

# Rebecca C. Mahar, MFA

## Academic & Theatrical CV

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## EDUCATION

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<b><u>Qualification</u></b>	<b><u>Field</u></b>	<b><u>Institution</u></b>	<b><u>Year</u></b>
<b>Master of Fine Arts</b> Thesis project: <i>Ordinary Days</i> Advisor: Dr. Lurana Donnels O'Malley	Acting	University of Hawai'i at Mānoa	2023
<b>Master of Fine Arts</b> Thesis project: <i>Footholds: Merge</i> Advisor: Michelle Bisbee, MFA	Lighting Design	University of Hawai'i at Mānoa	2023
<b>Diploma – Semester Programme</b>	Classical Acting	London Academy of Music and Dramatic Art	2014
<b>Master of Philosophy</b> (incomplete) Supervisor: Professor Thomas Charles-Edwards	Celtic Studies	University of Oxford	2012-13; withdrew in good standing
<b>Bachelor of Arts (Hons.)</b> Honors Thesis: John Millington Synge and His <i>Playboy</i> Supervisor: Tom Skore, MFA	Theatre	University of Alaska, Anchorage	2012
<b>Bachelor of Arts (Hons.)</b> Thesis: Manchuria and Manchukuo: Their Importance to the Japanese Empire Supervisor: Dr. Paul Dunscomb	History	University of Alaska, Anchorage	2012

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## TEACHING

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### University of Hawai'i at Mānoa: Honolulu, HI

#### Spring 2023

Course Title	Position	Notes
THEA 432: Stage Combat	Instructor	Enrollment 15 / 3 credits
THEA 324: Advanced TV/Film Acting	Guest Lecturer – Intimacy, Violence, Consent	Two three-hour seminars
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

#### Fall 2022

Course Title	Position	Notes
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	Two in person class sessions
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture
Consent-Based Practice in Devised Theatre	Instructor	90 minute workshop

#### Spring 2022

Course Title	Position	Notes
THEA 432: Stage Combat	Teaching Assistant	Instructor: Tony Pisculli
Intro to Consent-Based Practice for Performing Arts Educators	Instructor	90 minute workshop
THEA 240: Intro to Stage Production	Guest Lecturer – Lighting Design	One in person class session
THEA 101: Intro to Theatre	Teaching Assistant	Taught weekly online lab; grading/feedback, mentoring
THEA 101: Intro to Theatre	Guest Lecturer – Lighting Design	Recorded online lecture

### Hawai'i Pacific University: Kaneohe, HI

#### Spring 2023, Fall 2022

Title	Position	Notes
Lighting Advisor	Mentor to student Lighting Designers	Ad hoc per production

### University of Alaska, Anchorage: Anchorage, AK

#### Spring 2012

Course Title	Position	Notes
Irish Dialect Workshop	Instructor	Multi-session workshop

#### Spring 2011

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

#### Spring 2010

Course Title	Position	Notes
THR 347: Lighting Design	Teaching Assistant	Instructor: Dan Anteau

### Other: Non-University

<u>Couse Title</u>	<u>Position</u>	<u>Location</u>	<u>Year</u>	<u>Notes</u>
Introduction to Intimacy Direction & Consent-Based Practice	Consultant	Hawai'i State Theatre Council	2023	Introducing concepts to HI theatre industry leaders
May I Boop Your Nose? Intro to Consent-Based Practice for Young Performers	Instructor	Hawai'i Thespians Festival	2023	60 minute workshop
Kapow! Actors' Essential Stage Combat Toolkit	Instructor	Hawai'i Thespians Festival	2023	60 minute workshop
Principles of Stage Combat	Assistant	Mānoa Valley Theatre Studio	2022	Instructor: Tony Pisculli
Dueling Arts International Teacher Recertification Fights	Assistant	Anchorage, AK	2019	Instructor: Frank Delaney
Constance and Sinestra and the Cabinet of Screams	Combat Mentor	Anchorage Community Theatre	2019	Overseeing work of first-time fight director
Mechanics of Breath and Vocalization	Instructor	3 Barons Renaissance Fair	2014-18	Annual three hour workshop

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## TEACHING cont.

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Dueling Arts International Level 1 Broadsword	Assistant	Midnight Sun Performing Arts	2018	Instructor: Frank Delaney
Lightsaber Level 1	Assistant	Midnight Sun Performing Arts	2016	Instructor: Frank Delaney
Stage Combat 101	Instructor	Alaska Dance Theatre	2015	Semester length course

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## OTHER RELATED EMPLOYMENT

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### January 2021-Present: Graduate Assistant in Electricics

*Department of Theatre & Dance, University of Hawai'i at Mānoa*

- De facto staff Head Electrician for Department of Theatre & Dance
- Serve as relief Production Manager in the absence of staff Production Manager
- Design, implement, program, and maintain repertory lighting plots in Kennedy Theatre and Earle Ernst Theatre
- Research and recommend purchases for replacements, upgrades, and forward planning in line with current industry trends
- Liaise with lighting designers regarding production light plots, inventory, purchase/rental needs, practicals
- Supervision and training of incoming electricics GAs and hourly electric shop workers
- Run hang, focus, and work calls; track crew hours, sign off on hours performed for scholarships/lab hours
- Serve as Lead Fly/Rigger in addition to Head Electrician as needed for lighting elements
- Management of consumable inventory, prepare routine purchase orders
- Management of fixture/device inventory and ETCNet lighting network, track repair needs and complete as possible, prepare for shipment to vendor for repair as necessary. Liaise with vendors regarding repair needs as needed.
- Serve as on-call technician during production runs; provide remote support to other OCTs
- Streaming manager for remote productions; care and maintenance of ring lights, green screens, etc.

### August 2017-Present: Stagehand

*IATSE Local 918*

- Lead Electrician, Lead Fly, Lead Carpenter, LBO, FSO, Rigger, Fly, Carpenter, Electrician. Advanced technical knowledge of theatre practices, supervisory experience of 20+ crew members. As lead, liaise between technical director and other department heads to complete projects efficiently and on schedule. Additional responsibility as steward on calls, managing timesheets, breaks, and employee tardiness/absence/replacement. Train crew members in all areas.
- President of Local 918 from June 2020-Sept 2021, representing 50+ members and 100+ extras.

### Spring 2009-Present: Freelance Lighting Designer/Stagehand/Stage Manager

*Freelance*

- Lighting design for theatre, dance, opera; sound design/operation, projection operation, technical supervision of youth theatre intensives, fly/rigging, LBO, carpentry, electricics, stage management, house management, technical direction
- Lighting design mentor for undergraduates at Hawai'i Pacific University, Oct 2022-Present
- Other clients include Ohana Arts, Hawai'i Shakespeare Festival, Hawai'i Theatre Center, Alaska Theatre of Youth, Perseverance Theatre, Anchorage Opera, Out North Theatre, University of Alaska Anchorage

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## GRANTS

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Grant	Purpose	Organization	Year
Graduate Student Organization Grant	Production funds for <i>Ordinary Days</i>	University of Hawai'i at Mānoa	2023
Awesome Foundation Grant	Production funds for <i>Ordinary Days</i>	The Awesome Foundation	2023
Graduate Student Organization Grant	Stage Combat recertification	University of Hawai'i at Mānoa	2022
Graduate Student Organization Grant	Intimacy Direction training	University of Hawai'i at Mānoa	2021

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## HONORS & AWARDS

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Award	Organization	Year
Richard G. Mason Award for Excellence in Design or Technical Theatre	University of Hawai'i at Mānoa	2023
Meritorious Achievement in Intimacy Coordination <i>Memorial Day</i>	KCACTF Region VIII	2023
Theatre & Dance Student Choice Award – Most Valuable Person	University of Hawai'i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Direction <i>Ordinary Days</i>	University of Hawai'i at Mānoa	2023
Theatre & Dance Student Choice Award – Outstanding Lighting Design <i>Footholds: Merge</i>	University of Hawai'i at Mānoa	2023
Meritorious Achievement in Lighting Design <i>Chinee, Japanee, All Mix Up</i>	KCACTF Region VIII	2022
Edward A. Langhans Award in Western Theatre and Dance History, Literature, and Theory Scholarship <i>Catrin y Gymraes: Celtic Identity in 1 Henry IV</i>	University of Hawai'i at Mānoa	2022
Honorable Mention in Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
The Heart of the Art Award <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Student Choice Award – Lighting Design <i>The Bitter Tears of Petra von Kant</i>	KCACTF Region VIII	2022
Dayle Skore Memorial Award <i>The Playboy of the Western World</i> - Assistant Director, Fight Director, Dramaturge, Dialect Coach, Sound Designer	University of Alaska, Anchorage	2012
Best Student Director <i>The Lieutenant of Inishmore</i>	University of Alaska, Anchorage	2012
Best Student Lighting Design <i>The Language of Trees</i>	University of Alaska, Anchorage	2012
Dayle Skore Memorial Award <i>Accidental Death of an Anarchist</i> - Actor, Sound Designer	University of Alaska, Anchorage	2011
Best Student Sound Design <i>Chemical Imbalance</i>	University of Alaska, Anchorage	2011
Best Student Lighting Design <i>Wonder of the World</i>	University of Alaska, Anchorage	2010
Dayle Skore Memorial Award <i>Fallen</i> - Actor, Assistant Lighting Designer, Master Electrician	University of Alaska, Anchorage	2009

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## ACTING

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### Classical

#### **Production**

Romeo & Juliet  
 Henry IV, Part 1  
 Richard II  
 Chimes at Midnight  
 A Midsummer Night's Dream  
 Love's Labour's Lost  
 Much Ado About Nothing  
 Cyrano de Bergerac  
 Antony & Cleopatra  
 Romeo & Julius  
 The Winter's Tale  
 MST's Shakespeareance  
 The Merchant of Venice  
 All's Well That Ends Well  
 Vengeance Begins  
 The Taming of the Shrew  
 As You Like It  
 The Winter's Tale (workshop)

#### **Role**

Benvolio  
 The Douglas/Sheriff  
 King Richard  
 Hotspur  
 Bottom  
 Jacquenetta  
 Margaret  
 Lise/Sister Claire/Bertrand/Spaniard  
 Enobarbus  
 Tybalt/Mercutio/Nurse/Servant/Sean  
 Clown/Young Shepherd  
 Kate/Chorus  
 Launcelot Gobbo  
 Countess Roussillon/Lord Dumaine  
 The Duchess of Malfi  
 Curtis  
 Audrey  
 Hermione

#### **Company**

Hawai'i Shakespeare Festival  
 Hawai'i Shakespeare Festival  
 Cochise County Shakespeare  
 Cochise County Shakespeare  
 DWD Dinner Theatre  
 Cochise County Shakespeare  
 Cyrano's Theatre Company  
 Perseverance Theatre  
 Cyrano's Theatre Company  
 Midnight Sun Theatre  
 RKP Productions  
 Midnight Sun Theatre  
 Corpus Christi Owlets  
 LAMDA  
 LAMDA  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 LAMDA

### Contemporary

#### **Production**

My Body No Choice  
 Both Your Houses  
 Blue  
 Eddie Wen' Go  
 A Christmas Carol (2017-2019)  
 Private Lives  
 Doctor Fortean's Klondike Gold Elixir  
 Money  
 The Women of Lockerbie  
 'Tis the Season  
 Flowers for Algernon  
 A Country Doctor  
 The Sky With Diamonds  
 The Lion, the Witch, and the Wardrobe  
 Accidental Death of an Anarchist  
 Chemical Imbalance  
 Fallen  
 The Women Of...

#### **Role**

V's Monologue  
 Emma  
 Amy  
 Tutukāne Puppeteer  
 Peppin/Lucy/Toesy/Caroler/Ensemble  
 Amanda  
 Doctor Fortean  
 The Girl/Ruth  
 Woman 2  
 Mrs. Gratz  
 Gina/Mrs. Nemur/+5 others  
 Mother  
 Walter Jones  
 Mrs. Beaver  
 Reporter/Maria Feletti  
 Ambrosia Jekyll  
 Esther/Chorus  
 Female Pilot/Ensemble

#### **Company**

OHPN/UH Mānoa  
 Hawai'i Shakespeare Festival  
 Kumu Kahua Theatre  
 University of Hawai'i at Mānoa  
 Perseverance Theatre  
 Cyrano's Theatre Company  
 Midnight Sun Theatre  
 RKP Productions  
 RKP Productions  
 Midnight Sun Theatre  
 Synesthesia Artist Collective  
 Barbarian Productions  
 Alaska Overnights  
 Alaska Theatre of Youth  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage

### Musical

#### **Production**

Ordinary Days  
 Man of La Mancha  
 Little House on the Prairie the Musical  
 In the Key of Christmas  
 Western Civilization, the Complete Musical: Abridged  
 Fiddler on the Roof  
 Big River  
 Rocket Boys: The Musical (& cast album)  
 Honey in the Rock  
 Hatfields & McCoys  
 Bring Back the Sunshine (& cast album)  
 Singin' in the Rain

#### **Role**

Deb  
 Aldonza  
 Ma Ingalls  
 Sister Anne  
 Dee  
 Bottle, Russian dancer/Papa Ensemble  
 Aunt Sally, u/s Mary Jane  
 Judge #2/Ensemble  
 Ensemble, u/s Maude  
 Adelaide Staton, u/s Aunt Betty  
 Rosie the Raven/+3 others  
 Miss Dinsmore/Olga Mara

#### **Company**

Late Night Theatre Company  
 Glen Massay Theatre  
 Alaska Theatre of Youth  
 TBA Theatre  
 Midnight Sun Theatre  
 TBA Theatre  
 Uni. of Alaska, Anch ('14)  
 Theatre West Virginia  
 Theatre West Virginia  
 Theatre West Virginia  
 University of Alaska, Anchorage  
 University of Alaska, Anchorage

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## FIGHT DIRECTION

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<b>Production</b>	<b>Position</b>	<b>Company</b>
Robin Hood	Fight Director	Kaimuki Christian Schools
Romeo & Juliet	Fight Director	'Iolani School
Romeo & Juliet	Fight Director	Hawai'i Shakespeare Festival
Both Your Houses	Fight Director	Hawai'i Shakespeare Festival
Ho'oilina	Fight Director	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Fight Director	University of Hawai'i at Mānoa
Obake	Fight Director	University of Hawai'i at Mānoa
Chikamatsu's Forest	Fight Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Fight Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Fight Director	Hawai'i Shakespeare Festival
3 Barons Renaissance Faire (2017-2021)	Fight Director	3 Barons Fair, Inc.
Little House on the Prairie: the Musical	Fight Director	Anchorage Community Theatre
Unnecessary Farce	Fight Director	Anchorage Community Theatre
Summerland	Fight Director	Cyrano's Theatre Company
Romeo & Juliet	Fight Director	University of Alaska, Anch. ('19)
Hearts Like Fists	Fight Director	Cyrano's Theatre Company
Boeing, Boeing	Fight Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Fight Director	Anchorage Community Theatre
Romeo & Julius	Fight Director	Midnight Sun Theatre
MST's Shakespeareance	Fight Director	Midnight Sun Theatre
Shakespeare's Land of the Dead	Fight Director	West Anchorage High School
The Three Musketeers	Fight Director	Colony High School
Private Lives	Fight Director	Cyrano's Theatre Company
Antony & Cleopatra	Fight Director	Cyrano's Theatre Company
Pinkalicious	Fight Director	Cyrano's Theatre Company
The Lion, the Witch, and the Wardrobe	Fight Director	Anchorage Community Theatre
Visit to a Small Planet	Fight Director	Anchorage Community Theatre
Shakespeare's Land of the Dead	Fight Director	University of Alaska, Anch. ('14)
A Country Doctor	Fight Director	Barbarian Productions
Big River	Fight Director	University of Alaska, Anch. ('13)
She Kills Monsters	First Assistant Fight Director	Cyrano's Theatre Company
3 Barons Renaissance Fair (2015-16)	Assistant Fight Director	3 Barons Fair, Inc.
Hamlet	Assistant Fight Director	TBA Theatre
3 Barons Renaissance Fair (2014)	Choreography Assistant	3 Barons Fair, Inc.
Vengeance Begins	Fight Director	LAMDA
Accidental Death of an Anarchist	Fight Director	University of Alaska, Anchorage
Bring Back the Sunshine	Fight Director	University of Alaska, Anchorage
Singin' in the Rain	Fight Director	University of Alaska, Anchorage
The Taming of the Shrew	Fight Director	University of Alaska, Anchorage

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## STAGE COMBAT TRAINING

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### Certifications

<b>Certification</b>	<b>Organization</b>	<b>Year</b>
Advanced Actor/Combatant	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2020
Smallsword (Recommended)	Society of American Fight Directors	2019
Quarterstaff (Recommended)	Society of American Fight Directors	2019
Sword and Shield	Society of American Fight Directors	2019
Knife	Society of American Fight Directors	2019
Broadsword	Society of American Fight Directors	2019
Unarmed	Society of American Fight Directors	2019
Rapier & Dagger	Society of American Fight Directors	2019
Theatrical Firearms Safety	Society of American Fight Directors	2019
Poleaxe vs. Sword & Shield (Distinction)	Stage Combat Deutschland	2018

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## STAGE COMBAT TRAINING cont.

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Broadsword	Dueling Arts International	2018
Actor/Combatant	Society of American Fight Directors	2017
Unarmed (Recommended)	Society of American Fight Directors	2017
Rapier & Dagger	Society of American Fight Directors	2017
Broadsword	Society of American Fight Directors	2017
Single Rapier	Dueling Arts International	2010
Broadsword	Dueling Arts International	2010

### Multiweek and Intensive Workshops/Classes

<b>Workshop/Class</b>	<b>Organization – Instructor(s)</b>	<b>Year</b>
History and Theory for the Stage Combat Instructor	Humble Warrior Movement Arts – Dan Granke, Nigel Poulton, Samantha Egle	2020
Swordplay Footwork	Humble Warrior Movement Arts – Ian Rose	2020
The Mysterious Circle: Spanish Rapier & Dagger	Society of American Fight Directors/BASSC – Rosa Nicolás Gràcia	2020
Advanced Actor Combatant National Workshop	Society of American Fight Directors – Ian Rose, Nigel Poulton	2019
Poleaxe vs. Sword and Shield	SAFD/Stage Combat Deutschland – Matthias Fittkau	2018
Actor Combatant National Workshop	Society of American Fight Directors – Geoff Alm, Michael Chin, Chuck Coyle, MJ Johnson, Adam Miller-Batteau	2017
Armed in Alaska	Dueling Arts International – Frank Delaney, Glen Wall	2010

### Masterclasses

<b>Class</b>	<b>Instructor</b>	<b>Workshop</b>	<b>Year</b>
Intimacy Principles in Stage Combat	Siobhan Richardson	Social Distance Showdown	2020
Longsword is the Foundation for All Weapons	Jess Finley	Social Distance Showdown	2020
The Best Defense	Samantha Egle	Social Distance Showdown	2020
Motion Capture	Andrew Dylan Ray	Social Distance Showdown	2020
Psychology of Violence	Kathryn Jacobs	Social Distance Showdown	2020
Fightaturgy: Bringing Dramaturgical Thought to Stage Combat	Meron Langsner	Social Distance Showdown	2020
Please Try This At Home (Unarmed)	Mike Lubke	Social Distance Showdown	2020
Salutes and Disarms of Angelo	David Woolley	Winter Wonderland Workshop	2020
If You Can't Fix It, Feature It! (Knife)	Mike Mahaffey	Winter Wonderland Workshop	2020
Even More Falls and Rolls	Sean Chin	Winter Wonderland Workshop	2020
If You Push Me I Will Slap You Silly	David Woolley	Winter Wonderland Workshop	2020
Big \$\$\$ Reactions for Film	Mike Yahn	Winter Wonderland Workshop	2020
Blind Smallsword	John McFarland	Winter Wonderland Workshop	2020
Kicka\$\$ Sword & Shield	Dan O'Driscoll	Winter Wonderland Workshop	2020
Whip It Real Good!	Kelly Mann	Winter Wonderland Workshop	2020
To the Beat of a Drum (Smallsword)	Ronin Traynor	Winter Wonderland Workshop	2020
Death for the Actor	Don Preston	Winter Wonderland Workshop	2020
Rapier & Cloak	John McFarland	Winter Wonderland Workshop	2020
Hold Me... (Unarmed)	Michael Anderson	Winter Wonderland Workshop	2020
Panache is Precision (Singlesword)		Winter Wonderland Workshop	2018
Spanish Knife	Rosa Nicolás Gràcia	Winter Wonderland Workshop	2018
Make Your Partner Look Good (Sword & Shield)	Siobhan Richardson	Winter Wonderland Workshop	2018
Fancy Footwork	Sean Chin	Winter Wonderland Workshop	2018
R&D vs. Broadsword/Mismatched Weapons		Winter Wonderland Workshop	2018
Serpentinata (Rapier & Dagger)	Casey Kaleba	Winter Wonderland Workshop	2018
Flowing Footwork		Winter Wonderland Workshop	2018
Rapier and Cloak	Matthius Fittkau	Winter Wonderland Workshop	2018
Drilling the Point Home (Singlesword)		Winter Wonderland Workshop	2018
Fighting in the Style of "The Matrix"	Chuck Coyl	Winter Wonderland Workshop	2018
Intimacy for the Stage	Siobhan Richardson	Winter Wonderland Workshop	2018
Rapier Techniques	Michael Chin	Winter Wonderland Workshop	2018
German Sabre of Napoleonic Time	Matthias Fittkau	Winter Wonderland Workshop	2018
The Point of the Story is a Dangerous Point (Smallsword)		Winter Wonderland Workshop	2018



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## STAGE COMBAT TRAINING cont.

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### Other Stage Combat Experience/Skills

Falchion, mace, axe, various polearms, cutlass, whip (leather, chain)

### Martial Arts

Student of Wu Tan Alaska Kung Fu & Tai Chi Institute, in the lineage of Grandmaster Liu Yun Qiao

**Principal Instructors:** Master Kurt Wong, Sifu Kevin Walle, Sifu Nick Lynch

**Styles:** Baguazhang, Bajiquan, Piquazhang, Praying Mantis, Tai Chi

**Weapons:** Jian, dao, spear, staff, deerhorn knives, Bagua needles, judge's pens

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## INTIMACY DIRECTION

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<b>Production</b>	<b>Position</b>	<b>Company</b>
Ordinary Days	Intimacy Consultant	Late Night Theatre Company
unspecified	Intimacy Consultant	Late Night Theatre Company
Memorial Day	Intimacy Director	University of Hawai'i at Mānoa
Romeo & Juliet	Intimacy Director	Hawai'i Shakespeare Festival
Both Your Houses	Intimacy Director	Hawai'i Shakespeare Festival
Obake	Intimacy Consultant	University of Hawai'i at Mānoa
The Taste of Kona Coffee	Intimacy Director	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Intimacy Director	University of Hawai'i at Mānoa
Henry IV, Part 1	Intimacy Director	Hawai'i Shakespeare Festival
Boeing, Boeing	Intimacy Consultant	Cyrano's Theatre Company
Hearts Like Fists	Assistant Intimacy Director	Cyrano's Theatre Company
Shakespeare in Hollywood	Assistant Intimacy Director	Anchorage Community Theatre
She Kills Monsters	Assistant Intimacy Director	Cyrano's Theatre Company

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## INTIMACY TRAINING

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### Certifications

<b>Certification</b>	<b>Organization</b>	<b>Year</b>
Consent-Forward Artist Certificate	Intimacy Directors & Coordinators	2023

### Courses

<b>Course</b>	<b>Organization</b>	<b>Instructor(s)</b>
Foundations of Intimacy II (6 weeks)	Intimacy Directors & Coordinators	Zev Steinrock, Charlie Baker
Foundations of Intimacy I (4 weeks)	Intimacy Directors & Coordinators	Rocio Mendez, Samantha Kaufman
Supporting Transgender and Nonbinary Artists	Intimacy Directors & Coordinators	Maybe Burke
How Unaddressed Whiteness Can Cause Harm in Intimacy Work	Intimacy Directors & Coordinators	Erin Wehrenberg
Diversity vs. Inclusion vs. Tokenism: When Representation is More Harmful Than Helpful	Intimacy Directors & Coordinators	Erin Wehrenberg
Cognitive Equity in Design: Lighting	Theatrical Intimacy Education	Lauren Duffie
Consent in the Acting Classroom	Theatrical Intimacy Education	Laura Rikard
Intimacy Choreography	Theatrical Intimacy Education	Chelsea Pace
Intimacy Coordination	Theatrical Intimacy Education	Chelsea Pace
Trauma Informed Practices	Theatrical Intimacy Education	Chelsea Pace
Best Practices	Theatrical Intimacy Education	Laura Rikard
Intimacy Direction	Sponsored by UH Mānoa	Claire Warden
Staging Queer Intimacy	Sponsored by UH Mānoa	Joy Brooke Fairfield
Mental Health First Aid	National Council on Wellbeing	Alison Wood
SAFD NSCW 2019 AACW Masterclass	Intimacy Directors International	Dan Granke, Nigel Poulton
SAFD WWW 2018 Masterclass	Intimacy Directors International	Siobhan Richardson



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## LIGHTING DESIGN

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### Lighting Design Gallery

<b>Production</b>	<b>Position</b>	<b>Year</b>	<b>Company</b>
Measure for Measure	Lighting Designer	2023	Hawai'i Shakespeare Festival
Mean Girls	Lighting Designer	2023	Ohana Arts
Finding Nemo	Lighting Designer	2023	Ohana Arts
SpongeBob SquarePants: the Broadway Musical	Lighting Designer	2023	Ohana Arts
Ordinary Days	Lighting Designer	2023	Late Night Theatre Company
Footholds: Merge	Lighting Designer	2023	University of Hawai'i at Mānoa
Form Within A Form: Echoes and Reverberations	Lighting Designer	2022	University of Hawai'i at Mānoa
Memorial Day	Lighting Designer	2022	University of Hawai'i at Mānoa
Chinee, Japanee, All Mix Up	Lighting Designer	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Lighting Designer	2022	Peiling Kao Dances
Co-Motion: Green	Lighting Designer	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oi: A Sakamoto Celebrations	Lighting Designer	2022	University of Hawai'i at Mānoa
House Rules	Lighting Designer	2022	Late Night Theatre Company
The Bitter Tears of Petra von Kant	Lighting Designer	2021	University of Hawai'i at Mānoa
Twisted Pine	Busking	2020	Anchorage Concert Association
Las Cafeteras	Busking	2020	Anchorage Concert Association
Sammy Miller & the Congregation	Busking	2019	Anchorage Concert Association
Rad Trads	Busking	2019	Anchorage Concert Association
Improvised Shakespeare Company	Busking	2019	Anchorage Concert Association
We Banjo 3	Busking	2019	Anchorage Concert Association
Che Apalache	Busking	2019	Anchorage Concert Association
Joan Osborne	Busking	2019	Anchorage Concert Association
Asian Culture Night	Lighting Designer	2019	Rick Miller Productions
4:48 Psychosis	Lighting Designer	2013	Theatre on the Rocks
Every 17 Seconds the Crowd Goes Crazy	Lighting Designer	2011	Out North Theatre
New Dances 2011: Ice Floe	Lighting Designer	2011	University of Alaska, Anchorage
New Dances 2011: All is Fair...	Lighting Designer	2011	University of Alaska, Anchorage
The Language of Trees	Lighting Designer	2011	University of Alaska, Anchorage
Arthur and Esther	Lighting Designer	2010	Wilda Marston Theatre
New Dances 2010: Crosswalk in G Major	Lighting Designer	2010	University of Alaska, Anchorage
Wonder of the World	Lighting Designer	2010	University of Alaska, Anchorage
Closer	Lighting Designer	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Lighting Designer	2009	Out North Theatre
The Audition	Lighting Designer	2009	Bel Canto Alaska
Student Directed One Acts	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: Oh Brother	Lighting Designer	2009	University of Alaska, Anchorage
New Dances 2009: w. I. t. N. e. S. s.	Lighting Designer	2009	University of Alaska, Anchorage
Terra Nova	Assistant Lighting Designer	2009	University of Alaska, Anchorage
Fallen	Assistant Lighting Designer	2009	University of Alaska, Anchorage

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## ELECTRICS

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<b>Production</b>	<b>Position</b>	<b>Year</b>	<b>Company</b>
20,000 Leagues Deep, #hawaiiascending	Head Electrician	2023	University of Hawai'i at Mānoa
Dance, Dance, Dance	Head Electrician	2023	University of Hawai'i at Mānoa
Form Within a Form: Echoes and Reverberations	Head Electrician	2022	University of Hawai'i at Mānoa
Memorial Day	Head Electrician	2022	University of Hawai'i at Mānoa
Chinee, Japanee, All Mix Up	Head Electrician	2022	University of Hawai'i at Mānoa
One Body, Five Dances, Six Perspectives II	Head Electrician	2022	Peiling Kao Dances
Ho'oilina	Head Electrician	2022	University of Hawai'i at Mānoa
Co-Motion: Two Dance Concerts	Head Electrician	2022	University of Hawai'i at Mānoa
Hawai'i Nō Ka 'Oi: A Sakamoto Celebration	Head Electrician	2022	University of Hawai'i at Mānoa
Eddie Wen' Go	Master Electrician	2022	University of Hawai'i at Mānoa
The Bitter Tears of Petra von Kant	Master Electrician	2021	University of Hawai'i at Mānoa

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## ELECTRICS cont.

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Sphere	Master Electrician	2021	University of Hawai'i at Mānoa
Interstellar Cinderella	Master Electrician	2021	University of Hawai'i at Mānoa
He Leo Aloha	Master Electrician	2021	University of Hawai'i at Mānoa
Frida	Lead Electrician	2020	Anchorage Opera
Silent Sky	Lead Electrician	2020	Perseverance Theatre
Twisted Pine	Lead Electrician	2020	Anchorage Concert Association
Young People's Concert	Lead Electrician	2020	Anchorage Symphony Orchestra
PUBLIQuartet	Lead Electrician	2020	Anchorage Concert Association
Chicago	Lead Electrician	2019	Anchorage Concert Association
Young People's Concert	Lead Electrician	2019	Anchorage Symphony Orchestra
The Nutcracker Ballet (Ballet West)	Lead Electrician	2019	Anchorage Concert Association
Who's Live Anyway	Lead Electrician	2019	Anchorage Concert Association
The Capitol Steps	Lead Electrician	2019	Anchorage Concert Association
The Barber of Seville	Lead Electrician	2019	Anchorage Opera
Rad Trads	Lead Electrician	2019	Anchorage Concert Association
The Magic of Adam Trent	Lead Electrician	2019	Anchorage Concert Association
Mary Poppins	Lead Electrician	2019	Anchorage Concert Association
The Underpants	Lead Electrician	2019	Perseverance Theatre
Guys & Dolls	Lead Electrician	2019	Perseverance Theatre
The Witch of Blackbird Pond	Lead Electrician	2019	Alaska Theatre of Youth
La Bohème	Master Electrician	2019	Anchorage Opera
Break of Reality	Lead Electrician	2019	Anchorage Concert Association
Asian Culture Night	Lead Electrician	2019	Rick Miller Productions
An American Dream	Master Electrician	2019	Anchorage Opera
A Christmas Carol	Lead Electrician	2019	Perseverance Theatre
HMS Pinafore	Master Electrician	2019	Anchorage Opera
Cyrano de Bergerac	Lead Electrician	2018	Perseverance Theatre
Kopono Beamer	Lead Electrician	2017	Anchorage Concert Association
4:48 Psychosis	Master Electrician	2013	Theatre on the Rocks
Closer	Master Electrician	2010	Theatre on the Rocks
Dog Sees God: Confessions of a Teenage Blockhead	Master Electrician	2009	Out North Theatre
Terra Nova	Master Electrician	2009	University of Alaska, Anchorage
Fallen	Master Electrician	2009	University of Alaska, Anchorage
Godspell	Master Electrician	2008	University of Alaska, Anchorage

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## OTHER TECHNICAL THEATRE

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<b>Production</b>	<b>Position</b>	<b>Year</b>	<b>Company</b>
Ordinary Days	Technical Director	2023	Late Night Theatre Company
Ordinary Days	Set/Prop/Costume Designer	2023	Late Night Theatre Company
The Moors	Lighting Advisor	2023	Hawai'i Pacific University
Stop Kiss	Lighting Advisor	2022	Hawai'i Pacific University
unspecified	Lighting Facilitator	2022	Late Night Theatre Company
Frozen Jr.	Light Board Operator	2022	Papa Hawai'i/HTC
One Body, Five Dances, Six Perspectives II	Light Board Operator	2022	Peiling Kao Dances
Music City Hitmakers	Followspot Operator	2020	Anchorage Concert Association
The Barber of Seville	Light Board Operator	2020	Anchorage Opera
Frida	Light Board Operator	2020	Anchorage Opera
The Moth	Light Board Operator	2020	Anchorage Concert Association
Guys & Dolls	Light Board Operator	2019	Perseverance Theatre
La Bohème	Light Board Operator	2019	Anchorage Opera
Elijah	Lead Fly	2019	Anchorage Concert Chorus
Asian Culture Night	Light Board Operator	2019	Rick Miller Productions
An American Dream	Light Board Operator	2019	Anchorage Opera
HMS Pinafore	Light Board Operator	2019	Anchorage Opera
Paw Patrol Live	Rigger	2019	Alaska Airlines Center

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## OTHER TECHNICAL THEATRE cont.

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Wild Kratts Live	Light Board Operator	2019	Anchorage Concert Association
Spamalot	Rigger	2019	Anchorage Concert Association
Atmosphere	Arena Electrician	2019	Alaska Airlines Center
I Am King	Fly	2019	Anchorage Concert Association
Jig Jam	Fly	2019	Anchorage Concert Association
Howie Mandel	Arena Electrician	2019	Alaska Airlines Center
Joan Osborne	Fly	2019	Anchorage Concert Association
The Sound of Music	Fly	2019	Anchorage Concert Association
Champagne Pops	Light Board Operator	2019	Anchorage Symphony Orchestra
Aurora Borealis	Carpenter	2019	ACPA
AlasxsaAlaska	Fly	2018	Anchorage Concert Association
Sweet Remains	Fly	2018	Anchorage Concert Association
The Book of Mormon	Rigger, Fly	2018	Anchorage Concert Association
Aurora Borealis	Fly	2018	ACPA
Champagne Pops	Fly	2018	Anchorage Symphony Orchestra
Davina and the Vagabonds	Fly	2018	Anchorage Concert Association
9 <sup>th</sup> Army Christmas Concert	Fly	2017	ACPA
Storm Large	Fly	2017	Anchorage Concert Association
Classic #2	Lead Carpenter	2017	Anchorage Symphony Orchestra
Young People's Concert	Fly	2017	Anchorage Symphony Orchestra
The Nutcracker Ballet (Eugene Ballet)	Carpenter	2017	Anchorage Concert Association
Cinderella	Rigger, Fly, Carpenter	2017	Anchorage Concert Association
Masterworks	Carpenter	2017	Anchorage Concert Chorus
Steel Magnolias	Carpenter	2017	Perseverance Theatre
Straight No Chaser	Carpenter	2017	Anchorage Concert Association
Champagne Pops	Carpenter	2017	Anchorage Symphony Orchestra
Aurora Borealis	Carpenter	2017	ACPA
Zac Brown Band	Backline Carpenter	2017	Alaska Airlines Center
Accidental Death of an Anarchist	Sound Designer	2011	University of Alaska, Anchorage
Chemical Imbalance	Sound Designer	2010	University of Alaska, Anchorage
Summer Conservatory	Technical Supervisor	2010	Alaska Theatre of Youth
Arthur and Esther	Light/Sound Board Operator	2010	Wilda Marston Theatre
Closer	Light Board Operator	2010	Theatre on the Rocks
Terra Nova	Sound Board Operator	2010	University of Alaska, Anchorage
Dog Sees God: Confessions of a Teenage Blockhead	Light Board Operator	2009	Out North Theatre
The Audition	Light Board Operator	2009	Bel Canto Alaska
As You Like It	Fly	2008	University of Alaska, Anchorage

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## DIRECTING

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<b>Production/Company</b>	<b>Position</b>	<b>Year</b>	<b>Venue/Company</b>
Ordinary Days	Director	2023	Late Night Theatre Company
3 Barons Renaissance Fair Fightshow	Director	2017-21	3 Barons Fair, Inc.
Midnight Sun Serial Bowl	Director	2017	Midnight Sun Theatre
3 Barons Renaissance Fair Fightshow	Assistant Director	2015-16	3 Barons Fair, Inc.
The Lieutenant of Inishmore	Director	2012	University of Alaska, Anchorage
The Playboy of the Western World	Assistant Director	2012	University of Alaska, Anchorage

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## STAGE MANAGEMENT

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<b>Production/Company</b>	<b>Position</b>	<b>Year</b>	<b>Venue/Company</b>
3 Barons Renaissance Fair Fightshow	Stage Manager	2015-19	3 Barons Fair, Inc.
The Green Court	Stage Manager	2014-16	3 Barons Fair, Inc.
The PoGoGoGoCo	Company Stage Manager	2010-11	The PoGoGoGoCo

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## ADDITIONAL SKILLS

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**Technical:** ETC Nomad, Eos, Ion, Element, Insight, Express, SmartFade; ETC Net3 Concert, Interactive CueServer, Vectorworks, Lightwright, QLab, OBS Studio. Wiring of practical fixtures, soldering; care, maintenance, and troubleshooting of traditional and intelligent fixtures; DMX networking and troubleshooting. Basic understanding of three phase power. Exceptional crew management and organizational skills, and teaching/training of new and inexperienced technicians. Ability to effectively liaise with all department heads and technical director to maintain workflow and efficiency. Good working knowledge of hand and power tools.

**Performance:** Soprano [D3-D6] with belt; various US & UK regional dialects, excellent ear for dialects and mimicry; basic partner & aerial acrobatics, repertoire of lute/folk songs, can fight in skirts and heels; creature movement; puppetry; giant puppetry; voice acting.

### Singing Instructors:

Laurence Paxton – Musical theatre voice/repertoire, vocal pedagogy

Gary Peacock – English Renaissance lute and art song repertoire

Mari Hahn – Musical theatre voice/repertoire

Nancy Caudill – Musical theatre and classical voice, vocal pedagogy

Alexander Massey – Vocal pedagogy

Katie Strock – Musical theatre voice/repertoire

Anastasia Jamieson – Musical theatre and classical voice

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## OTHER TRAINING

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American Heart Association Adult and Pediatric CPR/AED/First Aid

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## LANGUAGES

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English	Native
French	Intermediate
Scots	Intermediate
Welsh	Elementary
Irish	Beginning
Breton	Foundation
Middle Welsh	Reading/translating
Old & Middle Irish	Reading/translating
Middle English	Reading/translating

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## PROFESSIONAL AFFILIATIONS

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Organization	Membership
Shakespeare Association of America	2022-present
United States Institute of Theatre Technology	2021-present
Academic Labor United, University of Hawai‘i at Mānoa	2021-2023
IATSE local 918	2017-present; President 2020-21
Society of American Fight Directors	2017-present
SAG-AFTRA	2012-present; Actor/Performer

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## RECENT PAPERS - UNPUBLISHED

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Impotence Poetry: Behn vs. Men  
Lady Macbeth: Manipulation, “Spirits,” Language  
And Kill the Envious Moon: Philologies of “Fair”  
Imogen in the Wild: a *Cymbeline* Apocryphon  
Yods of Deception: Iago, Iachimo, and Gendered Manipulation  
*Catrin y Gymraes*: Celtic Identity in *1 Henry IV*  
Performance Studies and Ethnography: Origins and Abuses

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## REPRESENTATIVE COURSEWORK

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<b>Course or/and Institution</b>	<b>Title</b>	<b>Year</b>
THEA 692	Practicum in Teaching: THEA 432 Stage Combat	2023
THEA 612	Theatre in Europe: Classical to 1700	2023
THEA 645	Advanced Lighting Design	2023
ENG 440	Single Author – Aphra Behn	2023
MUS 331B	Applied Voice, Western	2022-3
FR 202	Intermediate French II	2023
ENG 745	Seminar in Shakespeare	2022
FR 201	Intermediate French I	2022
FR 110	Intensive Elementary French	2022
ENG 445	William Shakespeare	2022
THEA 691	Seminar in Teaching Theatre & Dance	2022
THEA 692	Practicum in Teaching: THEA 101 Intro to Theatre	2022
THEA 692	Practicum in Teaching: THEA 432 Stage Combat	2022
THEA 420	Intermediate Voice for the Actor: Asian	2022
THEA 427	Chinese Acting Workshop	2022
DNCE 312	Hula/Chant Ensemble I	2022
THEA 615	Performance Theory	2021
THEA 699	Intermediate Lighting Design (as Directed Research)	2021
THEA 652	Intermediate Scenic Design	2021
THEA 421	Musical Theatre	2021
THEA 477	Giant Puppetry	2021
THEA 423	Acting Shakespeare	2021
THEA 600	Seminar in Theatre Research	2021
THEA 626	Advanced Topics Theatre Acting – Voiceover	2021
THEA 657	Seminar in Design	2021-3
THEA 650	Professional Advancement in Design	2021-3
Patrick Page Studio	Learning Shakespeare: The Tempest	2021
London Academy of Music and Dramatic Art	Diploma in Classical Acting – 385 taught contact hours	2014
MUS 313 / University of Alaska, Anchorage	Opera Workshop	2013
University of Oxford	Old & Middle Irish translations, commentaries, essays	2012-13
University of Oxford	Middle Welsh translations, commentaries, essays	2012-13
University of Oxford	Elementary Modern Welsh	2012-13
THR 328	Acting Shakespeare	2012
THR 490	Puppets in Performance	2012
THR 321	Meisner Acting Technique	2011
THR 492	Puppetry of the East	2011
THR 432	Directing	2011
DNCE 101	Fundamentals of Ballet	2011
THR 243	Scene Design	2011
THE 397	Pedagogue for Lighting Design	2010-11
THR 311	Representative Plays	2011
HIST 377	Historiography	2011
THR 412	History of Theatre II	2010
THR 411	History of Theatre I	2010
THR 221	Movement for the Actor	2010
THR 491	Puppets in the Community	2010
THR 124	Dance for Musical Theatre	2010
THR 357	Costume Design & Construction II	2010
THR 141	Stagecraft	2010
THR 131	Theatrical Production Techniques	2009
THR 257	Costume Design & Construction I	2009
THR 376	CAD for the Arts	2009
THR 347	Lighting Design	2009
THR 397	Physical Theatre: Aerial Arts	2009
THR 325	Theatre Speech and Dialects	2009

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## SYLLABI

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**Course Title**

History of Theatre in Western Europe to 1700:  
Mythology, Folklore, Legend, Wonder  
Demystifying Shakespeare

Acting Shakespeare  
Beginning Stage Combat

Beginning Lighting Design  
Beginning Acting/Intro to Performance  
Intro to Theatre

**Notes**

Graduate level

Adaptable to graduate or undergraduate level. Originally conceived with a performance bias, adaptable to theory bias.

Undergraduate/introductory level

Undergraduate/introductory level, adaptable to various weapons/disciplines/foci

Undergraduate/introductory level

Undergraduate/introductory level

Undergraduate/introductory level