

Rebecca C. Mahar, MFA, FHEA

Academic & Theatrical CV

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<https://www.rcmahar.net>

- I. [Education](#)
- II. [Teaching](#)
- III. [Related Employment](#)
- IV. [Service](#)
- V. [Conference Papers](#)
- VI. [Grants](#)
- VII. [Honors & Awards](#)
- VIII. [Acting](#)
- IX. [Fight Direction](#)
- X. [Stage Combat Training](#)
- XI. [Intimacy Direction](#)
- XII. [Intimacy Coordination](#)
- XIII. [Intimacy Training](#)
- XIV. [Lighting Design](#)
- XV. [Directing](#)
- XVI. [Additional Skills](#)
- XVII. [Other Training](#)
- XVIII. [Languages](#)
- XIX. [Professional Affiliations](#)
- XX. [Recent Papers](#)
- XXI. [Syllabi](#)

EDUCATION

<u>Qualification</u>	<u>Field</u>	<u>Institution</u>	<u>Year</u>
Doctor of Philosophy Thesis: <i>Irregular and wild: Celtic Identity, Influence, and Interpretation in 1 Henry IV</i> Principal Supervisor: Professor James Loxley	European Theatre	University of Edinburgh	<i>in progress</i>
Certificate	Modern Journalism	NYU x Rolling Stone	<i>in progress</i>
Master of Fine Arts Thesis project: <i>Ordinary Days</i> Advisor: Dr. Lurana Donnels O'Malley	Acting	University of Hawai'i at Mānoa	2023
Master of Fine Arts Thesis project: <i>Footholds: Merge</i> Advisor: Michelle Bisbee, MFA	Lighting Design	University of Hawai'i at Mānoa	2023
Diploma (Semester Programme)	Classical Acting	LAMDA	2014
Master of Philosophy (incomplete) Supervisor: Professor Thomas Charles-Edwards	Celtic Studies	University of Oxford	2012-13; withdrew in good standing
Bachelor of Arts (Hons.) Honors Thesis: John Millington Synge and His <i>Playboy</i> Supervisor: Tom Skore, MFA	Theatre	University of Alaska, Anchorage	2012
Bachelor of Arts (Hons.) Thesis: Manchuria and Manchukuo: Their Importance to the Japanese Empire Supervisor: Dr. Paul Dunscomb	History	University of Alaska, Anchorage	2012

ACADEMIC APPOINTMENTS & TEACHING

University of Edinburgh: Scotland, UK

AY 2026-7

Course	Role	Duration	Department
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute

AY 2025-6

Course/Programme	Role	Duration	Department
James Tait Black Book Prize (Biography)	Reader	Ad hoc	English Literature
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English Literature
Literary Studies 1A (Critical Close Reading: Poetry & Drama)	Undergraduate Tutor	Semester 1	English Literature
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

AY 2024-5

Course	Role	Duration	Department
Literary Studies 1B (Critical Close Reading: Prose)	Undergraduate Tutor	Semester 2	English Literature
Researching Global Challenges 2	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Gamifying Historical Narratives	Postgraduate TA	Intensive	Edinburgh Futures Institute
Future Library and Archive Collections	Postgraduate TA	Intensive	Edinburgh Futures Institute

AY 2023-4

Course	Role	Duration	Department
Researching Global Challenges 1	Undergraduate Tutor	Academic Year	Edinburgh Futures Institute
Currents: Understanding and addressing global challenges	Undergraduate Tutor	Semester 1	Edinburgh Futures Institute
Heritage Places, Policies and Diplomacies	Postgraduate TA	Intensive	Edinburgh Futures Institute
Doctorate in Clinical Psychology	Postgraduate TA	Intensive	School of Health in Social Sciences

University of Hawai'i at Mānoa: Honolulu, HI

Spring 2023

Course Title	Position	Notes
THEA 432: Stage Combat	Lecturer	Enrollment 15 / 3 credits
THEA 324: Advanced TV/Film Acting	Guest Lecturer – Intimacy, Violence, Consent	Two three-hour seminars
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Fall 2022

Course Title	Position	Notes
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture
Consent-Based Practice in Devised Theatre	Instructor	90 minute workshop

Spring 2022

Course Title	Position	Notes
THEA 432: Stage Combat	Teaching Assistant	Instructor: Tony Pisculli
Intro to Consent-Based Practice for Performing Arts Educators	Instructor	90 minute workshop
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	One in person class session
THEA 101: Intro to Theatre	Teaching Assistant	Taught weekly online lab; grading/feedback, mentoring
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

Hawai'i Pacific University: Kaneohe, HI

Spring 2023, Fall 2022

Title	Position	Notes
Lighting Advisor	Mentor to student Lighting Designers	Ad hoc per production

University of Alaska, Anchorage: Anchorage, AK

Spring 2012

Course Title	Position	Notes
Irish Dialect Workshop	Instructor	Multi-session workshop

Spring 2011

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Spring 2010

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

Other: Non-University

<u>Couse Title</u>	<u>Position</u>	<u>Location</u>	<u>Year</u>	<u>Notes</u>
Acting Basics: Objective & Actioning	Instructor	Bedlam Theatre	2025	Two-hour workshop
Introduction to Intimacy Direction	Instructor	Necessary Cat Ltd.	2025	Three-hour workshop
Fundamentals of Stage Combat	Instructor	Theatre Paradok	2024	Two-hour workshop
Introduction to Stage Combat	Instructor	Necessary Cat Ltd.	2024	Three-hour workshop
Introduction to Intimacy Direction	Instructor	Bedlam Theatre	2024	Three-hour workshop
Introduction to Shakespeare	Instructor	Edinburgh University	2024	Two-hour workshop
Stage Combat 101	Instructor	Shakespeare Company Edinburgh University	2024	Two-hour workshop
The Actor's Essential Stage Combat Toolkit	Instructor	Shakespeare Company Midnight Sun Theatre	2023	Three-hour workshop
Dueling Arts International "Swords-n-Surf"	Teaching Assistant	Windward Community College, Kaneohe, HI	2023	Two-week stage combat intensive workshop
May I Boop Your Nose? Intro to Consent-Based Practice for Young Performers	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Kapow! Actors' Essential Stage Combat Toolkit	Instructor	Hawai'i Thespians Festival	2023	60-minute youth workshop
Principles of Stage Combat	Assistant	Mānoa Valley Theatre Studio	2022	Instructor: Tony Pisculli
Dueling Arts International Teacher Recertification Fights	Assistant	Anchorage, AK	2019	Instructor: Frank Delaney
Constance and Sinestra and the Cabinet of Screams	Combat Mentor	Anchorage Community Theatre	2019	Overseeing work of first-time fight director
Dueling Arts International Level 1 Broadsword	Assistant	Midnight Sun Performing Arts	2018	Instructor: Frank Delaney
Mechanics of Breath and Vocalization	Instructor	3 Barons Renaissance Fair	2014-18	Annual three-hour workshop
Lightsaber Level 1	Assistant	Midnight Sun Performing Arts	2016	Instructor: Frank Delaney
Stage Combat 101	Instructor	Alaska Dance Theatre	2015	Semester length course

OTHER RELATED EMPLOYMENT

August 2024-Present: Lead Theatre Critic

All Edinburgh Theatre

- Review productions across theatre, dance, opera, and storytelling, offering balanced and holistic criticism that blends professional expertise, general digestibility, and attention-grabbing copy
- Produce copy to high editorial standards on quick turnarounds aligned with productions schedules, to include multiple daily reviews during the Edinburgh Festival Fringe
- Open and maintain relationships with public relations/press teams to ensure publication access
- Pitch, develop, and write coverage for news, previews, interviews, and larger theatrical events

January 2021-July 2023: Graduate Assistant in Electricics

Department of Theatre & Dance, University of Hawai'i at Mānoa

- De facto staff Head Electrician for Department of Theatre & Dance as sole LX GA with no supervising LD faculty
- Serve as relief Production Manager in the absence of staff Production Manager
- Design, implement, program, and maintain repertory lighting plots in Kennedy Theatre and Earle Ernst Theatre
- Research and recommend purchases for replacements, upgrades, and forward planning in line with current industry trends
- Liaise with lighting designers regarding production light plots, inventory, purchase/rental needs, practicals
- Supervision and training of incoming electricics GAs and hourly electric shop workers
- Run hang, focus, and work calls; track crew hours, sign off on hours performed for scholarships/lab hours
- Serve as Lead Fly/Rigger in addition to Head Electrician as needed for lighting elements
- Management of consumable inventory, prepare routine purchase orders
- Management of fixture/device inventory and ETCNet lighting network, track repair needs and complete as possible, prepare for shipment to vendor for repair as necessary. Liaise with vendors regarding repair needs as needed.
- Serve as on-call technician during production runs; provide remote support to other OCTs
- Streaming manager for remote productions; care and maintenance of ring lights, green screens, etc.

August 2017-Present: Stagehand

IATSE Local 918

- Lead Electrician, Lead Fly, Lead Carpenter, LBO, FSO, Rigger, Fly, Carpenter, Electrician. Advanced technical knowledge of theatre practices, supervisory experience of 20+ crew members. As lead, liaise between technical director and other department heads to complete projects efficiently and on schedule. Additional responsibility as steward on calls, managing timesheets, breaks, and employee tardiness/absence/replacement. Train crew members in all areas.
- President of Local 918 from June 2020-Sept 2021, representing 50+ members and 100+ extras.

Spring 2009-Present: Freelance Lighting Designer/Stagehand/Stage Manager

Freelance

- Lighting design for theatre, dance, opera; sound design/operation, projection operation, technical supervision of youth theatre intensives, fly/rigging, LBO, carpentry, electricics, stage management, house management, technical direction
- Selected clients include A/Park Productions, Ohana Arts, Hawaii Shakespeare Festival, Hawai'i Theatre Center, Hawai'i Pacific University, Alaska Theatre of Youth, Perseverance Theatre, Anchorage Opera, Out North Theatre, Anchorage Concert Association, University of Alaska Anchorage

SERVICE

Editorial

<u>Publication</u>	<u>Position</u>	<u>Year</u>
The HERstory Project Website	Editor of Medieval & Early Modern History	2024-present

Peer Reviewing

<u>Journal</u>	<u>Articles</u>	<u>Year</u>
FORUM	2	2026
Plurality	1	2025
The HERstory Project Journal: Actresses & Jezebels	2	2025
Plurality	1	2024

Other

- Participation in year-end staff focus group in Interdisciplinary Futures, 2026
- Participation in year-end staff focus group in Interdisciplinary Futures, 2025
- Interviewed for the *Toolkit for Interdisciplinary Teaching and Learning* resource at the University of Edinburgh's Edinburgh Futures Institute, 2024. In 2026, *TILT* has been republished as an [open access e-book](#).
- Participation in year-end staff focus group in Interdisciplinary Futures, 2024
- Interviewed for the *Fundamentals of Teaching* course at the University of Edinburgh's Institute of Academic Development, 2024

CONFERENCE PAPERS

“A forensic bibliography of *Henry IV, Part 1*’s Welsh scene at the RSC, from Anwyl to Griffith: interdisciplinary and paratextual approaches to production-centred Shakespeare research,” The British Graduate Shakespeare Conference (BritGrad) 2026, Shakespeare Institute, Stratford-upon-Avon, 18-20 June 2026.

GRANTS

Grant	Purpose	Organization	Year
Small Grant Fund	Research funding for PhD work	British Shakespeare Association	2024
Small Grant Fund	Production funds for <i>Henry IV, Part 1</i>	British Shakespeare Association	2024
Graduate Student Organization Grant	Production funds for <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Awesome Foundation Grant	Production funds for <i>Ordinary Days</i>	The Awesome Foundation	2023
Graduate Student Organization Grant	Stage Combat recertification	University of Hawai‘i at Mānoa	2022
Graduate Student Organization Grant	Intimacy Direction training	University of Hawai‘i at Mānoa	2021

HONORS & AWARDS

Award	Organization	Year
Richard G. Mason Award for Excellence in Design or Technical Theatre	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Intimacy Coordination <i>Memorial Day</i>	KCACTF Region VIII	2023
Theatre & Dance Student Choice Award – Most Valuable Person	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Direction <i>Ordinary Days</i>	University of Hawai‘i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Lighting Design <i>Footholds: Merge</i>	University of Hawai‘i at Mānoa	2023
Meritorious Achievement in Lighting Design <i>Chinee, Japanee, All Mix Up</i>	KCACTF Region VIII	2022
Edward A. Langhans Award in Western Theatre and Dance History, Literature, and Theory Scholarship <i>Catrin y Gymraes: Celtic Identity in 1 Henry IV</i>	University of Hawai‘i at Mānoa	2022
Honorable Mention in Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
The Heart of the Art Award <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Student Choice Award – Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Runner Up <i>Travelin’ Soldier</i>	Midnight Sun Serial Bowl Playwriting Competition	2018
Best Scene <i>The Star-Spangled Girl</i>	Society of American Fight Directors National Stage Combat Workshop	2017
The Joan of Arc Award: For Power, Poise, and General Badassery	Society of American Fight Directors National Stage Combat Workshop	2017
Dayle Skore Memorial Award <i>The Playboy of the Western World</i> - Assistant Director, Fight Director, Dramaturge, Dialect Coach, Sound Designer	University of Alaska, Anchorage	2012
Best Student Director <i>The Lieutenant of Inishmore</i>	University of Alaska, Anchorage	2012
Best Student Lighting Design <i>The Language of Trees</i>	University of Alaska, Anchorage	2012
Dayle Skore Memorial Award <i>Accidental Death of an Anarchist</i> - Actor, Sound Designer	University of Alaska, Anchorage	2011

Best Student Sound Design <i>Chemical Imbalance</i>	University of Alaska, Anchorage	2011
Best Student Lighting Design <i>Wonder of the World</i>	University of Alaska, Anchorage	2010
Dayle Skore Memorial Award <i>Fallen</i> - Actor, Assistant Lighting Designer, Master Electrician	University of Alaska, Anchorage	2009

ACTING

Classical

Production	Role	Company
A Midsummer Night's Dream	Helena	Necessary Cat Ltd.
Julius Ceasar	Decius Brutus/1 Pleb	Necessary Cat Ltd.
Macbeth	Lennox/Sergeant	Necessary Cat Ltd.
Othello of Granada	Iago	Edinburgh Uni Shakespeare Co.
Romeo & Juliet	Benvolio	Hawai'i Shakespeare Festival
Henry IV, Part 1	The Douglas/Sheriff	Hawai'i Shakespeare Festival
Richard II	King Richard	Cochise County Shakespeare
Chimes at Midnight	Hotspur	Cochise County Shakespeare
A Midsummer Night's Dream	Bottom	DWD Dinner Theatre
Love's Labour's Lost	Jacquenetta	Cochise County Shakespeare
Much Ado About Nothing	Margaret	Cyrano's Theatre Company
Cyrano de Bergerac	Lise/Sister Claire/Bertrand/Spaniard	Perseverance Theatre
Antony & Cleopatra	Enobarbus	Cyrano's Theatre Company
Romeo & Julius	Tybalt/Mercutio/Nurse/Servant/Sean	Midnight Sun Theatre
The Winter's Tale	Clown/Young Shepherd	RKP Productions
MST's Shakespeareance	Kate/Chorus	Midnight Sun Theatre
The Merchant of Venice	Launcelot Gobbo	Corpus Christi Owlets
All's Well That Ends Well	Countess Roussillon/Lord Dumaine	LAMDA
Vengeance Begins	The Duchess of Malfi	LAMDA
The Taming of the Shrew	Curtis	University of Alaska, Anchorage
As You Like It	Audrey	University of Alaska, Anchorage
The Winter's Tale (workshop)	Hermione	LAMDA

Contemporary

Production	Role	Company
Dunsinane	Lachlann/Tom/McAlpin/George	Necessary Cat Ltd.
My Body No Choice	V's Monologue	OHPN/UH Mānoa
Both Your Houses	Emma	Hawai'i Shakespeare Festival
Blue	Amy	Kumu Kahua Theatre
Eddie Wen' Go	Tutukāne Puppeteer	University of Hawai'i at Mānoa
A Christmas Carol (2017-2019)	Peppin/Lucy/Toesy/Caroler/Ensemble	Perseverance Theatre
Private Lives	Amanda	Cyrano's Theatre Company
Doctor Fortean's Klondike Gold Elixir	Doctor Fortean	Midnight Sun Theatre
Money	The Girl/Ruth	RKP Productions
The Women of Lockerbie	Woman 2	RKP Productions
'Tis the Season	Mrs. Gratz	Midnight Sun Theatre
Flowers for Algernon	Gina/Mrs. Nemur/+5 others	Synesthesia Artist Collective
A Country Doctor	Mother	Barbarian Productions
The Sky With Diamonds	Walter Jones	Alaska Overnighters
The Lion, the Witch, and the Wardrobe	Mrs. Beaver	Alaska Theatre of Youth
Accidental Death of an Anarchist	Reporter/Maria Feletti	University of Alaska, Anchorage
Chemical Imbalance	Ambrosia Jekyll	University of Alaska, Anchorage
Fallen	Esther/Chorus	University of Alaska, Anchorage
The Women Of...	Female Pilot/Ensemble	University of Alaska, Anchorage

Musical

Production	Role	Company
Nottingham	Ensemble	The EdinBards
Ordinary Days	Deb	Late Night Theatre Company
Man of La Mancha	Aldonza	Glen Massay Theatre
Little House on the Prairie the Musical	Ma Ingalls	Alaska Theatre of Youth
In the Key of Christmas	Sister Anne	TBA Theatre
Western Civilization, the Complete Musical: Abridged	Dee	Midnight Sun Theatre
Fiddler on the Roof	Bottle, Russian dancer/Papa Ensemble	TBA Theatre
Big River	Aunt Sally, u/s Mary Jane	Uni. of Alaska, Anch ('14)
Rocket Boys: The Musical (& cast album)	Judge #2/Ensemble	Theatre West Virginia
Honey in the Rock	Ensemble, u/s Maude	Theatre West Virginia
Hatfields & McCoys	Adelaide Staton, u/s Aunt Betty	Theatre West Virginia
Bring Back the Sunshine (& cast album)	Rosie the Raven/+3 others	University of Alaska, Anchorage
Singin' in the Rain	Miss Dinsmore/Olga Mara	University of Alaska, Anchorage

FIGHT DIRECTION

Production	Position	Company
Taming of the Shrew	Fight Director	Necessary Cat Ltd.
The Woman's Prize, or the Tamer Tamed	Fight Director	Necessary Cat Ltd.
Nottingham	Fight Director	The EdinBards
The Ladykillers	Fight Director	Edinburgh People's Theatre
Rosencrantz and Guildenstern are Dead	Fight Director	GUTTER.
Romeo & Juliet	Fight Director	Edinburgh Uni Shakespeare Co.
Accidental Death of an Anarchist	Fight Director	Bedlam Theatre
I Kissed Batman	Fight Director	Shark Bait Theatre
Grease	Fight Director	Footlights
Julius Caesar	Fight Director/Armourer	Necessary Cat Ltd.
A Midsummer Night's Dream	Fight Director	Necessary Cat Ltd.
The It	Fight Director	Bedlam Theatre
Spring Awakening	Fight Director	Theatre Paradok
The Boys in the Band	Fight Director	Bedlam Theatre
1984	Fight Director	Bedlam Theatre
Intoxicated Honeymoon	Fight Director	Bedlam Theatre
Malvolio's Fantasy	Fight Director	Zuzabella Productions
Macbeth	Fight Director	Necessary Cat Ltd.
Dunsinane	Fight Director	Necessary Cat Ltd.
Whatever You Want	Fight Director	Theatre Paradok
Othello of Granada	Fight Director	Edinburgh Uni Shakespeare Co.
The Welkin	Fight Director	Bedlam Theatre
Romeo & Juliet	Fight Director	'Iolani School
Robin Hood	Fight Director	Kaimuki Christian Schools
Romeo & Juliet	Fight Director	Hawai'i Shakespeare Festival
Both Your Houses	Fight Director	Hawai'i Shakespeare Festival
Ho'oilina	Fight Director	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Fight Director	University of Hawai'i at Mānoa
Obake	Fight Director	University of Hawai'i at Mānoa
Chikamatsu's Forest	Fight Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Fight Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Fight Director	Hawai'I Shakespeare Festival
3 Barons Renaissance Faire (2017-2021)	Fight Director	3 Barons Fair, Inc.
Little House on the Prairie: the Musical	Fight Director	Anchorage Community Theatre
Unnecessary Farce	Fight Director	Anchorage Community Theatre
Summerland	Fight Director	Cyrano's Theatre Company
Romeo & Juliet	Fight Director	University of Alaska, Anch. ('19)
Hearts Like Fists	Fight Director	Cyrano's Theatre Company
Boeing, Boeing	Fight Director	Cyrano's Theatre Company

Shakespeare in Hollywood	Fight Director	Anchorage Community Theatre
Romeo & Julius	Fight Director	Midnight Sun Theatre
MST's Shakespeareance	Fight Director	Midnight Sun Theatre
Shakespeare's Land of the Dead	Fight Director	West Anchorage High School
The Three Musketeers	Fight Director	Colony High School
Private Lives	Fight Director	Cyrano's Theatre Company
Antony & Cleopatra	Fight Director	Cyrano's Theatre Company
Pinkalicious	Fight Director	Cyrano's Theatre Company
The Lion, the Witch, and the Wardrobe	Fight Director	Anchorage Community Theatre
Visit to a Small Planet	Fight Director	Anchorage Community Theatre
Shakespeare's Land of the Dead	Fight Director	University of Alaska, Anch. ('14)
A Country Doctor	Fight Director	Barbarian Productions
Big River	Fight Director	University of Alaska, Anch. ('13)
She Kills Monsters	First Assistant Fight Director	Cyrano's Theatre Company
3 Barons Renaissance Fair (2015-16)	Assistant Fight Director	3 Barons Fair, Inc.
Hamlet	Assistant Fight Director	TBA Theatre
3 Barons Renaissance Fair (2014)	Choreography Assistant	3 Barons Fair, Inc.
Vengeance Begins	Fight Director	LAMDA
The Sky With Diamonds	Fight Director	Alaska Overnighters
The Playboy of the Western World	Fight Director	University of Alaska, Anchorage
Accidental Death of an Anarchist	Fight Director	University of Alaska, Anchorage
Bring Back the Sunshine	Fight Director	University of Alaska, Anchorage
Singin' in the Rain	Fight Director	University of Alaska, Anchorage
The Taming of the Shrew	Fight Director	University of Alaska, Anchorage

STAGE COMBAT TRAINING

Certifications

Certification	Organization	Year
Singlesword (Recommended)	Society of American Fight Directors	2024
Smallsword (Recommended)	Society of American Fight Directors	2023
Rapier & Dagger (Recommended)	Society of American Fight Directors	2023
Sword & Shield (Recommended)	Society of American Fight Directors	2023
Knife (Recommended)	Society of American Fight Directors	2023
Unarmed (Recommended)	Society of American Fight Directors	2023
Broadsword (Recommended)	Society of American Fight Directors	2023
Quarterstaff (Recommended)	Society of American Fight Directors	2023
Theatrical Firearms (Recommended)	Society of American Fight Directors	2023
Unarmed	Society of American Fight Directors	2020
Advanced Actor/Combatant	Society of American Fight Directors	2019
Smallsword (Recommended)	Society of American Fight Directors	2019
Quarterstaff (Recommended)	Society of American Fight Directors	2019
Sword and Shield	Society of American Fight Directors	2019
Knife	Society of American Fight Directors	2019
Broadsword	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2019
Rapier & Dagger	Society of American Fight Directors	2019
Theatrical Firearms (Recommended)	Society of American Fight Directors	2019
Poleaxe vs. Sword & Shield (Distinction)	Stage Combat Deutschland	2018
Broadsword	Dueling Arts International	2018
Actor/Combatant	Society of American Fight Directors	2017
Unarmed (Recommended)	Society of American Fight Directors	2017
Rapier & Dagger	Society of American Fight Directors	2017
Broadsword	Society of American Fight Directors	2017
Single Rapier	Dueling Arts International	2010
Broadsword	Dueling Arts International	2010

Multiweek and Intensive Workshops/Classes

Workshop/Class	Organization – Instructor(s)	Year
Singlesword	Society of American Fight Directors – Roger Bartlett	2024
Replica Firearms Training (Parts 1 & 2)	RC-Annie	2024
National Workshop: The Stage Combat Intensive – SPR Series	Society of American Fight Directors – Dave Gonzalez, Andrew Dylan Ray, Rob Aronowitz, Jenny Male, Sean Michael Chin, Nicky Jasper, D Granke	2023
History and Theory for the Stage Combat Instructor	Humble Warrior Movement Arts – Dan Granke, Nigel Poulton, Samantha Egle	2020
Swordplay Footwork	Humble Warrior Movement Arts – Ian Rose	2020
The Mysterious Circle: Spanish Rapier & Dagger	Society of American Fight Directors/BASSC – Rosa Nicolás Gràcia	2020
Advanced Actor Combatant National Workshop	Society of American Fight Directors – Ian Rose, Nigel Poulton	2019
Poleaxe vs. Sword and Shield	SAFD/Stage Combat Deutschland – Matthias Fittkau	2018
Actor Combatant National Workshop	Society of American Fight Directors – Geoff Alm, Michael Chin, Chuck Coyle, MJ Johnson, Adam Miller-Batteau	2017
Armed in Alaska	Dueling Arts International – Frank Delaney, Glen Wall	2010

Masterclasses

Class	Instructor	Workshop	Year
Martial Choking Principles for Film/Stage	Patrick Kelly	Winter Wonderland Workshop	2025
Choreographic Principles (Advanced Smallsword)	Zev Steinrock	Winter Wonderland Workshop	2025
The Ease of Sword and Shield	Leraldo Anzaldúa	Winter Wonderland Workshop	2025
The Tables Have Turned: A Crash Course!	Zev Steinrock	Winter Wonderland Workshop	2025
Knife: Eye of the Storm	Ashley White	Winter Wonderland Workshop	2025
Crash Course in Motion Capture for Video Games	Michael Staubert	Winter Wonderland Workshop	2025
Advanced Rapier & Dagger	Chuck Coyl	Winter Wonderland Workshop	2025
Small(er)sword	Nicky Jasper	Winter Wonderland Workshop	2025
Knife, Take it up a notch	Don Preston	Winter Wonderland Workshop	2025
Enter the 52: The Art of Aggressive Defense	Da'Mon Stith	Winter Wonderland Workshop	2025
Super Move! Take downs and finishers	Michael Staubert	Winter Wonderland Workshop	2025
Aggressive Hugging	Nicky Jasper	Winter Wonderland Workshop	2025
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown	2020
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown	2020
The Best Defense	Samantha Egle	Social Distance Showdown	2020
Motion Capture	Andrew Dylan Ray	Social Distance Showdown	2020
Psychology of Violence	Kathryn Jacobs	Social Distance Showdown	2020
Fightaturgy: Bringing Dramaturgical Thought to Stage Combat	Meron Langsner	Social Distance Showdown	2020
Please Try This At Home (Unarmed)	Mike Lubke	Social Distance Showdown	2020
Salutes and Disarms of Angelo	David Woolley	Winter Wonderland Workshop	2020
If You Can't Fix It, Feature It! (Advanced Knife)	Mike Mahaffey	Winter Wonderland Workshop	2020
Even More Falls and Rolls (Advanced)	Sean Michael Chin	Winter Wonderland Workshop	2020
If You Push Me I Will Slap You Silly	David Woolley	Winter Wonderland Workshop	2020
Big A\$\$ Reactions for Film	Mike Yahn	Winter Wonderland Workshop	2020
Blind Smallsword	John McFarland	Winter Wonderland Workshop	2020
Kicka\$\$ Sword & Shield (Advanced)	Dan O'Driscoll	Winter Wonderland Workshop	2020
Whip It Real Good!	Kelly Mann	Winter Wonderland Workshop	2020
To the Beat of a Drum (Smallsword)	Ronin Traynor	Winter Wonderland Workshop	2020
Death for the Actor	Don Preston	Winter Wonderland Workshop	2020
Rapier & Cloak	John McFarland	Winter Wonderland Workshop	2020
Hold Me... (Advanced Unarmed)	Michael Anderson	Winter Wonderland Workshop	2020
Panache is Precision (Singlesword)		Winter Wonderland Workshop	2018
Spanish Knife	Rosa Nicolás Gràcia	Winter Wonderland Workshop	2018
Make Your Partner Look Good (Sword & Shield)	Siobhan Richardson	Winter Wonderland Workshop	2018
Fancy Footwork	Sean Michael Chin	Winter Wonderland Workshop	2018
R&D vs. Broadsword/Mismatched Weapons		Winter Wonderland Workshop	2018
Serpentinata (Rapier & Dagger)	Casey Kaleba	Winter Wonderland Workshop	2018
Flowing Footwork		Winter Wonderland Workshop	2018
Rapier and Cloak	Matthius Fittkau	Winter Wonderland Workshop	2018

Drilling the Point Home (Singlesword)		Winter Wonderland Workshop	2018
Fighting in the Style of “The Matrix”	Chuck Coyl	Winter Wonderland Workshop	2018
Intimacy for the Stage	Siobhan Richardson	Winter Wonderland Workshop	2018
Rapier Techniques	Michael Chin	Winter Wonderland Workshop	2018
German Sabre of Napoleonic Time	Matthias Fittkau	Winter Wonderland Workshop	2018
The Point of the Story is a Dangerous Point (Smallsword)		Winter Wonderland Workshop	2018

Other Stage Combat Experience/Skills

Falchion, mace, axe, various polearms, cutlass, whip (leather, chain)

Martial Arts

Student of Wu Tan Alaska Kung Fu & Tai Chi Institute, in the lineage of Grandmaster Liu Yun Qiao

Principal Instructors: Master Kurt Wong, Sifu Kevin Walle, Sifu Nick Lynch

Styles: Baguazhang, Bajiquan, Piquazhang, Praying Mantis, Tai Chi

Weapons: Jian, dao, spear, staff, deerhorn knives, Bagua needles, judge’s pens

HEMA Training

Class	Instructor	Workshop	Year
McBane’s 7 vs. 1	Mike Smith	McBane Event	2024
Attacks on the Extended Target	Ben Hamilton	McBane Event	2024
18 th Century Pugilism	Tommy Joe Moore	McBane Event	2024
Smallsword vs. Backsword: the Backsword	Paul Macdonald	McBane Event	2024
Unarmed vs. Targe	Paul Macdonald	McBane Event	2024
Sword and Targe	Ben Hamilton	McBane Event	2024
Seeing What’s There (smallsword)	Ragnhild Esbensen	McBane Event	2024
Smallsword vs. Backsword: the Smallsword	Paul Macdonald	McBane Event	2024

INTIMACY DIRECTION

Production	Position	Company
The Rocky Horror Show	Intimacy Consultant	Bedlam Theatre
Taming of the Shrew	Intimacy Director	Necessary Cat Ltd.
The Woman’s Prize, or the Tamer Tamed	Intimacy Director	Necessary Cat Ltd.
Rosencrantz and Guildenstern are Dead	Intimacy Director	GUTTER.
Romeo & Juliet	Intimacy Director	Edinburgh Uni Shakespeare Co.
Into the Woods	Intimacy Director	EUSOG
I Kissed Batman	Intimacy Director	Shark Bait Theatre
The End of the Line	Intimacy Director	Bedlam Theatre
Grease	Intimacy Director	Footlights
The Faustus Project	Intimacy Consultant	Half Trick Theatre
Julius Ceasar	Intimacy Director	Necessary Cat Ltd.
A Midsummer Night’s Dream	Intimacy Director	Necessary Cat Ltd.
Jellyfish	Intimacy Director	Bedlam Theatre
Spring Awakening	Intimacy Director	Theatre Paradok
El Público	Intimacy Consultant	Spanish Society of Edinburgh
The End of the Line	Intimacy Director	Theatre Paradok
The Boys in the Band	Intimacy Director	Bedlam Theatre
1984	Intimacy Director	Bedlam Theatre
Intoxicated Honeymoon	Intimacy Director	Bedlam Theatre
Malvolio’s Fantasy	Intimacy Director	Zuzabella Productions
Antonio’s Revenge	Intimacy Director	Half Trick Theatre
The Faustus Project	Intimacy Director	Half Trick Theatre
Pippin	Intimacy Director	Footlights
Macbeth	Intimacy Director	Necessary Cat Ltd.
Dunsinane	Intimacy Director	Necessary Cat Ltd.
A Taste of Honey	Intimacy Director	Bedlam Theatre
Whatever You Want	Intimacy Director	Theatre Paradok
Mother Clap’s Molly House	Intimacy Director	Bedlam Theatre
The Taming of the Shrew	Intimacy Director	Edinburgh Uni Shakespeare Co.

Othello of Granada	Intimacy Director	Edinburgh Uni Shakespeare Co.
35mm: A Musical Exhibition	Intimacy Director	Bedlam Theatre
The Paint Job	Intimacy Director	Theatre Paradok
The Welkin	Intimacy Director	Bedlam Theatre
Ordinary Days	Intimacy Consultant	Late Night Theatre Company
unspecified	Intimacy Consultant	Late Night Theatre Company
Memorial Day	Intimacy Director	University of Hawai'i at Mānoa
Romeo & Juliet	Intimacy Director	Hawai'i Shakespeare Festival
Both Your Houses	Intimacy Director	Hawai'i Shakespeare Festival
Obake	Intimacy Consultant	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Intimacy Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Intimacy Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Intimacy Director	Hawai'i Shakespeare Festival
Boeing, Boeing	Intimacy Consultant	Cyrano's Theatre Company
Hearts Like Fists	Assistant Intimacy Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Assistant Intimacy Director	Anchorage Community Theatre
She Kills Monsters	Assistant Intimacy Director	Cyrano's Theatre Company

INTIMACY COORDINATION

Title	Position	Production Type	Director
I'm sorry, if	Intimacy Consultant	Short Film	Aaron de Verés
Hum	Intimacy Coordinator	Short Film	Vienna Russell & Eilidh Anderson
Foreign Body	Intimacy Coordinator	Short Film	Sára Ní Either

INTIMACY TRAINING

Certifications

Certification	Organization	Year
Intimacy Director	Intimacy Directors & Coordinators	2026
Mental Health First Aid	National Council for Mental Wellbeing	2025
Consent-Forward Artist Certificate	Intimacy Directors & Coordinators	2023
Mental Health First Aid	National Council for Mental Wellbeing	2021

Courses

Course	Organization	Instructor(s)
Intimacy Director Certification Intensive	Intimacy Directors & Coordinators	Cha Ramos, Alexis Black, Avery Vonn Kenyatta
Intimacy Direction for Opera	IDC Intimacy Professional Summit IDC Intimacy Professional Summit	Katherine Carter, Doug Scholz Carlson, Sara E. Widzer
Psychology Meets Intimacy Coordination: Crafting Safe, Realistic, and Emotionally Complex Scenes	IDC Intimacy Professional Summit	Dr. Jasmine Ross
Sex Parties, Orgies, and Other Large Scenes	IDC Intimacy Professional Summit	Casey Hudecki
The Balanced Badass: Approaching Confrontations with Compassion and Courage	IDC Intimacy Professional Summit	Talya Klein
Gender and Belonging on Stage and Screen	IDC Intimacy Professional Summit	Maybe Burke
Intimacy Direction and Dance: Bringing Consent Practices into the Dance Studio	IDC Intimacy Professional Summit	Stephanie Sutherland
Faculty Leadership: Facilitating Consent in High Contact Disciplines	IDC Intimacy Professional Summit	Jill Matarelli Carlson
Intimacy Professional Accelerator Program	Intimacy Directors & Coordinators	Various
Two Hour Tips: Voice and intimacy	Theatrical Intimacy Education	Jeremy Sortore
Two Hour Tips: Kissing Questions	Theatrical Intimacy Education	Laura Rikard
Workshop Weekend: London	Theatrical Intimacy Education	Laura Rikard, Christina Fulcher
Staging Sex: Musical Theatre	Open Intimacy Creatives	Chelsea Pace, Lusie Cuskey
Bystander Intervention Training	Theatrical Intimacy Education	Leo Mock, Greg Geffrard

Introduction to Gender & Sexuality	Intimacy Professionals Association	Amanda Blumenthal
Staging Sex: Polyamory, Non-Monogamy, and Playing in Groups	Theatrical Intimacy Education	Chelsea Pace, Raja Benz
Staging Queer Intimacy	Sponsored by UH Mānoa	Joy Brooke Fairfield
Cognitive Equity in Design: Lighting	Theatrical Intimacy Education	Lauren Duffie
Intimacy Direction	Sponsored by UH Mānoa	Claire Warden
How Unaddressed Whiteness Can Cause Harm in Intimacy Work	Intimacy Directors & Coordinators	Erin Wehrenberg
Diversity vs. Inclusion vs. Tokenism: When Representation is More Harmful Than Helpful	Intimacy Directors & Coordinators	Erin Wehrenberg
Foundations of Intimacy II (6 weeks)	Intimacy Directors & Coordinators	Zev Steinrock, Charlie Baker
Supporting Transgender and Nonbinary Artists	Intimacy Directors & Coordinators	Maybe Burke
Intimacy Coordination	Theatrical Intimacy Education	Chelsea Pace
Foundations of Intimacy I (4 weeks)	Intimacy Directors & Coordinators	Rocío Mendez, Samantha Kaufman
Intimacy Choreography	Theatrical Intimacy Education	Chelsea Pace
Trauma Informed Practices	Theatrical Intimacy Education	Chelsea Pace
Consent in the Acting Classroom	Theatrical Intimacy Education	Laura Rikard
Best Practices	Theatrical Intimacy Education	Laura Rikard
Intimacy Principles in Stage Combat	Humble Warrior Movement Arts	Siobhan Richardson
SAFD NSCW AACW Intimacy Masterclass	Intimacy Directors International	Dan Granke, Nigel Poulton
Intimacy for the Stage Masterclass	Intimacy Directors International	Siobhan Richardson

LIGHTING DESIGN

[Lighting Design Gallery](#)

Production	Position	Year	Company
Extra Dry	Lighting Designer	2026	A/Park Productions
Unseen	Lighting Designer	2024	A/Park Productions
Macbeth	Lighting Designer	2024	Necessary Cat Ltd.
Dunsinane	Lighting Designer	2024	Necessary Cat Ltd.
Funny Bones	Associate Lighting Designer	2024	Hā Hā Hawai'i
Measure for Measure	Lighting Designer	2023	Hawai'i Shakespeare Festival
Mean Girls	Lighting Designer	2023	Ohana Arts
Finding Nemo	Lighting Designer	2023	Ohana Arts
SpongeBob SquarePants: the Broadway Musical	Lighting Designer	2023	Ohana Arts
Ordinary Days	Lighting Designer	2023	Late Night Theatre Company
Footholds: Merge	Lighting Designer	2023	University of Hawai'i at Mānoa
Form Within A Form: Echoes and Reverberations	Lighting Designer	2022	University of Hawai'i at Mānoa
Memorial Day	Lighting Designer	2022	University of Hawai'i at Mānoa
Chinee, Japane, All Mix Up	Lighting Designer	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Lighting Designer	2022	Peiling Kao Dances
Co-Motion: Green	Lighting Designer	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oī: A Sakamoto Celebrations	Lighting Designer	2022	University of Hawai'i at Mānoa
House Rules	Lighting Designer	2022	Late Night Theatre Company
The Bitter Tears of Petra von Kant	Lighting Designer	2021	University of Hawai'i at Mānoa
Twisted Pine	Busking	2020	Anchorage Concert Association
Las Cafeteras	Busking	2020	Anchorage Concert Association
Sammy Miller & the Congregation	Busking	2019	Anchorage Concert Association
Rad Trads	Busking	2019	Anchorage Concert Association
Improvised Shakespeare Company	Busking	2019	Anchorage Concert Association
We Banjo 3	Busking	2019	Anchorage Concert Association
Che Apalache	Busking	2019	Anchorage Concert Association
Joan Osborne	Busking	2019	Anchorage Concert Association
Asian Culture Night	Lighting Designer	2019	Rick Miller Productions
4:48 Psychosis	Lighting Designer	2013	Theatre on the Rocks
Every 17 Seconds the Crowd Goes Crazy	Lighting Designer	2011	Out North Theatre
New Dances 2011: Ice Floe	Lighting Designer	2011	University of Alaska, Anchorage
New Dances 2011: All is Fair...	Lighting Designer	2011	University of Alaska, Anchorage

The Language of Trees	Lighting Designer	2011	University of Alaska, Anchorage
Arthur and Esther	Lighting Designer	2010	Wilda Marston Theatre
New Dances 2010: Crosswalk in G Major	Lighting Designer	2010	University of Alaska, Anchorage
Wonder of the World	Lighting Designer	2010	University of Alaska, Anchorage
Closer	Lighting Designer	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Lighting Designer	2009	Out North Theatre
The Audition	Lighting Designer	2009	Bel Canto Alaska
Student Directed One Acts	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: Oh Brother	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: w. I. t. N. e. S. s.	Lighting Designer	2009	University of Alaska, Anchorage
Terra Nova	Assistant Lighting Designer	2009	University of Alaska, Anchorage
Fallen	Assistant Lighting Designer	2009	University of Alaska, Anchorage

DIRECTING

Production/Company	Position	Year	Venue/Company
Ordinary Days	Director	2023	Late Night Theatre Company
3 Barons Renaissance Fair Fightshow	Director	2017-21	3 Barons Fair, Inc.
Midnight Sun Serial Bowl	Director	2017	Midnight Sun Theatre
3 Barons Renaissance Fair Fightshow	Assistant Director	2015-16	3 Barons Fair, Inc.
The Lieutenant of Inishmore	Director	2012	University of Alaska, Anchorage
The Playboy of the Western World	Assistant Director	2012	University of Alaska, Anchorage

ADDITIONAL SKILLS

Technical: All-around stagehand with particular expertise as head electrician, fly, rigger. Member and former president of IATSE local 918. ETC Nomad, Eos, Ion, Element, Insight, Express, SmartFade; ETC Net3 Concert, Interactive CueServer, Vectorworks, Lightwright, QLab, OBS Studio. Wiring of practical fixtures, soldering; care, maintenance, and troubleshooting of traditional and intelligent fixtures; DMX networking and troubleshooting. Exceptional crew management and organizational skills, and teaching/training of new and inexperienced technicians. Ability to effectively liaise with all department heads and technical director to maintain workflow and efficiency. Good working knowledge of hand and power tools.

Performance: Soprano [D3-D6] with belt; various US & UK regional dialects, excellent ear for dialects and mimicry; basic partner & aerial acrobatics, repertoire of lute/folk songs, can fight in skirts and heels; creature movement; puppetry; giant puppetry; voice acting.

Singing Instructors:

Laurence Paxton – Musical theatre voice/repertoire, vocal pedagogy

Gary Peacock – English Renaissance lute and art song repertoire

Mari Hahn – Musical theatre voice/repertoire

Nancy Caudill – Musical theatre and classical voice, vocal pedagogy

Alexander Massey – Vocal pedagogy

Katie Strock – Musical theatre voice/repertoire

Anastasia Jamieson – Musical theatre and classical voice

OTHER TRAINING

American Heart Association Adult and Pediatric CPR/AED/First Aid

Twist Training Emergency First Aid at Work

Allyship and Solidarity, University and College Union CPD (Abbie Jenkins, Sittu Ahmend)

LANGUAGES

English	Native
French	Intermediate
Scots	Intermediate
Welsh	Elementary
Irish	Elementary

Breton
Middle Welsh
Old & Middle Irish
Middle English

Foundation
Academic
Academic
Academic

PROFESSIONAL AFFILIATIONS

Organization

British Shakespeare Association
University and College Union
Equity (UK)
Shakespeare Association of America
United States Institute of Theatre Technology
Academic Labor United, University of Hawai‘i at Mānoa
IATSE local 918
Society of American Fight Directors
SAG-AFTRA

Membership

2024-present
2024-present
2024-present
2022-present
2021-present
2021-2023
2017-present; President 2020-21
2017-present
2012-present; Actor/Performer

RECENT PAPERS - UNPUBLISHED

Impotence Poetry: Behn vs. Men
Lady Macbeth: Manipulation, “Spirits,” Language
And Kill the Envious Moon: Philologies of “Fair”
Imogen in the Wild: a *Cymbeline* Apocryphon
Yods of Deception: Iago, Iachimo, and Gendered Manipulation
Catrin y Gymraes: Celtic Identity in *1 Henry IV*
Performance Studies and Ethnography: Origins and Abuses

SYLLABI

Course Title

History of Theatre in Western Europe to 1700:
Mythology, Folklore, Legend, Wonder
Demystifying Shakespeare

“Art not acquainted with him?”: Introduction to
Shakespeare

Acting Shakespeare
Beginning Stage Combat

Beginning Lighting Design
Beginning Acting/Intro to Performance
Intro to Theatre

Notes

Graduate level

Adaptable to graduate or undergraduate level. Can be delivered with a
performance bias or a theory/dramaturgical bias.

Undergraduate level

Undergraduate/introductory level

Undergraduate/introductory level, adaptable to various
weapons/disciplines/foci

Undergraduate/introductory level

Undergraduate/introductory level

Undergraduate/introductory level