Stage Combat 101	Instructor	Edinburgh University Shakespeare Company	2024	Two-hour workshop
The Actor's Essential Stage Combat Toolkit	Instructor	Midnight Sun Theatre	2023	Three-hour workshop
Dueling Arts International "Swords-n-Surf"	Teaching Assistant	Windward Community College, Kaneohe, HI	2023	Two-week stage combat intensive workshop
May I Boop Your Nose? Intro to Consent-Based Practice for Young Performers	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Kapow! Actors' Essential Stage Combat Toolkit	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Principles of Stage Combat	Assistant	Mānoa Valley Theatre Studio	2022	Instructor: Tony Pisculli
Dueling Arts International Teacher Recertification Fights	Assistant	Anchorage, AK	2019	Instructor: Frank Delaney
Constance and Sinestra and the Cabinet of Screams	Combat Mentor	Anchorage Community Theatre	2019	Overseeing work of first-time fight director
Dueling Arts International Level 1 Broadsword	Assistant	Midnight Sun Performing Arts	2018	Instructor: Frank Delaney
Mechanics of Breath and Vocalization	Instructor	3 Barons Renaissance Fair	2014-18	Annual three-hour workshop
Lightsaber Level 1	Assistant	Midnight Sun Performing Arts	2016	Instructor: Frank Delaney
Stage Combat 101	Instructor	Alaska Dance Theatre	2015	Semester length course

### **OTHER RELATED EMPLOYMENT**

#### **January 2021-July 2023: Graduate Assistant in Electrics**

*Department of Theatre & Dance, University of Hawai'i at Mānoa*

- De facto staff Head Electrician for Department of Theatre & Dance as sole LX GA with no supervising LD faculty
- Serve as relief Production Manager in the absence of staff Production Manager
- Design, implement, program, and maintain repertory lighting plots in Kennedy Theatre and Earle Ernst Theatre
- Research and recommend purchases for replacements, upgrades, and forward planning in line with current industry trends
- Liaise with lighting designers regarding production light plots, inventory, purchase/rental needs, practicals
- Supervision and training of incoming electrics GAs and hourly electric shop workers
- Run hang, focus, and work calls; track crew hours, sign off on hours performed for scholarships/lab hours
- Serve as Lead Fly/Rigger in addition to Head Electrician as needed for lighting elements
- Management of consumable inventory, prepare routine purchase orders

- Management of fixture/device inventory and ETCNet lighting network, track repair needs and complete as possible, prepare for shipment to vendor for repair as necessary. Liaise with vendors regarding repair needs as needed.
- Serve as on-call technician during production runs; provide remote support to other OCTs
- Streaming manager for remote productions; care and maintenance of ring lights, green screens, etc.

#### August 2017-Present: Stagehand

IATSE Local 918

- Lead Electrician, Lead Fly, Lead Carpenter, LBO, FSO, Rigger, Fly, Carpenter, Electrician. Advanced technical knowledge of theatre practices, supervisory experience of 20+ crew members. As lead, liaise between technical director and other department heads to complete projects efficiently and on schedule. Additional responsibility as steward on calls, managing timesheets, breaks, and employee tardiness/absence/replacement. Train crew members in all areas.
- President of Local 918 from June 2020-Sept 2021, representing 50+ members and 100+ extras.

#### Spring 2009-Present: Freelance Lighting Designer/Stagehand/Stage Manager

*Freelance*

- Lighting design for theatre, dance, opera; sound design/operation, projection operation, technical supervision of youth theatre intensives, fly/rigging, LBO, carpentry, electrics, stage management, house management, technical direction
- Selected clients include A/Park Productions, Ohana Arts, Hawaii Shakespeare Festival, Hawai‘i Theatre Center, Hawai‘i Pacific University, Alaska Theatre of Youth, Perseverance Theatre, Anchorage Opera, Out North Theatre, Anchorage Concert Association, University of Alaska Anchorage

---

## SERVICE

---

### Editorial

<u>Publication</u>	<u>Position</u>	<u>Year</u>
The HERstory Project Website	Editor of Medieval & Early Modern History	2024-present

### Peer Reviewing

<u>Journal</u>	<u>Articles</u>	<u>Year</u>
Plurality	1	2025
The HERstory Project Journal: Actresses & Jezebels	2	2025
Purality	1	2024

### Other

- Participation in year-end staff focus group in Interdisciplinary Futures, 2025
- Interviewed for the *Toolkit for Interdisciplinary Teaching and Learning* resource at the University of Edinburgh's Edinburgh Futures Institute, 2024
- Participation in year-end staff focus group in Interdisciplinary Futures, 2024
- Interviewed for the *Fundamentals of Teaching* course at the University of Edinburgh's Institute of Academic Development, 2024

---

## GRANTS

---

<b>Grant</b>	<b>Purpose</b>	<b>Organization</b>	<b>Year</b>
Small Grant Fund	Research funding for PhD work	British Shakespeare Association	2024
Small Grant Fund	Production funds for <i>Henry IV, Part 1</i>	British Shakespeare Association	2024
Graduate Student Organization Grant	Production funds for <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Awesome Foundation Grant	Production funds for <i>Ordinary Days</i>	The Awesome Foundation	2023
Graduate Student Organization Grant	Stage Combat recertification	University of Hawai‘i at Mānoa	2022
Graduate Student Organization Grant	Intimacy Direction training	University of Hawai‘i at Mānoa	2021

---

## HONORS & AWARDS

---

<b>Award</b>	<b>Organization</b>	<b>Year</b>
Richard G. Mason Award for Excellence in Design or Technical Theatre	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Intimacy Coordination	KCACTF Region VIII	2023
<i>Memorial Day</i>		
Theatre & Dance Student Choice Award – Most Valuable Person	University of Hawai‘i at Mānoa	2023

Theatre & Dance Student Choice Award – Outstanding Direction <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Lighting Design <i>Footholds: Merge</i>	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Lighting Design <i>Chinee, Japanee, All Mix Up</i>	KCACTF Region VIII	2022
Edward A. Langhans Award in Western Theatre and Dance History, Literature, and Theory Scholarship <i>Catrin y Gymraes: Celtic Identity in 1 Henry IV</i>	University of Hawai‘i at Mānoa	2022
Honorable Mention in Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
The Heart of the Art Award <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Student Choice Award – Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Runner Up <i>Travelin' Soldier</i>	Midnight Sun Serial Bowl Playwriting Competition	2018
Best Scene <i>The Star-Spangled Girl</i>	Society of American Fight Directors	2017
The Joan of Arc Award: For Power, Poise, and General Badassery	National Stage Combat Workshop	2017
Dayle Skore Memorial Award <i>The Playboy of the Western World</i> - Assistant Director, Fight Director, Dramaturge, Dialect Coach, Sound Designer	Society of American Fight Directors	2017
Best Student Director <i>The Lieutenant of Inishmore</i>	National Stage Combat Workshop	2012
Best Student Lighting Design <i>The Language of Trees</i>	University of Alaska, Anchorage	2012
Dayle Skore Memorial Award <i>Accidental Death of an Anarchist</i> - Actor, Sound Designer	University of Alaska, Anchorage	2011
Best Student Sound Design <i>Chemical Imbalance</i>	University of Alaska, Anchorage	2011
Best Student Lighting Design <i>Wonder of the World</i>	University of Alaska, Anchorage	2010
Dayle Skore Memorial Award <i>Fallen</i> - Actor, Assistant Lighting Designer, Master Electrician	University of Alaska, Anchorage	2009

---

## ACTING

---

### Classical

<b>Production</b>
A Midsummer Night's Dream
Julius Ceasar
Macbeth
Othello of Granada
Romeo & Juliet
Henry IV, Part 1
Richard II
Chimes at Midnight
A Midsummer Night's Dream
Love's Labour's Lost
Much Ado About Nothing
Cyrano de Bergerac

<b>Role</b>
Helena
Decius Brutus/1 Pleb
Lennox/Sergeant
Iago
Benvolio
The Douglas/Sheriff
King Richard
Hotspur
Bottom
Jacquenetta
Margaret
Lise/Sister Claire/Bertrand/Spaniard

<b>Company</b>
Necessary Cat Ltd.
Necessary Cat Ltd.
Necessary Cat Ltd.
Edinburgh Uni Shakespeare Co.
Hawai‘i Shakespeare Festival
Hawai‘i Shakespeare Festival
Cochise County Shakespeare
Cochise County Shakespeare
DWD Dinner Theatre
Cochise County Shakespeare
Cyrano's Theatre Company
Perseverance Theatre

Antony & Cleopatra  
 Romeo & Julius  
 The Winter's Tale  
 MST's Shakespeareance  
 The Merchant of Venice  
 All's Well That Ends Well  
 Vengeance Begins  
 The Taming of the Shrew  
 As You Like It  
 The Winter's Tale (workshop)

Enobarbus  
 Tybalt/Mercutio/Nurse/Servant/Sean  
 Clown/Young Shepherd  
 Kate/Chorus  
 Launcelot Gobbo  
 Countess Roussillon/Lord Dumaine  
 The Duchess of Malfi  
 Curtis  
 Audrey  
 Hermione

Cyrano's Theatre Company  
 Midnight Sun Theatre  
 RKP Productions  
 Midnight Sun Theatre  
 Corpus Christi Owlets  
 LAMDA  
 LAMDA  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 LAMDA

#### Contemporary

##### **Production**

Dunsinane  
 My Body No Choice  
 Both Your Houses  
 Blue  
 Eddie Wen' Go  
 A Christmas Carol (2017-2019)  
 Private Lives  
 Doctor Fortean's Klondike Gold Elixir  
 Money  
 The Women of Lockerbie  
 'Tis the Season  
 Flowers for Algernon  
 A Country Doctor  
 The Sky With Diamonds  
 The Lion, the Witch, and the Wardrobe  
 Accidental Death of an Anarchist  
 Chemical Imbalance  
 Fallen  
 The Women Of...

##### **Role**

Lachlann/Tom/McAlpin/George  
 V's Monologue  
 Emma  
 Amy  
 Tutukāne Puppeteer  
 Peppin/Lucy/Toesy/Caroler/Ensemble  
 Amanda  
 Doctor Fortean  
 The Girl/Ruth  
 Woman 2  
 Mrs. Gratz  
 Gina/Mrs. Nemur/+5 others  
 Mother  
 Walter Jones  
 Mrs. Beaver  
 Reporter/Maria Feletti  
 Ambrosia Jekyll  
 Esther/Chorus  
 Female Pilot/Ensemble

##### **Company**

Necessary Cat Ltd.  
 OHPN/UH Mānoa  
 Hawai'i Shakespeare Festival  
 Kumu Kahua Theatre  
 University of Hawai'i at Mānoa  
 Perseverance Theatre  
 Cyrano's Theatre Company  
 Midnight Sun Theatre  
 RKP Productions  
 RKP Productions  
 Midnight Sun Theatre  
 Synesthesia Artist Collective  
 Barbarian Productions  
 Alaska Overnighters  
 Alaska Theatre of Youth  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage

#### Musical

##### **Production**

Nottingham  
 Ordinary Days  
 Man of La Mancha  
 Little House on the Prairie the Musical  
 In the Key of Christmas  
 Western Civilization, the Complete Musical: Abridged  
 Fiddler on the Roof  
 Big River  
 Rocket Boys: The Musical (& *cast album*)  
 Honey in the Rock  
 Hatfields & McCoys  
 Bring Back the Sunshine (& *cast album*)  
 Singin' in the Rain

##### **Role**

Ensemble  
 Deb  
 Aldonza  
 Ma Ingalls  
 Sister Anne  
 Dee  
 Bottle, Russian dancer/Papa Ensemble  
 Aunt Sally, u/s Mary Jane  
 Judge #2/Ensemble  
 Ensemble, u/s Maude  
 Adelaide Staton, u/s Aunt Betty  
 Rosie the Raven/+3 others  
 Miss Dinsmore/Olga Mara

##### **Company**

The EdinBards  
 Late Night Theatre Company  
 Glen Massay Theatre  
 Alaska Theatre of Youth  
 TBA Theatre  
 Midnight Sun Theatre  
 TBA Theatre  
 Uni. of Alaska, Anch ('14)  
 Theatre West Virginia  
 Theatre West Virginia  
 Theatre West Virginia  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage

## **FIGHT DIRECTION**

#### **Production**

Taming of the Shrew  
 The Woman's Prize, or the Tamer Tamed  
 Nottingham  
 The Ladykillers  
 Rosencrantz and Guildenstern are Dead  
 Romeo & Juliet  
 Accidental Death of an Anarchist

#### **Position**

Fight Director  
 Fight Director  
 Fight Director  
 Fight Director  
 Fight Director  
 Fight Director  
 Fight Director

#### **Company**

Necessary Cat Ltd.  
 Necessary Cat Ltd.  
 The EdinBards  
 Edinburgh People's Theatre  
 GUTTER.  
 Edinburgh Uni Shakespeare Co.  
 Bedlam Theatre

I Kissed Batman	Fight Director	Shark Bait Theatre
Grease	Fight Director	Footlights
Julius Ceasar	Fight Director/Armourer	Necessary Cat Ltd.
A Midsummer Night's Dream	Fight Director	Necessary Cat Ltd.
The It	Fight Director	Bedlam Theatre
Spring Awakening	Fight Director	Theatre Paradok
The Boys in the Band	Fight Director	Bedlam Theatre
1984	Fight Director	Bedlam Theatre
Intoxicated Honeymoon	Fight Director	Bedlam Theatre
Malvolio's Fantasy	Fight Director	Zuzabella Productions
Macbeth	Fight Director	Necessary Cat Ltd.
Dunsinane	Fight Director	Necessary Cat Ltd.
Whatever You Want	Fight Director	Theatre Paradok
Othello of Granada	Fight Director	Edinburgh Uni Shakespeare Co.
The Welkin	Fight Director	Bedlam Theatre
Romeo & Juliet	Fight Director	'Iolani School
Robin Hood	Fight Director	Kaimuki Christian Schools
Romeo & Juliet	Fight Director	Hawai'i Shakespeare Festival
Both Your Houses	Fight Director	Hawai'i Shakespeare Festival
Ho'oilina	Fight Director	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Fight Director	University of Hawai'i at Mānoa
Obake	Fight Director	University of Hawai'i at Mānoa
Chikamatsu's Forest	Fight Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Fight Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Fight Director	Hawai'i Shakespeare Festival
3 Barons Renaissance Faire (2017-2021)	Fight Director	3 Barons Fair, Inc.
Little House on the Prairie: the Musical	Fight Director	Anchorage Community Theatre
Unnecessary Farce	Fight Director	Anchorage Community Theatre
Summerland	Fight Director	Cyrano's Theatre Company
Romeo & Juliet	Fight Director	University of Alaska, Anch. ('19)
Hearts Like Fists	Fight Director	Cyrano's Theatre Company
Boeing, Boeing	Fight Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Fight Director	Anchorage Community Theatre
Romeo & Julius	Fight Director	Midnight Sun Theatre
MST's Shakespeareance	Fight Director	Midnight Sun Theatre
Shakespeare's Land of the Dead	Fight Director	West Anchorage High School
The Three Musketeers	Fight Director	Colony High School
Private Lives	Fight Director	Cyrano's Theatre Company
Antony & Cleopatra	Fight Director	Cyrano's Theatre Company
Pinkalicious	Fight Director	Cyrano's Theatre Company
The Lion, the Witch, and the Wardrobe	Fight Director	Anchorage Community Theatre
Visit to a Small Planet	Fight Director	Anchorage Community Theatre
Shakespeare's Land of the Dead	Fight Director	University of Alaska, Anch. ('14)
A Country Doctor	Fight Director	Barbarian Productions
Big River	Fight Director	University of Alaska, Anch. ('13)
She Kills Monsters	First Assistant Fight Director	Cyrano's Theatre Company
3 Barons Renaissance Fair (2015-16)	Assistant Fight Director	3 Barons Fair, Inc.
Hamlet	Assistant Fight Director	TBA Theatre
3 Barons Renaissance Fair (2014)	Choreography Assistant	3 Barons Fair, Inc.
Vengeance Begins	Fight Director	LAMDA
The Sky With Diamonds	Fight Director	Alaska Overnighters
The Playboy of the Western World	Fight Director	University of Alaska, Anchorage
Accidental Death of an Anarchist	Fight Director	University of Alaska, Anchorage
Bring Back the Sunshine	Fight Director	University of Alaska, Anchorage
Singin' in the Rain	Fight Director	University of Alaska, Anchorage
The Taming of the Shrew	Fight Director	University of Alaska, Anchorage

## STAGE COMBAT TRAINING

### Certifications

<b>Certification</b>	<b>Organization</b>	<b>Year</b>
Singlesword (Recommended)	Society of American Fight Directors	2024
Smallsword (Recommended)	Society of American Fight Directors	2023
Rapier & Dagger (Recommended)	Society of American Fight Directors	2023
Sword & Shield (Recommended)	Society of American Fight Directors	2023
Knife (Recommended)	Society of American Fight Directors	2023
Unarmed (Recommended)	Society of American Fight Directors	2023
Broadsword (Recommended)	Society of American Fight Directors	2023
Quarterstaff (Recommended)	Society of American Fight Directors	2023
Theatrical Firearms (Recommended)	Society of American Fight Directors	2023
Unarmed	Society of American Fight Directors	2020
Advanced Actor/Combatant	Society of American Fight Directors	2019
Smallsword (Recommended)	Society of American Fight Directors	2019
Quarterstaff (Recommended)	Society of American Fight Directors	2019
Sword and Shield	Society of American Fight Directors	2019
Knife	Society of American Fight Directors	2019
Broadsword	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2019
Rapier & Dagger	Society of American Fight Directors	2019
Theatrical Firearms (Recommended)	Society of American Fight Directors	2019
Poleaxe vs. Sword & Shield (Distinction)	Stage Combat Deutschland	2018
Broadsword	Dueling Arts International	2018
Actor/Combatant	Society of American Fight Directors	2017
Unarmed (Recommended)	Society of American Fight Directors	2017
Rapier & Dagger	Society of American Fight Directors	2017
Broadsword	Society of American Fight Directors	2017
Single Rapier	Dueling Arts International	2010
Broadsword	Dueling Arts International	2010

### Multiweek and Intensive Workshops/Classes

<b>Workshop/Class</b>	<b>Organization – Instructor(s)</b>	<b>Year</b>
Singlesword	Society of American Fight Directors – Roger Bartlett	2024
Replica Firearms Training (Parts 1 & 2)	RC-Annie	2024
National Workshop: The Stage Combat Intensive – SPR Series	Society of American Fight Directors – Dave Gonzalez, Andrew Dylan Ray, Rob Aronowitz, Jenny Male, Sean Michael Chin, Nicky Jasper, D Granke	2023
History and Theory for the Stage Combat Instructor	Humble Warrior Movement Arts – Dan Granke, Nigel Poulton, Samantha Egle	2020
Swordplay Footwork	Humble Warrior Movement Arts – Ian Rose	2020
The Mysterious Circle: Spanish Rapier & Dagger	Society of American Fight Directors/BASSC – Rosa Nicolás Gràcia	2020
Advanced Actor Combatant National Workshop	Society of American Fight Directors – Ian Rose, Nigel Poulton	2019
Poleaxe vs. Sword and Shield	SAFD/Stage Combat Deutschland – Matthias Fittkau	2018
Actor Combatant National Workshop	Society of American Fight Directors – Geoff Alm, Michael Chin, Chuck Coyle, MJ Johnson, Adam Miller-Batteau	2017
Armed in Alaska	Dueling Arts International – Frank Delaney, Glen Wall	2010

### Masterclasses

<b>Class</b>	<b>Instructor</b>	<b>Workshop</b>	<b>Year</b>
Martial Choking Principles for Film/Stage	Patrick Kelly	Winter Wonderland Workshop	2025
Choreographic Principles (Advanced Smallsword)	Zev Steinrock	Winter Wonderland Workshop	2025
The Ease of Sword and Shield	Leraldo Anzaldua	Winter Wonderland Workshop	2025
The Tables Have Turned: A Crash Course!	Zev Steinrock	Winter Wonderland Workshop	2025
Knife: Eye of the Storm	Ashley White	Winter Wonderland Workshop	2025
Crash Course in Motion Capture for Video Games	Michael Staubert	Winter Wonderland Workshop	2025

Advanced Rapier & Dagger	Chuck Coyl	Winter Wonderland Workshop	2025
Small(er)sword	Nicky Jasper	Winter Wonderland Workshop	2025
Knife, Take it up a notch	Don Preston	Winter Wonderland Workshop	2025
Enter the 52: The Art of Aggressive Defense	Da'Mon Stith	Winter Wonderland Workshop	2025
Super Move! Take downs and finishers	Michael Staubert	Winter Wonderland Workshop	2025
Aggressive Hugging	Nicky Jasper	Winter Wonderland Workshop	2025
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown	2020
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown	2020
The Best Defense	Samantha Egle	Social Distance Showdown	2020
Motion Capture	Andrew Dylan Ray	Social Distance Showdown	2020
Psychology of Violence	Kathryn Jacobs	Social Distance Showdown	2020
Fightaturgy: Bringing Dramaturgical Thought to Stage Combat	Meron Langsner	Social Distance Showdown	2020
Please Try This At Home (Unarmed)	Mike Lubke	Social Distance Showdown	2020
Salutes and Disarms of Angelo	David Woolley	Winter Wonderland Workshop	2020
If You Can't Fix It, Feature It! (Advanced Knife)	Mike Mahaffey	Winter Wonderland Workshop	2020
Even More Falls and Rolls (Advanced)	Sean Michael Chin	Winter Wonderland Workshop	2020
If You Push Me I Will Slap You Silly	David Woolley	Winter Wonderland Workshop	2020
Big A\$\$ Reactions for Film	Mike Yahn	Winter Wonderland Workshop	2020
Blind Smallsword	John McFarland	Winter Wonderland Workshop	2020
Kicka\$\$ Sword & Shield (Advanced)	Dan O'Driscoll	Winter Wonderland Workshop	2020
Whip It Real Good!	Kelly Mann	Winter Wonderland Workshop	2020
To the Beat of a Drum (Smallsword)	Ronin Traynor	Winter Wonderland Workshop	2020
Death for the Actor	Don Preston	Winter Wonderland Workshop	2020
Rapier & Cloak	John McFarland	Winter Wonderland Workshop	2020
Hold Me... (Advanced Unarmed)	Michael Anderson	Winter Wonderland Workshop	2020
Panache is Precision (Singlesword)	Rosa Nicolás Gràcia	Winter Wonderland Workshop	2018
Spanish Knife	Siobhan Richardson	Winter Wonderland Workshop	2018
Make Your Partner Look Good (Sword & Shield)	Sean Michael Chin	Winter Wonderland Workshop	2018
Fancy Footwork	Casey Kaleba	Winter Wonderland Workshop	2018
R&D vs. Broadsword/Mismatched Weapons	Matthius Fittkau	Winter Wonderland Workshop	2018
Serpentinata (Rapier & Dagger)	Chuck Coyl	Winter Wonderland Workshop	2018
Flowing Footwork	Siobhan Richardson	Winter Wonderland Workshop	2018
Rapier and Cloak	Michael Chin	Winter Wonderland Workshop	2018
Drilling the Point Home (Singlesword)	Matthias Fittkau	Winter Wonderland Workshop	2018
Fighting in the Style of "The Matrix"	Matthias Fittkau	Winter Wonderland Workshop	2018
Intimacy for the Stage	Chuck Coyl	Winter Wonderland Workshop	2018
Rapier Techniques	Siobhan Richardson	Winter Wonderland Workshop	2018
German Sabre of Napoleonic Time	Michael Chin	Winter Wonderland Workshop	2018
The Point of the Story is a Dangerous Point (Smallsword)	Matthias Fittkau	Winter Wonderland Workshop	2018

#### Other Stage Combat Experience/Skills

Falchion, mace, axe, various polearms, cutlass, whip (leather, chain)

#### Martial Arts

Student of Wu Tan Alaska Kung Fu & Tai Chi Institute, in the lineage of Grandmaster Liu Yun Qiao

**Principal Instructors:** Master Kurt Wong, Sifu Kevin Walle, Sifu Nick Lynch

**Styles:** Baguazhang, Bajiquan, Piquazhang, Praying Mantis, Tai Chi

**Weapons:** Jian, dao, spear, staff, deerhorn knives, Bagua needles, judge's pens

#### HEMA Training

Class	Instructor	Workshop	Year
McBane's 7 vs. 1	Mike Smith	McBane Event	2024
Attacks on the Extended Target	Ben Hamilton	McBane Event	2024
18 <sup>th</sup> Century Pugilism	Tommy Joe Moore	McBane Event	2024
Smallsword vs. Backsword: the Backsword	Paul Macdonald	McBane Event	2024
Unarmed vs. Targe	Paul Macdonald	McBane Event	2024
Sword and Targe	Ben Hamilton	McBane Event	2024
Seeing What's There (smallsword)	Ragnhild Esbensen	McBane Event	2024
Smallsword vs. Backsword: the Smallsword	Paul Macdonald	McBane Event	2024

---

## INTIMACY DIRECTION

---

<b>Production</b>	<b>Position</b>	<b>Company</b>
The Rocky Horror Show	Intimacy Consultant	Bedlam Theatre
Taming of the Shrew	Intimacy Director	Necessary Cat Ltd.
The Woman's Prize, or the Tamer Tamed	Intimacy Director	Necessary Cat Ltd.
Rosencrantz and Guildenstern are Dead	Intimacy Director	GUTTER.
Romeo & Juliet	Intimacy Director	Edinburgh Uni Shakespeare Co.
Into the Woods	Intimacy Director	EUSOG
I Kissed Batman	Intimacy Director	Shark Bait Theatre
The End of the Line	Intimacy Director	Bedlam Theatre
Grease	Intimacy Director	Footlights
The Faustus Project	Intimacy Consultant	Half Trick Theatre
Julius Ceasar	Intimacy Director	Necessary Cat Ltd.
A Midsummer Night's Dream	Intimacy Director	Necessary Cat Ltd.
Jellyfish	Intimacy Director	Bedlam Theatre
Spring Awakening	Intimacy Director	Theatre Paradok
El Público	Intimacy Consultant	Spanish Society of Edinburgh
The End of the Line	Intimacy Director	Theatre Paradok
The Boys in the Band	Intimacy Director	Bedlam Theatre
1984	Intimacy Director	Bedlam Theatre
Intoxicated Honeymoon	Intimacy Director	Bedlam Theatre
Malvolio's Fantasy	Intimacy Director	Zuzabella Productions
Antonio's Revenge	Intimacy Director	Half Trick Theatre
The Faustus Project	Intimacy Director	Half Trick Theatre
Pippin	Intimacy Director	Footlights
Macbeth	Intimacy Director	Necessary Cat Ltd.
Dunsinane	Intimacy Director	Necessary Cat Ltd.
A Taste of Honey	Intimacy Director	Bedlam Theatre
Whatever You Want	Intimacy Director	Theatre Paradok
Mother Clap's Molly House	Intimacy Director	Bedlam Theatre
The Taming of the Shrew	Intimacy Director	Edinburgh Uni Shakespeare Co.
Othello of Granada	Intimacy Director	Edinburgh Uni Shakespeare Co.
35mm: A Musical Exhibition	Intimacy Director	Bedlam Theatre
The Paint Job	Intimacy Director	Theatre Paradok
The Welkin	Intimacy Director	Bedlam Theatre
Ordinary Days	Intimacy Consultant	Late Night Theatre Company
unspecified	Intimacy Consultant	Late Night Theatre Company
Memorial Day	Intimacy Director	University of Hawai‘i at Mānoa
Romeo & Juliet	Intimacy Director	Hawai‘i Shakespeare Festival
Both Your Houses	Intimacy Director	Hawai‘i Shakespeare Festival
Obake	Intimacy Consultant	University of Hawai‘i at Mānoa
The Taste of Kona Coffee	Intimacy Director	University of Hawai‘i at Mānoa
The Bitter Tears of Petra von Kant	Intimacy Director	University of Hawai‘i at Mānoa
Henry IV, Part 1	Intimacy Director	Hawai‘i Shakespeare Festival
Boeing, Boeing	Intimacy Consultant	Cyrano's Theatre Company
Hearts Like Fists	Assistant Intimacy Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Assistant Intimacy Director	Anchorage Community Theatre
She Kills Monsters	Assistant Intimacy Director	Cyrano's Theatre Company

---

## INTIMACY COORDINATION

---

<b>Title</b>	<b>Position</b>	<b>Production Type</b>	<b>Director</b>
Hum	Intimacy Coordinator	Short Film	Vienna Russell & Eilidh Anderson
Foreign Body	Intimacy Coordinator	Short Film	Sára Ní Eithir

## INTIMACY TRAINING

### Certifications

#### **Certification**

Intimacy Director  
Mental Health First Aid  
Consent-Forward Artist Certificate  
Mental Health First Aid

### Courses

#### **Course**

Intimacy Director Certification Intensive  
  
Intimacy Direction for Opera  
  
Psychology Meets Intimacy Coordination: Crafting Safe, Realistic, and Emotionally Complex Scenes  
Sex Parties, Orgies, and Other Large Scenes  
The Balanced Badass: Approaching Confrontations with Compassion and Courage  
Gender and Belonging on Stage and Screen  
Intimacy Direction and Dance: Bringing Consent Practices into the Dance Studio  
Faculty Leadership: Facilitating Consent in High Contact Disciplines  
Intimacy Professional Accelerator Program  
Two Hour Tips: Voice and intimacy  
Two Hour Tips: Kissing Questions  
Workshop Weekend: London  
Staging Sex: Musical Theatre  
Bystander Intervention Training  
Introduction to Gender & Sexuality  
Staging Sex: Polyamory, Non-Monogamy, and Playing in Groups  
Staging Queer Intimacy  
Cognitive Equity in Design: Lighting  
Intimacy Direction  
How Unaddressed Whiteness Can Cause Harm in Intimacy Work  
Diversity vs. Inclusion vs. Tokenism: When Representation is More Harmful Than Helpful  
Foundations of Intimacy II (6 weeks)  
Supporting Transgender and Nonbinary Artists  
Intimacy Coordination  
Foundations of Intimacy I (4 weeks)  
Intimacy Choreography  
Trauma Informed Practices  
Consent in the Acting Classroom  
Best Practices  
Intimacy Principles in Stage Combat  
SAFD NSCW AACW Intimacy Masterclass  
Intimacy for the Stage Masterclass

#### **Organization**

Intimacy Directors & Coordinators  
National Council for Mental Wellbeing  
Intimacy Directors & Coordinators  
National Council for Mental Wellbeing

#### **Year**

2026  
2025  
2023  
2021

#### **Instructor(s)**

Cha Ramos, Alexis Black, Avery Vonn Kenyatta

Katherine Carter, Doug Scholz  
Carlson, Sara E. Widzer  
Dr. Jasmine Ross

Casey Hudecki  
Talya Klein

Maybe Burke  
Stephanie Sutherland

Jill Matarelli Carlson

Various  
Jeremy Sortore  
Laura Rikard  
Laura Rikard, Christina Fulcher  
Chelsea Pace, Lusie Cuskey  
Leo Mock, Greg Geffrard  
Amanda Blumenthal  
Chelsea Pace, Raja Benz

Joy Brooke Fairfield  
Lauren Duffie  
Claire Warden  
Erin Wehrenberg

Erin Wehrenberg

Zev Steinrock, Charlie Baker  
Maybe Burke  
Chelsea Pace  
Rocío Mendez, Samantha Kaufman  
Chelsea Pace  
Chelsea Pace  
Laura Rikard  
Laura Rikard  
Siobhan Richardson  
Dan Granke, Nigel Poulton  
Siobhan Richardson

## LIGHTING DESIGN

### Lighting Design Gallery

#### **Production**

	<b>Position</b>	<b>Year</b>	<b>Company</b>
Unseen	Lighting Designer	2024	A/Park Productions
Macbeth	Lighting Designer	2024	Necessary Cat Ltd.
Dunsinane	Lighting Designer	2024	Necessary Cat Ltd.
Funny Bones	Associate Lighting Designer	2024	Hā Hā Hawai‘i
Measure for Measure	Lighting Designer	2023	Hawai‘i Shakespeare Festival
Mean Girls	Lighting Designer	2023	Ohana Arts
Finding Nemo	Lighting Designer	2023	Ohana Arts
SpongeBob SquarePants: the Broadway Musical	Lighting Designer	2023	Ohana Arts
Ordinary Days	Lighting Designer	2023	Late Night Theatre Company
Footholds: Merge	Lighting Designer	2023	University of Hawai‘i at Mānoa
Form Within A Form: Echoes and Reverberations	Lighting Designer	2022	University of Hawai‘i at Mānoa
Memorial Day	Lighting Designer	2022	University of Hawai‘i at Mānoa
Chinee, Japanee, All Mix Up	Lighting Designer	2022	University of Hawai‘i at Mānoa
One Body, Five Dances, Six Perspectives II	Lighting Designer	2022	Peiling Kao Dances
Co-Motion: Green	Lighting Designer	2022	University of Hawai‘i at Mānoa
Hawai‘i Nō Ka ‘Oi: A Sakamoto Celebrations	Lighting Designer	2022	University of Hawai‘i at Mānoa
House Rules	Lighting Designer	2022	Late Night Theatre Company
The Bitter Tears of Petra von Kant	Lighting Designer	2021	University of Hawai‘i at Mānoa
Twisted Pine	Busking	2020	Anchorage Concert Association
Las Cafeteras	Busking	2020	Anchorage Concert Association
Sammy Miller & the Congregation	Busking	2019	Anchorage Concert Association
Rad Trads	Busking	2019	Anchorage Concert Association
Improvised Shakespeare Company	Busking	2019	Anchorage Concert Association
We Banjo 3	Busking	2019	Anchorage Concert Association
Che Apalache	Busking	2019	Anchorage Concert Association
Joan Osborne	Busking	2019	Anchorage Concert Association
Asian Culture Night	Lighting Designer	2019	Rick Miller Productions
4:48 Psychosis	Lighting Designer	2013	Theatre on the Rocks
Every 17 Seconds the Crowd Goes Crazy	Lighting Designer	2011	Out North Theatre
New Dances 2011: Ice Floe	Lighting Designer	2011	University of Alaska, Anchorage
New Dances 2011: All is Fair...	Lighting Designer	2011	University of Alaska, Anchorage
The Language of Trees	Lighting Designer	2011	University of Alaska, Anchorage
Arthur and Esther	Lighting Designer	2010	Wilda Marston Theatre
New Dances 2010: Crosswalk in G Major	Lighting Designer	2010	University of Alaska, Anchorage
Wonder of the World	Lighting Designer	2010	University of Alaska, Anchorage
Closer	Lighting Designer	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Lighting Designer	2009	Out North Theatre
The Audition	Lighting Designer	2009	Bel Canto Alaska
Student Directed One Acts	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: Oh Brother	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: w. I. t. N. e. S. s.	Lighting Designer	2009	University of Alaska, Anchorage
Terra Nova	Assistant Lighting Designer	2009	University of Alaska, Anchorage
Fallen	Assistant Lighting Designer	2009	University of Alaska, Anchorage

## DIRECTING

#### **Production/Company**

	<b>Position</b>	<b>Year</b>	<b>Venue/Company</b>
Ordinary Days	Director	2023	Late Night Theatre Company
3 Barons Renaissance Fair Fightshow	Director	2017-21	3 Barons Fair, Inc.
Midnight Sun Serial Bowl	Director	2017	Midnight Sun Theatre
3 Barons Renaissance Fair Fightshow	Assistant Director	2015-16	3 Barons Fair, Inc.
The Lieutenant of Inishmore	Director	2012	University of Alaska, Anchorage

---

## ADDITIONAL SKILLS

---

**Technical:** All-around stagehand with particular expertise as head electrician, fly, rigger. Member and former president of IATSE local 918. ETC Nomad, Eos, Ion, Element, Insight, Express, SmartFade; ETC Net3 Concert, Interactive CueServer, Vectorworks, Lightwright, QLab, OBS Studio. Wiring of practical fixtures, soldering; care, maintenance, and troubleshooting of traditional and intelligent fixtures; DMX networking and troubleshooting. Exceptional crew management and organizational skills, and teaching/training of new and inexperienced technicians. Ability to effectively liaise with all department heads and technical director to maintain workflow and efficiency. Good working knowledge of hand and power tools.

**Performance:** Soprano [D3-D6] with belt; various US & UK regional dialects, excellent ear for dialects and mimicry; basic partner & aerial acrobatics, repertoire of lute/folk songs, can fight in skirts and heels; creature movement; puppetry; giant puppetry; voice acting.

**Singing Instructors:**

Laurence Paxton – Musical theatre voice/repertoire, vocal pedagogy  
 Gary Peacock – English Renaissance lute and art song repertoire  
 Mari Hahn – Musical theatre voice/repertoire  
 Nancy Caudill – Musical theatre and classical voice, vocal pedagogy  
 Alexander Massey – Vocal pedagogy  
 Katie Strock – Musical theatre voice/repertoire  
 Anastasia Jamieson – Musical theatre and classical voice

---

## OTHER TRAINING

---

American Heart Association Adult and Pediatric CPR/AED/First Aid  
 Twist Training Emergency First Aid at Work  
 Allyship and Solidarity, University and College Union CPD (Abbie Jenkins, Sittu Ahmend)

---

## LANGUAGES

---

English	Native
French	Intermediate
Scots	Intermediate
Welsh	Elementary
Irish	Elementary
Breton	Foundation
Middle Welsh	Academic
Old & Middle Irish	Academic
Middle English	Academic

---

## PROFESSIONAL AFFILIATIONS

---

Organization	Membership
British Shakespeare Association	2024-present
University and College Union	2024-present
Equity (UK)	2024-present
Shakespeare Association of America	2022-present
United States Institute of Theatre Technology	2021-present
Academic Labor United, University of Hawai‘i at Mānoa	2021-2023
IATSE local 918	2017-present; President 2020-21
Society of American Fight Directors	2017-present
SAG-AFTRA	2012-present; Actor/Performer

---

## RECENT PAPERS - UNPUBLISHED

---

Impotence Poetry: Behn vs. Men  
Lady Macbeth: Manipulation, “Spirits,” Language  
And Kill the Envious Moon: Philologies of “Fair”  
Imogen in the Wild: a *Cymbeline* Apocryphon  
Yods of Deception: Iago, Iachimo, and Gendered Manipulation  
*Catrin y Gymraes*: Celtic Identity in *1 Henry IV*  
Performance Studies and Ethnography: Origins and Abuses

---

## SYLLABI

---

Course Title	Notes
History of Theatre in Western Europe to 1700:	Graduate level
Mythology, Folklore, Legend, Wonder	
Demystifying Shakespeare	Adaptable to graduate or undergraduate level. Can be delivered with a performance bias or a theory/dramaturgical bias.
“Art not acquainted with him?”: Introduction to Shakespeare	Undergraduate level
Acting Shakespeare	Undergraduate/introductory level
Beginning Stage Combat	Undergraduate/introductory level, adaptable to various weapons/disciplines/foci
Beginning Lighting Design	Undergraduate/introductory level
Beginning Acting/Intro to Performance	Undergraduate/introductory level
Intro to Theatre	Undergraduate/introductory level